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Simply Crochet

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PATTERNS • IDEAS • YARN • INSPIRATION • TECH

ISSUE ONE HUNDRED
& THIRTY FOUR

35 PATTERNS FOR YOU

Beginner friendly

START PART 1 TONIGHT!

JOIN OUR NEW CAL

Happy home
Cushions to pep up your pad

WE BACKED
BIPOC in fiber

SPRING brights

Great new season makes

STYLISH ACCESSORIES SET

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- MOTIF BAG
- RIPPLE VEST & SCARF
- STAMPS BLANKET
- ONE-SKEIN SCARF & MORE

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Simply Crochet

We love the spring, the season of budding new growth in our flower gardens and veg patches... and, of course, on our hooks as well! What crochet project will you watch come to life this springtime?

SOLSIKKE
sunflower
BLOOM BABY

I'll make you quack up on p31!

Simply Crochet

ISSUE ONE HUNDRED & THIRTY FOUR

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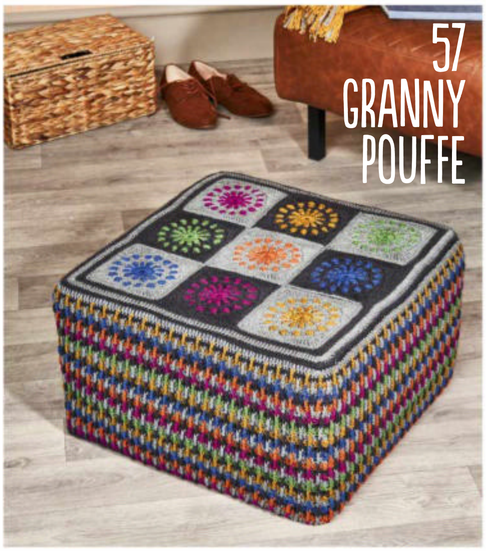

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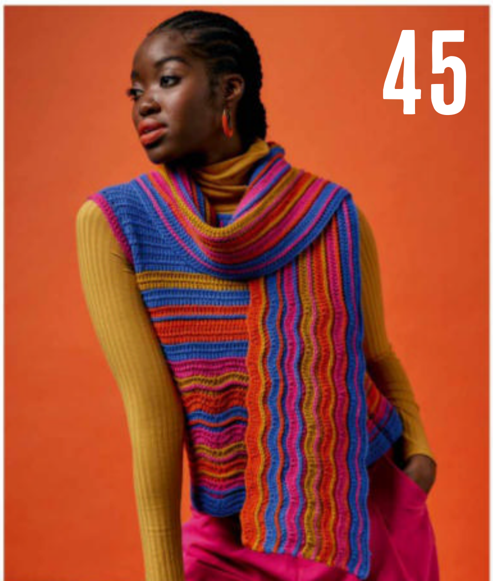

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Golden
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Welcome springtime

As the weather starts to warm and new buds appear, we're filled with new life and energy – and we're channelling all that joy into our crochet! Our Golden Moments blanket CAL by Eleonora Tully starts on page 60, reminding us to enjoy every precious second, while Bowie and George's bright tank top and scarf on page 45 remind us to wear what makes us feel happy. And the flower, fruit and veg embroidery on page 14 prompts us to appreciate the little things! Please share your makes on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love to see them.

Sara

CONTRIBUTORS

Raise a cheer for our amazing designers!

"Often my inspiration is from people or nature"

LISA RICHARDSON

Top-notch designer Lisa works at famed yarn company Rowan, making the most of their simply scrumptious yarns. This issue, we're featuring her granny pouffe on page 57.

"Crochet is how we met and we have been crochet pals ever since"

BOWIE AND GEORGE

Jacinta Bowie and Lucy George have collaborated on designs for the past five years, combining their styles and skills. Check out their tank top and matching scarf on page 45.

"I discovered the art of amigurumi by chance"

MARY'S AMILAND

Mary's Amiland is passionate about designing amigurumi. She's inspired by nature but then lets her creativity do the rest! Meet her sweet springtime duckling on page 31.

"I love that crocheting brings people together!"

MARIA JĘCZMYK

Maria's trademark is making crochet maps, but she loves all good colourwork and texture. See her houndstooth cowl and clutch on page 36 and her postage stamps blanket on page 68.

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CROCHET-ALONG

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100% Cotton

#RICORUMI**CAL**
YUMMY FOODTRUCKS

UK HAND KNITTING

PROUD TO SUPPORT
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RICO-DESIGN.CO.UK

Join the fun and crochet six super colourful Ricorumi characters. From 24th March and for the following six weeks (with Easter break) we will launch a brand new FREE Ricorumi figure available from our Rico Design website. Share on Instagram on @ricorumi with #ricorumical

@RICORUMI #RICORUMICAL

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Serene Shawl

by Kristen Stoltzfus Clay
Free Pattern DK729

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF

YARN
Scheepjes
Metamorphosis

Positive change

The new Scheepjes bookazine, *Metamorphosis*, is filled with 16 crochet and knitting projects that celebrate “growth, change and awakening” through makes inspired by “insects that change form through the seasons”. Make a wing-inspired shawl, a cute amigurumi butterfly, dragonfly wall art and more. Find your local retailer at www.scheepjes.com

IN FULL BLOOM

Snuggle up under Stylecraft's new hexagon motif baby blanket, designed by Helen Boreham. It's full of spring-ready colours and floral motifs – perfect for adding a bit of seasonal brightness to the nursery. The pattern uses Stylecraft Naturals Bamboo + Cotton DK, a 60% bamboo and 40% cotton blend that's light and breathable. Find out more at www.stylecraft-yarns.co.uk

HOLD IT!

▼ Stash your stuff in style with The Left Hookery's new Two Tone Basket kit. These hefty projects use recycled cotton cord in a wide selection of colours to create durable and attractive open baskets to hold yarn, stuffed animals, blankets and more. Your kit will come with 200m of cord, a crochet hook, a stitch marker, a label and a pattern, all tucked into a reusable canvas bag. The finished basket will be about 20x28cm. Get your kit for £35, or download the PDF pattern for £2 at www.thelefthookery.co.uk

USE WHAT YOU'VE GOT

Can yarn dyeing benefit the environment? Botanical Inks is about to find out! The yarn company has been awarded a grant from Fibreshed South West to research and develop pigments that use abundant native and invasive plants local to the Dartmoor area. Those pigments will then be used for large-scale dye productions in the UK. By harvesting plants that are exceedingly plentiful, the team hope to actually benefit the biodiversity of the area by allowing other plants more space to grow. They plan to make four final dye colours, which will be used to dye Botanical Inks' local regenerative lambswool yarn. Both the yarns and the pigments will be available to local designers and makers. Visit www.botanicalinks.com

New release

My time

Get ready for an all-new yarn from Rowan! It's always an exciting event when the world-famous yarn brand rolls out a new line like this one. Their new Four Seasons yarn is made with cotton – 60% cotton and 40% acrylic, to be exact – and comes in nine subtle yet rich colourways, with beautiful yet simple names like Frost, Beach, Spring, Blossom, Summer, Bluebell, Twilight, Cloudy and Luna. It's just the yarn for hooking wearable and timeless cardigans, vests and scarves. This soft, gently twisted yarn comes in 50g balls, with about 75 metres (82 yards) in each ball. You can machine wash and iron projects made using this yarn, but avoid tumble drying. Find out more when you visit www.knitrowan.com

ROWAN
Four Seasons
50g

Crochet hacks with Knotmonster

MAKE SYMMETRICAL STITCHES

I'm Michael from the Knotmonsters crochet series of books and patterns. When I'm not crocheting, my job as a paediatric dentist keeps me busy. I've always loved working with my hands and putting smiles on people's faces, and my passion is making adorable creations through the art of amigurumi! I'm very excited to share my tips and tricks with you, and I hope that you find these hacks helpful.

Have you ever seen an amigurumi toy that has stuffing showing through the stitches? This is most likely due to inconsistencies in tension. Maintaining a constant tension with your yarn is one of the most difficult parts of amigurumi. If you crochet too tightly, the piece will shrink in certain areas, while crocheting too lightly will lead to large spaces in between stitches that will expose the stuffing material.

A technique that I use to help maintain this tension is called a 'yarn under'. The technique will create a symmetrical cubic stitch. This aesthetic stitch will create the appearance of symmetry as well as help keep all the stuffing hidden inside your amigurumi.

In a normal double crochet, you work a yarn round hook. To do a yarn under, you are switching from a yarn round hook to a yarn under hook instead. Then you complete the rest of the stitch as you normally would.

For a double crochet (in a yarn under), follow these steps.

Step 1: Insert hook into next stitch, yarn under hook

Step 2: Pull loop through stitch

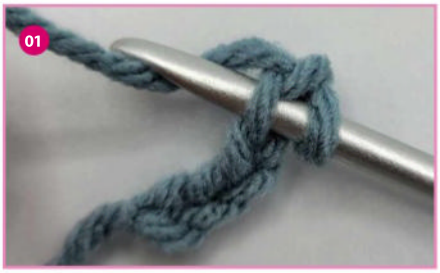
Step 3: Yarn round hook

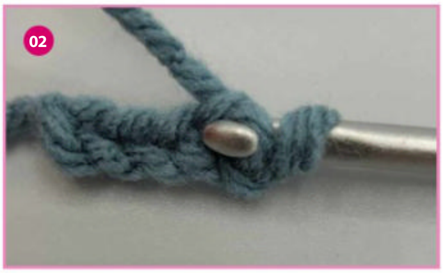
Step 4: Pull through both loops

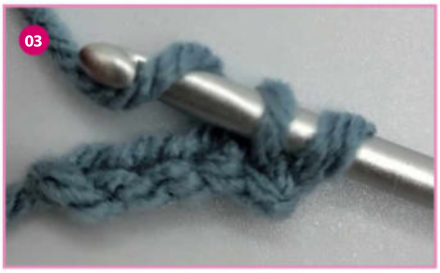
For other stitches (half treble, treble, etc), all you have to do is work a yarn under hook after inserting your hook into the stitch.

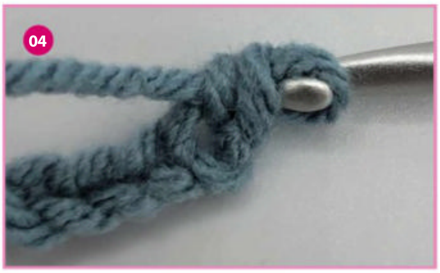
To learn more about Michael and his ami' creations, follow him on Instagram at @knotmonster or visit www.knotmonsters.com

NEXT ISSUE **Turnaround stitch**









hook, stitch & give
30 creative crochet presents
Kat Goldin
EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a copy of Kat Goldin's *Hook, Stitch & Give* book, worth £14.99! Make gifts for every occasion, from birthdays to housewarmings. Enjoy!

Beverley Pilbrough, Suffolk
Jo Steele, Chester
Lizzie Ilsley, York

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

INSPIRING BOOKS

CIY
CROCHET-IT-YOURSELF

CIY: CROCHET-IT-YOURSELF

EMMA WRIGHT

(£16.99, Quadrille Publishing)

With a chic modern look that's sure to appeal to stylish crochet fans, this book contains 15 designs to help you curate a wardrobe of crochet creations. Alongside multiple jumpers and cardigans, you'll find patterns for a clutch bag, a hat and socks, as well as clear step-by-step instructions and tips and tricks aimed at helping you level up your crochet skills.

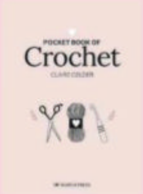
Classic Christmas Crochet

CLASSIC CHRISTMAS CROCHET

HEIDI B JOHANNESEN & PIA H H JOHANNESEN

(£19.95, Quiller Publishing)

The holidays might be a long ways off, but you'll want to get a head start as soon as you see this new book by Scandinavian designers Heidi and Pia Johannesen. Using simple colour schemes with a tasteful hint of gold, these designs include traditional Danish decorations and gifts such as little yarny bells, hearts, elves and stockings. Get it now and you'll have time to hook everything!

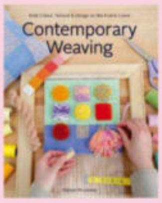


POCKET BOOK OF CROCHET

CLAIRE GELDER

(£9.99, Search Press)

Wool Couture creator Claire Gelder's mini guide to crochet aims to answer all your crochet queries in a neat and tidy tome aimed at beginners. It covers everything from how to read a ball band and choose hooks to how to understand abbreviations and patterns. Inside, you'll also find a three-step course meant to help novice crocheters level up their skills and confidence. It's the ideal intro to crochet.



CONTEMPORARY WEAVING

ALLYSON ROUSSEAU

(£16.99, C&T Publishing)

Get out that frame loom and learn how to weave! Canadian artist and weaver Allyson Rousseau's new book features everything a new weaver needs to know when they're getting started. Plan your designs, then create gorgeous homewares and accessories! The images of Allyson's bright and modern weavings provide plenty of inspiration.

Giant Box of Craft
hobbycraft
Over 1000 Pieces
3+

CRAFT KIDS

Children need to express themselves creatively, but not every family can afford craft supplies. That's where Crafts Council and Hobbycraft come in – through their new UK-wide Let's Craft initiative, they plan to provide 15,000 craft kits to children in need. The kits include 1000 crafty bits and bobs, and will help young people aged six to 16 have fun while managing the stresses of everyday life. Find out more and donate to the Let's Craft appeal at www.donorbox.org/let-s-craft

SMOOTH OPERATOR

▼ If you like to work with silky smooth yarn that has a lovely eye-catching shine, you'll love Cygnet's new Silcaress Stripes DK. The 100% acrylic yarn has a high twist, meaning it'll give you beautiful stitch definition. This range of colour-changing yarn is inspired by the beach, with shades like Vitamin Sea and Tequila Sunrise. Each 100g ball costs £3.49. Find your local stockist at www.cygnetyarns.com

100g
SILCARESS
STRIPES DK

Image credit: Seeded Yarnstormers @seededyarnstormers

A CALL TO HOOKS

UK Hand Knitting is calling on crocheters to keep soldiers warm on the front lines in Ukraine. Even as the weather starts to warm, Ukrainian soldiers and civilians are in desperate need of socks and beanie hats. The socks must be at least 75% wool and don't need to be shaped – a tube with one end sewn closed will be enough to keep feet warm. The beanie hats can be made using any fibre, but must be in dark grey, navy, khaki, dark brown or black. UK Hand Knitting is teaming up with Huddersfield to Ukraine Humanitarian Aid to deliver the hats and socks to those who need them. Please send finished items to St Andrews Motor Company, 273, Leeds Road, Huddersfield, West Yorkshire, HD1 6NS. Visit www.ukhandknitting.com for more information, and join the Huddersfield to Ukraine Humanitarian Aid on Facebook.

THE FAIREST ISLE

Get all the tapestry colourwork knowhow you need – and get started on a cute pair of fingerless gloves – at the Beginners Tapestry Crochet Afternoon Workshop at Black Sheep Wools' Craft Barn in Cheshire. Taught by Claire Montgomerie, this class costs £39.95 and covers the basics of creating a simple pattern in double crochet in the round. The workshop will be held on 31 March. Sign up at www.blacksheepwools.com

Shop of the month

The Two Knits

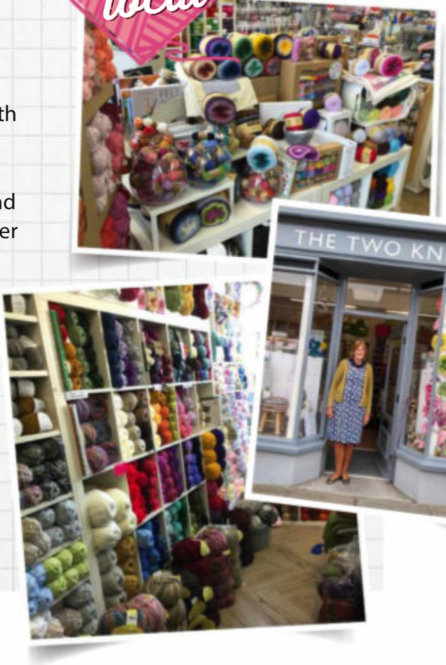
Shop local

PROUD TO SUPPORT UK HAND KNITTING

Each issue we explore a UK yarn shop

Who's in charge? Nicola Jackson.
Where can we find you? Mansfield Woodhouse in North Nottinghamshire, near to Sherwood Forest.
What is your shop like? It's a treasure trove filled with yarn, fabric and accessories. It's a friendly shop, too, and everyone who visits always makes a return trip. We offer help and advice on the products we sell.
What are your most popular products? Stylecraft, Ricorumi cotton yarn and books, KnitPro needles and Scheepjes Whirls and Softfun.
What support do you offer? There's a wide variety of workshops, with more being added all the time. Our Facebook has a lot of free info on it, as well, and we provide free patterns and help when needed.

28-30 High Street Mansfield Woodhouse
Nottinghamshire NG19 8AN
Facebook at The Two Knits



FOOD FESTIVAL

Join Rico Design's Spring Crochet Along 2023 – the theme this year is Ricorumi Yummy Foodtrucks! Every Friday starting on 24 March, Rico will launch a new pattern for free on www.rico-design.de and patterns will remain available until 30th June. You can connect other hooksters who are working on the CAL via Instagram at @ricorumi and on #ricorumiCAL.

COLOUR ME HAPPY

West Yorkshire Spinners' new shades of Exquisite 4ply and Exquisite Lace are rich, vibrant and ready for your springtime makes! With four new shades on each yarn base, you'll have plenty to choose from when making luxurious jumpers, cardigans and shawls in the 4ply or breezy lacework in the laceweight yarn. Both yarn bases are made from a combination of sustainable Falkland wool and high-quality Mulberry Silk, which means they're soft to the touch and very exquisite indeed! To see the full range of new colours and learn more about this luxury yarn, which retails at £19.50 per skein, as well as find your local stockist, visit www.wyspinners.com

Crochet community

Skills & events

1 APR Tunisian crochet
£35, North Lincolnshire
www.briggwoolshop.co.uk

3–6 APR Spring into Wool
£5-9, Leeds
www.springintowool.co.uk

8 APR Crochet workshop – basic stitches
£35, Kent
www.asufaversham.co.uk

22 APR Beginners crochet workshop
£30, Norfolk
www.themercerie.co.uk

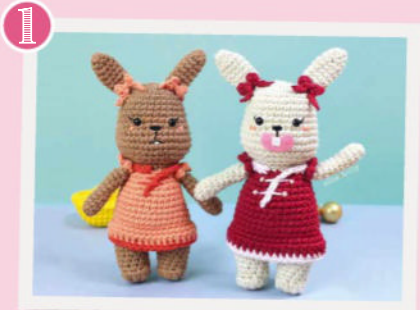
22-23 APR Wonderwool Wales
£12-22, Powys
www.wonderwoolwales.co.uk

5 FAB FINDS

Year of the rabbit

Hop into the Lunar New Year with amigurumi bunnies!

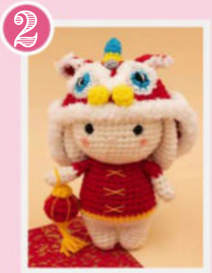
1



RABBITS AT THE READY

Abby of Ollie + Holly loves celebrating the Lunar New Year, so every year she creates a new Chinese zodiac animal pattern. Her Year of the Rabbit pattern is inspired by her little girl! Get it for £4.15 at www.ollieholly.com

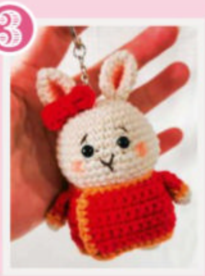
2



LION HEARTED

Prosperity Bunny is ready to perform a lion dance! Get the pattern for £3.54 at Octopus Crochet Studio on Etsy or for free at www.octopuscrochet.com. So hopping cute!

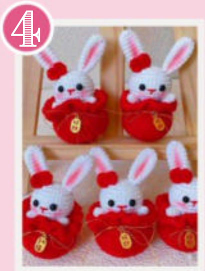
3



LITTLE LOVES

Make a bunch of tiny Year of the Rabbit stuffies from Emi Creations by Chloe on Etsy and give them out to all your friends and family. Download the pattern for £4.67.

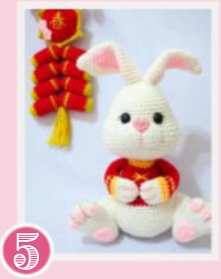
4



TINY TREASURES

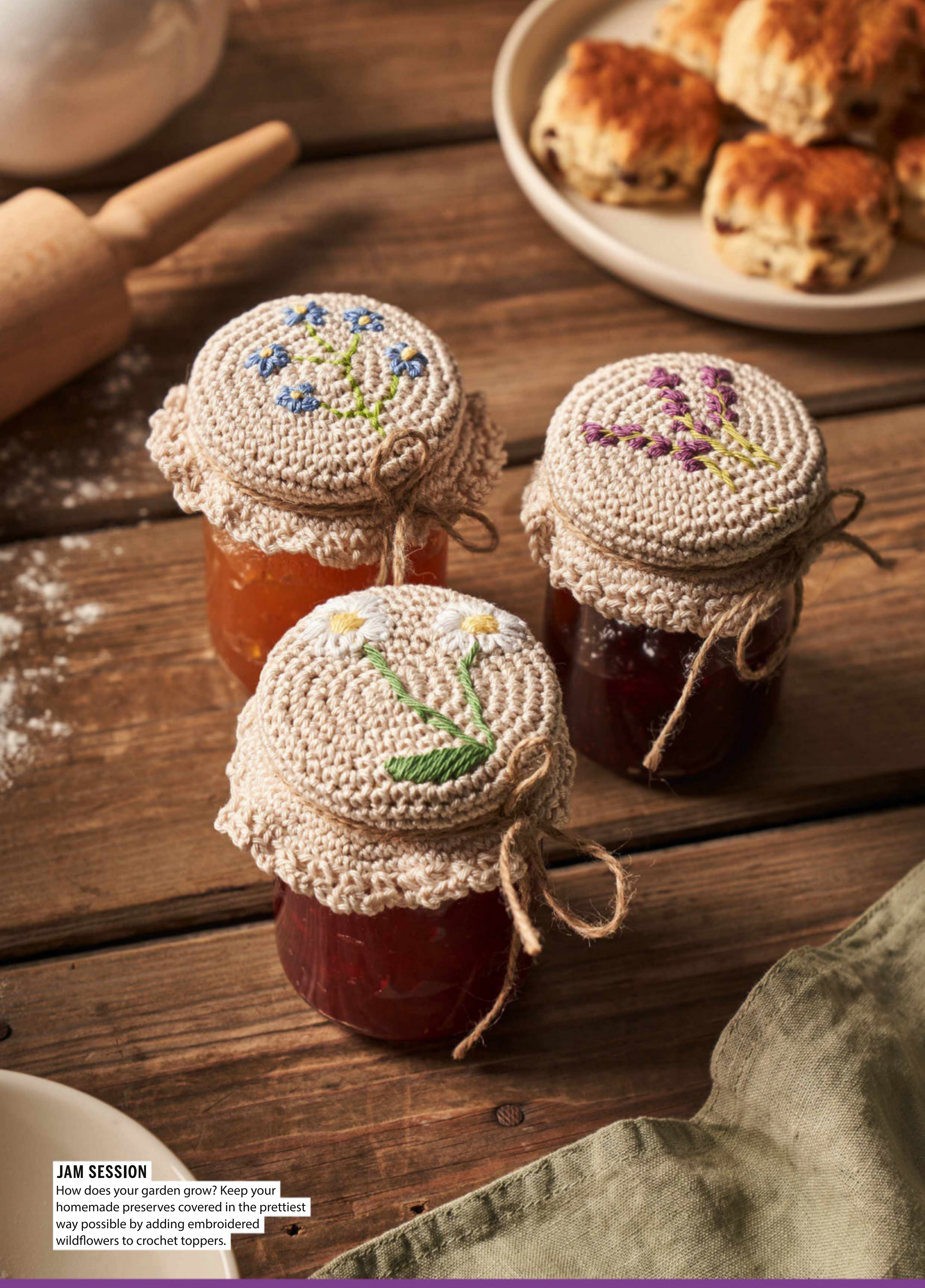
So many adorable little bunnies poking their heads out of bags! We'll take a hundred, thanks. Find the Fukubukuro Rabbit pattern at WhoMovedMyWool for £4.14 on Etsy.

5



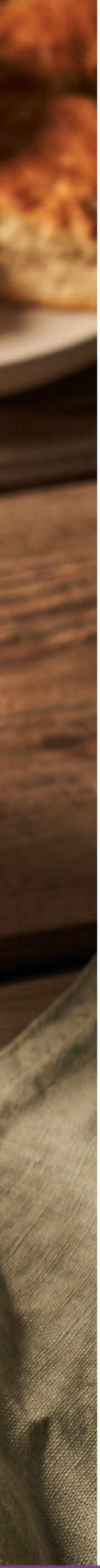
LET'S CELEBRATE!

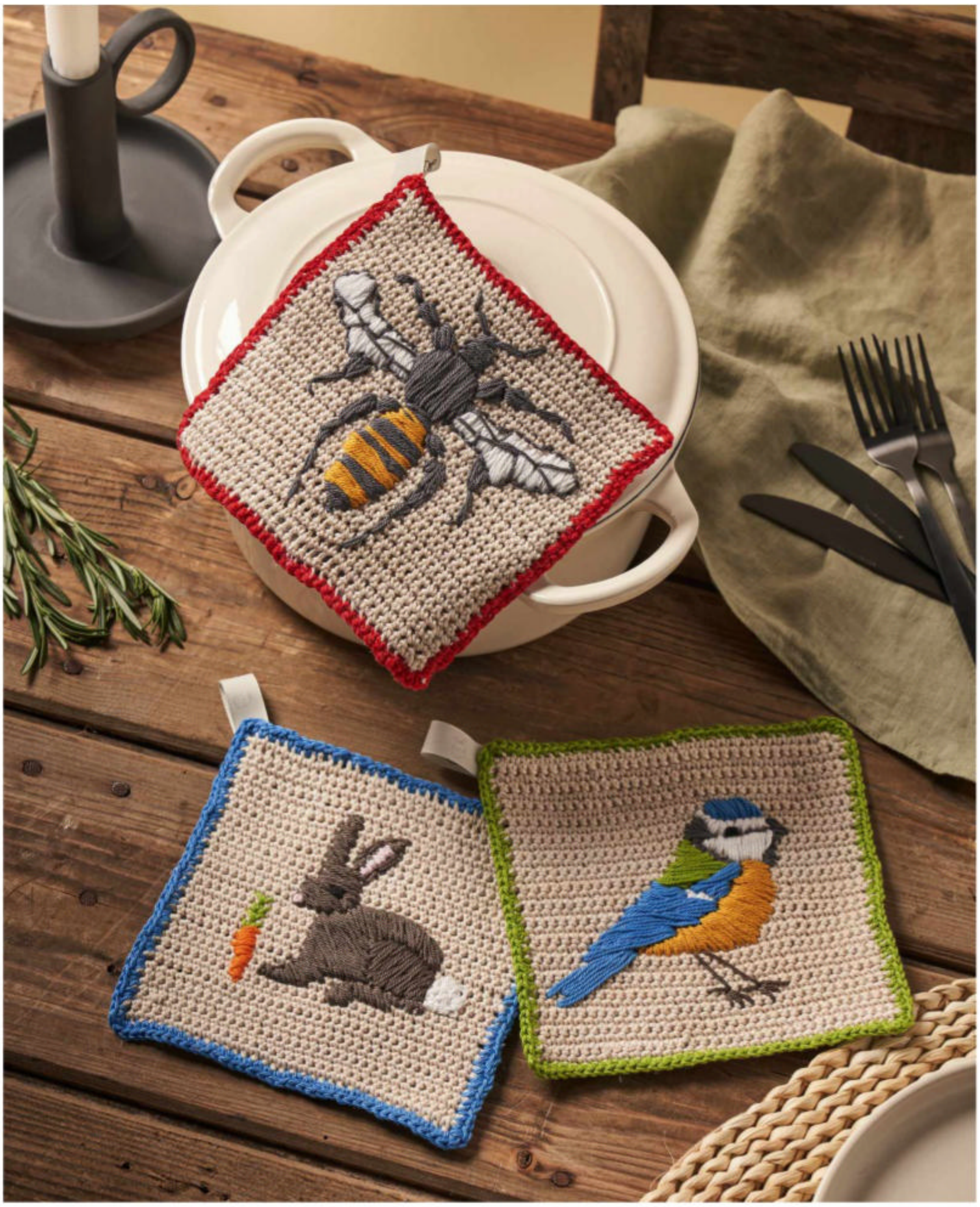
This Prosperity Rabbit has its firecrackers all lined up and ready to go! Download the pattern for £7.26 from Little Bamboo Handmade on Etsy. It's a real cracker!



JAM SESSION

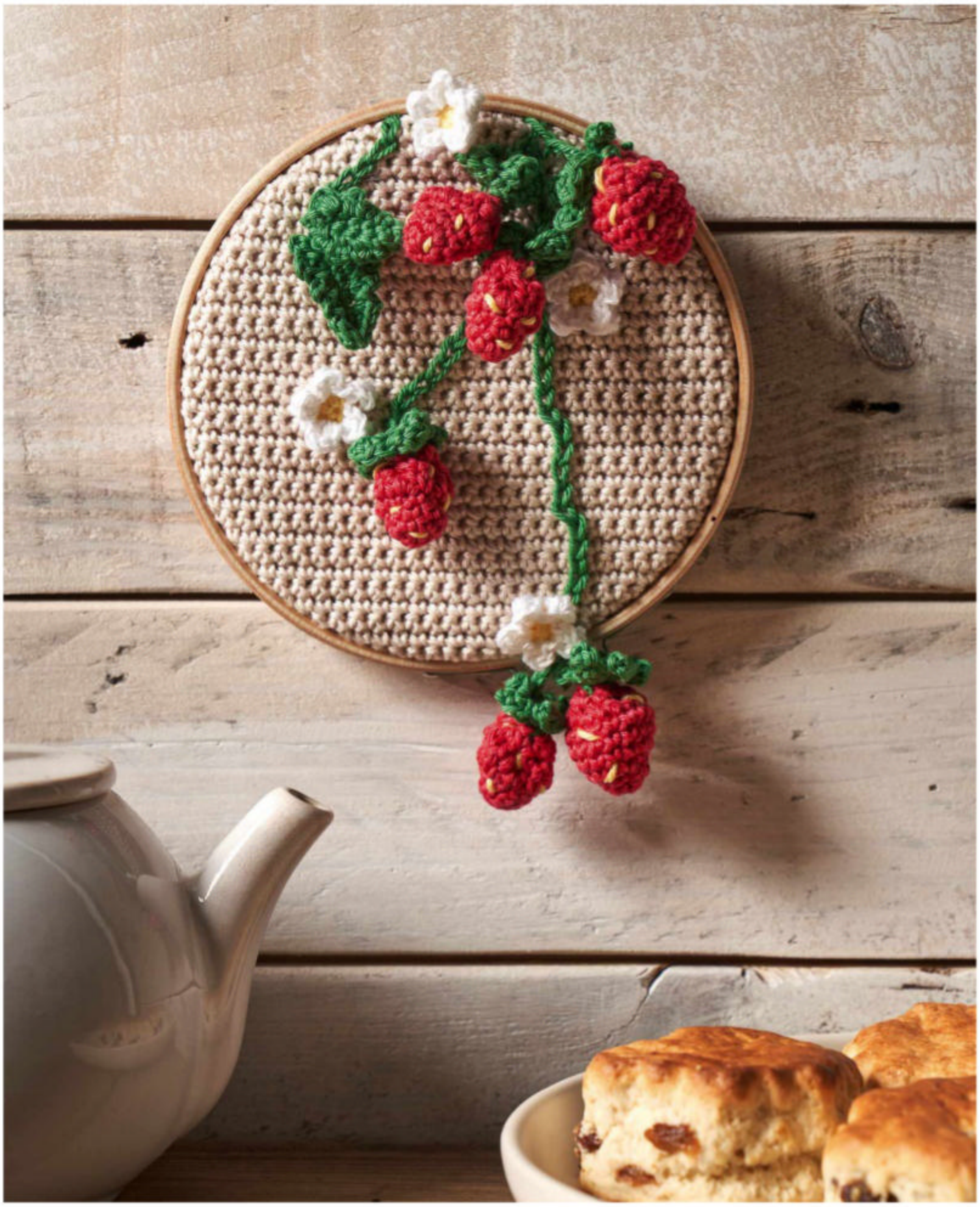
How does your garden grow? Keep your homemade preserves covered in the prettiest way possible by adding embroidered wildflowers to crochet toppers.

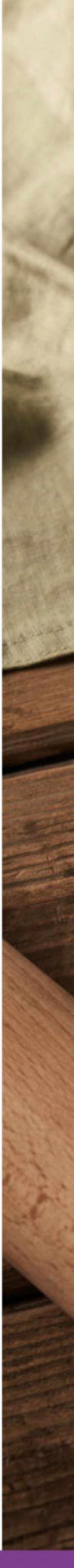




LIFE'S RICH TAPESTRY

Homewares become springtime masterpieces when you embroider flora and fauna on rustic crochet backgrounds



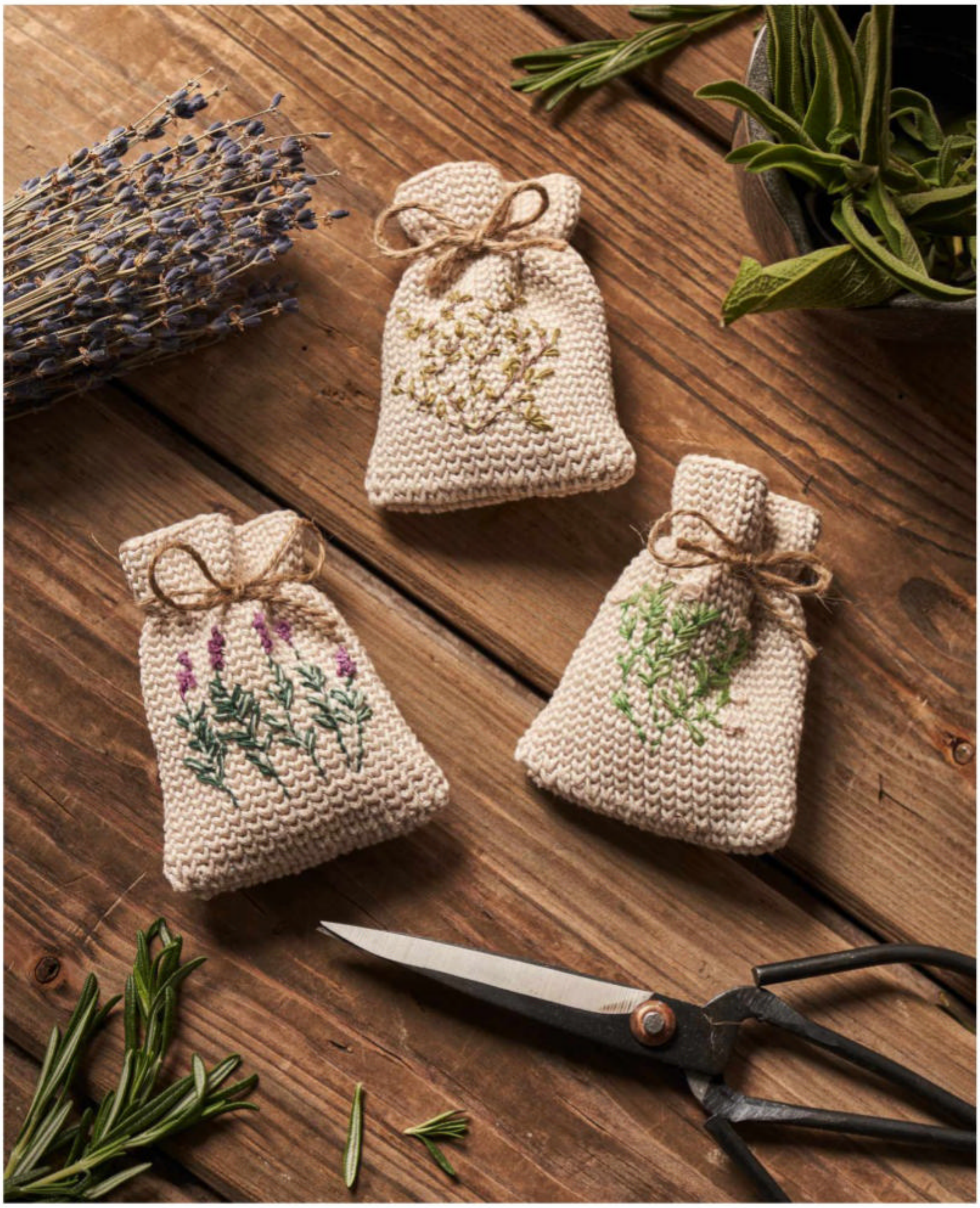


STRAWBERRY FIELDS

Treat yourself to something sweet with lush vines of wild strawberries growing straight out of an embroidery hoop. It's a great gift for a springtime birthday, too.

CLIMBING FRAME

Protect a favourite journal or recipe book with an attractive yet durable cover. The trail of flowers meandering up the front adds the perfect finishing touch.

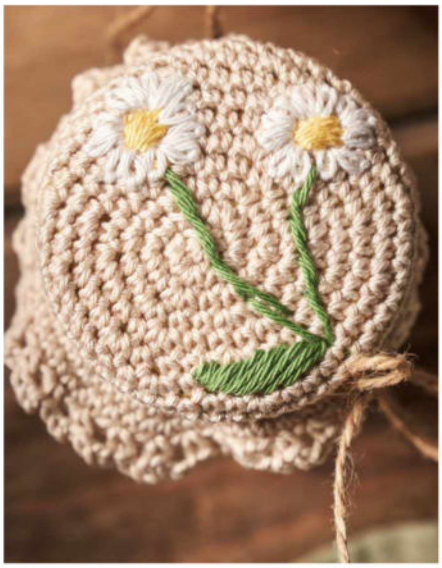


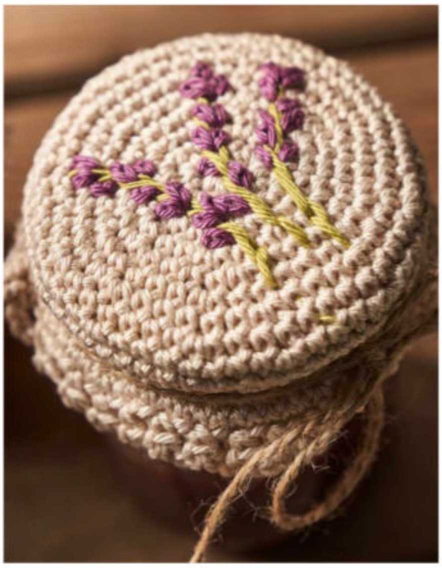
ON A HEALTH KICK

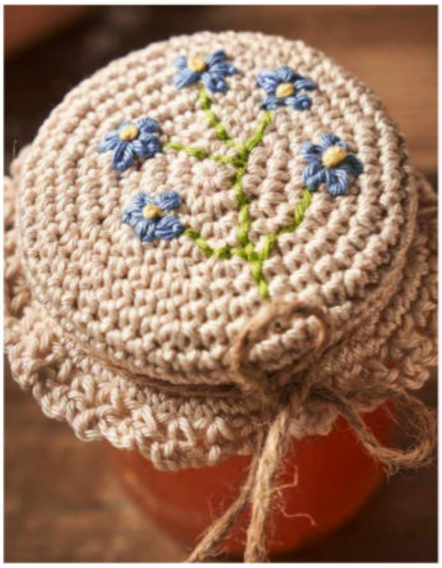
Remind the family to get their five-a-day with bunting covered in juicy vegetables! The rich shades of the veg really pop against their neutral backgrounds.

HERBY: FULLY LOADED

Keep your drawers smelling nice with tiny sachets filled with scented herbs. You'll never forget what's inside of them, thanks to the helpful embroidery on the top!







JAR COVERS

A field of wildflowers will appear on the top of your jam jars when you hook up these timeless covers by Natalie Beard

- Scheepjes Catona 4ply (100% cotton, 50g/125m), 1 ball of Linen (505)
- Scheepjes Catona 4ply (100% cotton, 10g/25m), 1 ball of each: Bluebird (247), Forest Green (412), Kiwi (205), Primrose (522), Forest Green (412), Snow White (106), Lime (512), Amethyst (240)
- A 3.5mm (US E/4) hook
- An embroidery needle

TENSION

Tension is not critical for this project

MEASUREMENTS

Covers measure 12cm (4¾in) in diameter

NOTES

Jar Covers are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.
Covers are embellished with embroidery. Refer to the image as a guide for embroidery.

JAR COVERS

Using Linen, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
Round 2 (RS) 2dc in each st around, [12 sts]
Round 3 (1dc, 2dc in the next st) 6 times. [18dc]
Round 4 (2dc, 2dc in the next st) 6 times. [24dc]
Round 5 (3dc, 2dc in the next st) 6 times. [30dc]
Rounds 5-11 Continue increasing by 6 sts evenly each round as set. [66dc after Round 11]
Round 12 (1dc, ch2, skip 1 st) 33 times, ss to beg dc.
Fasten off and weave in ends.

DAISY

Using Forest Green, embroider stems using stem stitch, and each leaf using satin stitch.
Using Snow White, embroider the flowers using chain stitches for each petal.
Using Primrose, embroider pistil in satin stitch.

LAVENDER

Using Lime, embroider stem using stem stitch.
Using Amethyst, embroider the flowers using chain stitch.

FORGET-ME-NOT

Using Kiwi, backstitch the stems.
Using Bluebird, embroider the flowers using chain stitches for each petal.
Using Primrose, embroider pistil using French knots.

POT HOLDERS

If spring finds you in the kitchen making seasonal treats, you'll need these wildlife pot holders by Marianne Rawlins on hand!

- Scheepjes Catona 4ply (100% cotton, 50g/125m), 3 balls of Linen (505)
- Scheepjes Catona 4ply (100% cotton, 10g/25m), 1 ball of each: Tangerine (281), Hot Red (115), Kiwi (205), Saffron (249), Dark Olive (387), Anthracite (501), Snow White (106), Cornflower (511), Marshmallow (518)
- A 3mm (US C/2 or D/3) hook
- An embroidery needle
- Backing fabric, 65x25cm
- Tissue paper

TENSION

Tension is not critical for this project

MEASUREMENTS

Pot Holders measure 17x16cm (6¾x 6¼in)

NOTES

Pot Holders are worked in rows.
There are 3 Charts on pages 87-88, which you will need to refer for the embroidery. Trace the designs onto tissue paper. Pin the paper over your crochet fabric, then embroider the designs over the top. Once finished, wet the tissue and gently tear it away.
Pot Holders are backed with fabric, so there is no need to weave in the embroidery ends.

POT HOLDERS

PLAIN BACKGROUND

Using Linen, ch36.
Row 1 Dc in second ch from hook and each ch across, turn. [35 sts]
Rows 2-35 Ch1 (does not count as st), dc in each st across, turn.
Fasten off.

RABBIT

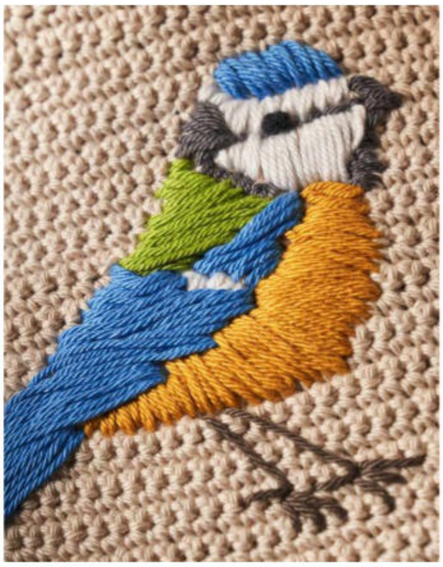
Using Cornflower, dc around the edge of a Pot Holder as for Blue Tit.
Refer to the Rabbit Chart for colour placement.
Use satin stitch to fill all sections. Work each section in a different direction to add texture.
Using Anthracite, make a French knot for the eye.
Using Snow White, make a tail in French knots.

BLUE TIT

Using Kiwi, dc around the edge of a Pot Holder, working 3dc in each corner and 1dc in each row-end.
Refer to the Blue Tit Chart for colour placement.
Use satin stitch to fill all sections. Work each section in a different direction to add texture.
Using Anthracite, make a French knot for the eye.

BEE

Using Hot Red, dc around the edge of a Pot Holder as for Blue Tit.



Refer to the Bee Chart for colour placement. Use satin stitch to fill all sections. Work each section in a different direction to add texture. Use stem stitch to add the details to the wings.

TO FINISH

Cut squares from the fabric to the size of the Pot Holders plus a 1cm seam allowance.

Iron hem lines 1cm in, then sew to the back of the Pot Holder.

STRAWBERRY HOOP

This 3D decoration by Lou McCarney feels like summer in a hoop! Hook it up as a heartfelt housewarming gift

- Scheepjes Catona 4ply (100% cotton, 50g/125m), 1 ball of Linen (505)
- Scheepjes Catona 4ply (100% cotton, 10g/25m), 1 ball of each: Candy Apple (516), Emerald (515), Snow White (106), Lemonade (403), A 2.75mm (US C/2) hook
- A 1.5mm (US 7 steel) hook
- An embroidery hoop, 12cm
- An embroidery needle
- Toy stuffing

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Measures 12cm (4¾in) in diameter

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull up a loop) 4 times, yrh and pull through all loops on hook

surface crochet Position yarn on WS, insert hook through fabric from RS to WS, yrh and pull a loop through, *insert hook back down to WS moving in direction you want the crochet to travel, yrh and pull up a loop, pull through first loop on hook; rep from * as required

For a full list, see page 86

NOTES

Strawberry Hoop is made up of a plain Background, which is worked in rows. Strawberries, Leaves and Flowers are made separately and sewn to the Background.

The Strawberries are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you go.

STRAWBERRY HOOP

BACKGROUND

Using a 2.75mm hook and Linen, ch16.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [15 sts]

Rows 2-15 Ch1 (does not count as st throughout), 2dc in first st, dc in each st to last st, 2dc in last st, turn. [43 sts]

Rows 16-28 Ch1, dc in each st across, turn.

Rows 29-42 Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [15 sts]

Row 43 Ch1, dc in each st across.

Fasten off leaving a 60cm tail.

Insert into the embroidery hoop.

Using the tail, work a running st around the edge and pull tight to shape.

STRAWBERRIES (MAKE 2)

Use a 1.5mm hook and Candy Apple, make a magic loop.

Round 1 Ch1, 4dc into loop. [4 sts]

Round 2 2dc in each st around. [8 sts]

Round 3 Dc in each st around.

Round 4 2dc in each st around. [16 sts]

Lightly stuff.

Rounds 5-7 Dc in each st around.

Rounds 8-9 (Dc2tog) rep around. [4 sts]

Fasten off.

Thread yarn through fl of final 4 sts and pull tight to close.

TOP (MAKE 2)

Using a 1.5mm hook and Emerald, make a magic loop.

Row 1 (RS) *Ch5, dc in second ch from hook ☛

and in next 3 ch, ss in magic loop; rep from * 4 times more.
Fasten off.
Using Lemonade, embroider small straight stitches around each Strawberry to create seeds. Sew the Top to the Strawberry.
Weave in any ends to secure.

MINI STRAWBERRIES (MAKE 4)

Use a 1.5mm hook and Candy Apple, make a magic loop.
Round 1 Ch1, 4dc into loop. [4 sts]
Round 2 2dc in each st around. [8 sts]
Rounds 3-4 Dc in each st around.
Round 5 *Dc in next st, (htr, tr, htr) in next st; rep from * 3 times more.
Round 6 (Dc, dc3tog) twice. [4 sts]
Fasten off.
Thread tail through final 4 sts, pull tight to close.

TOP (MAKE 4)

Work as Top, replacing ch5 in Row 1 with ch4.

FLOWERS (MAKE 4)

Using a 1.5mm hook and Lemonade, make a magic loop.
Round 1 Ch1, 5dc into loop.
Change to Snow White.
Round 2 (Ch1, puff st in next st, ss in st at base of puff st, ss in next st; rep from * 4 times more.
Fasten off.

TO MAKE UP

Use the image as a guide throughout.
Using a 1.5mm hook and Emerald, work surface crochet over the Background.
Sew the Strawberries and Flowers in place.

LARGE LEAF

Using a 1.5mm hook and Emerald, ch7.
Round 1 (RS) Dc in second ch from hook and each ch to end, turn to work in opposite side of foundation ch, ch1, (dc in next ch, ch3, ss in ch at base of last dc) twice, dc in next ch, ch2, ss in ch at base of dc, dc in next st, ch1, ss in ch at base of ch, dc in next ch, ss in last ch.
[11 sts, 1 ch-1 sp]
Row 2 Ch1, ss in first st, dc in next 2 sts, ch1, ss in st at base of dc, dc in next st, ch2, ss in st at base of dc, (dc in next st, ch3, ss in st at base of dc) twice.
Fasten off leaving a 25cm tail.
Using the tail, sew the Leaf to the Hoop and work chain stitch to the surface crochet.

SMALL LEAF

Using a 1.5mm hook and Emerald, ch6.
Round 1 (RS) Dc in second ch from hook and each ch to end, turn to work in opposite side of foundation ch, ch1, (dc in next ch, ch2, ss in ch at base of dc) twice, dc in next ch, dc in next ch, ch1, ss in ch at base of ch, dc in next ch, ss in last ch.
Row 2 Ch1, ss in first st, dc in next 2 sts, ch1, ss in st at base of dc, dc in next st, (dc in next st, ch2, ss in st at base of dc) twice.
Fasten off leaving a 25cm tail.
Using the tail, sew the Leaf to the Hoop and work chain stitch to the surface crochet.

TO FINISH

Weave in all ends. Place the outer hoop back around the hoop, positioning the screw fitting so that it's hidden by the bottom two Strawberries. The screw will not fit back in with the crochet fabric in place so add that to your craft stash to save for a later project. You can either leave the Strawberries hanging freely or use a few stitches to secure them in place.

BOOK COVER

Keep a favourite book or diary safe from bumps and bruises in the prettiest way possible with Fran Morgan's floral cover

- Scheepjes Catona 4ply (100% cotton, 50g/125m), 1 ball of Linen (505)
- Scheepjes Catona 4ply (100% cotton, 10g/25m), 1 ball of each: Yellow Gold (077), Watermelon (252), Lavender (520), Lemon Chiffon (100), Peach (532), Bluebird (247), Cherry (413), Old Rose (409), Baby Blue (508), Fir (528), Forest Green (412) Candy Apple (516)
- A 3mm (US E/4) hook
- An A5 notebook
- An embroidery needle

TENSION

18 sts and 21 rows measure 10x10cm over double crochet using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit an A5 book
Book Cover piece before seaming measures 43x22cm (17x 8½in)

NOTES

Book Cover is worked in rows. Once finished, it's wrapped around the cover of the book and slip stitched together at the top and bottom of the front and back.

BOOK COVER

Using a 3mm hook and Linen, ch81.
Row 1 Dc in second ch from hook and each ch across, turn. [80 sts]
Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.
Rep Row 2 until Cover measures 22cm.
Fasten off.
Place Cover over the book, so the sides fold into the inside of the front and back by approx 5cm.
Using Linen, slip stitch seam over the folded edges to secure in place.
Place the Cover over the book and fold the ends over to create a flap on either side. Slip stitch the edges of flap together.

EMBROIDERY

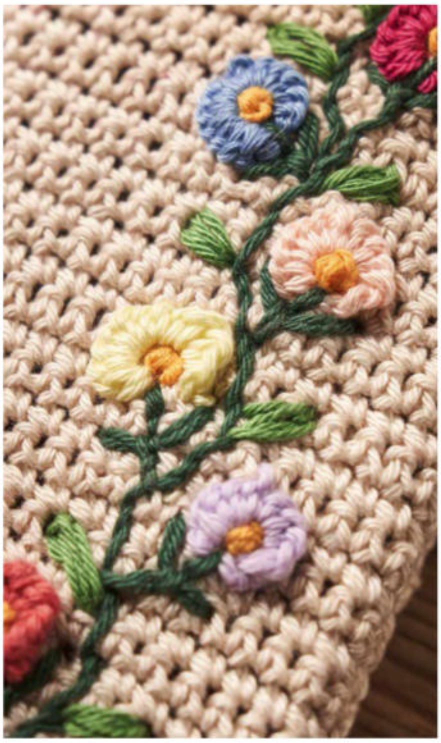
Remove the Cover from the book and refer to the image as a guide for placement.

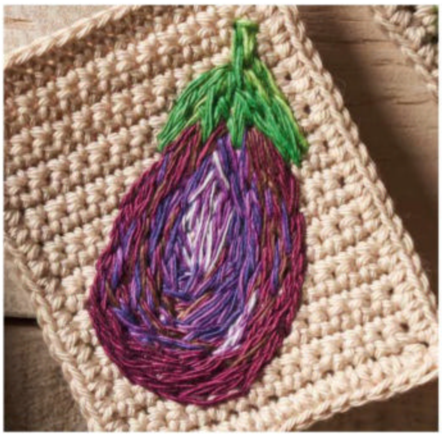
FLOWER

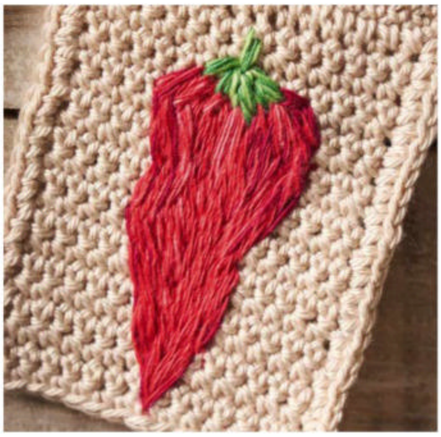
Use an embroidery needle and any colour yarn. The Flower is worked using a buttonhole stitch as follows:
Step 1 Secure yarn on the WS of the work.
Step 2 Bring the yarn through to the RS to the left side of a dc st.
Step 3 Insert the needle to the right side of the dc, bring behind the dc st and back out where the needle came through at Step 2, do not pull the thread through, a loop of yarn should be sitting on the RS.
Step 4 Take the left-hand side of the loop and wrap it anticlockwise around your left thumb creating a backward loop, slip this onto the needle and pull up, make sure you don't pull the yarn too tight.
Repeat Step 4, 15 times.
This creates the larger Flower. To make Small Flowers, repeat Step 4 11 times.
Step 5 Pull the needle through all the loops [this will create a ring of stitches], insert the needle next to stitch back through to WS, bring needle back through to RS where the needle came through at Step 2, work a small st at top of flower to secure.

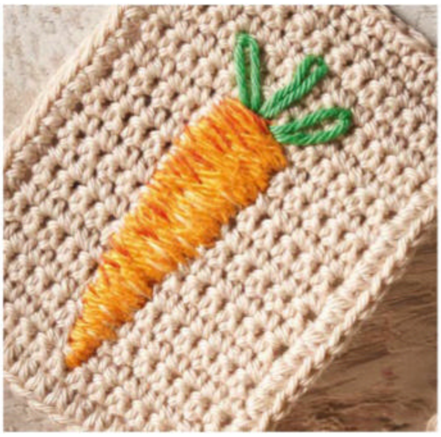
FLOWER STEM

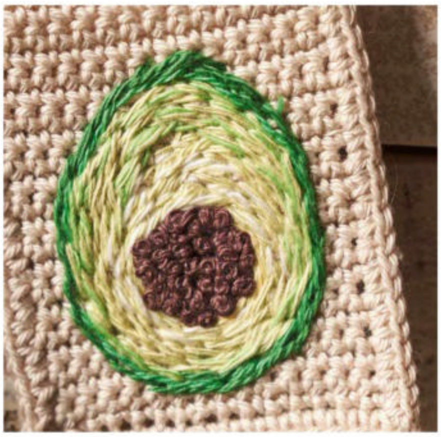
Using an embroidery needle and 2 strands of

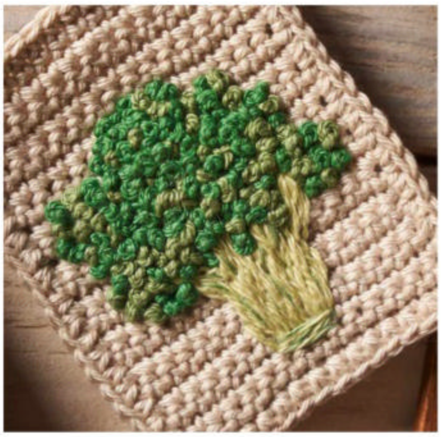


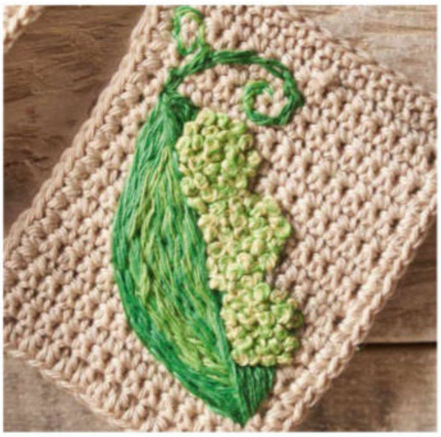












Fir, work stem stitch from the bottom of the Cover to the uppermost Flower.
Work back down the stem in the same way.
Work a Y stitch at each Flower as follows:

Step 1 Insert needle from WS to RS out at the centre of a Flower, then back to the WS.

Step 2 Rep Step 1.

Step 3 Bring the needle out to the side of the Flower nearest the Stem, insert the needle back through to WS on opposite side of the Flower, do not pull tight but leave a loop of yarn on RS.

Step 4 Bring the yarn back to the RS at the lower edge of the Flower and above the loop of yarn, insert needle back through to WS at lower edge of Flower and pull tight to draw the loop down either side of the Flower.

Step 5 Work a few small straight sts to join the Flower to the Stem.

Rep Steps 1-5 on each Flower.

LEAVES

Using Forest Green, work chain stitches along the Stem to form Leaves.

FLOWER CENTRES

Using Yellow Gold, work French knots over the centre of each Flower.

TO FINISH

Weave in all ends.
Place the Cover over the book.

BUNTING

Get your five-a-day and then some when you decorate your kitchen with Emma Leith's rustic vegetable bunting

- Scheepjes Catona 4ply (100% cotton, 50g/125m), 1 ball of Linen (505)
- Scheepjes Catona 4ply (100% cotton, 10g/25m), 1 ball of each: Emerald (515), Sage Green (212), Lime Juice (392), Shadow Purple (394), Chocolate (507), Ultra Violet (282), Lilac Mist (399), Apple Granny (513), Bridal White (105), Apple Green (389), Candy Apple (516), Ruby (517), Cornelia Rose (256), Royal Orange (189), Sweet Orange (411), Lemonade (403)
- A 3mm (US C/2 or D/3) hook
- PVA glue
- An embroidery needle

TENSION

Tension is not critical for this project

MEASUREMENTS

Each Flag measures 7x9cm (2¾x3½in)

ABBREVIATIONS

long and short stitch Work straight sts of varying lengths to gradually fill desired area

NOTES

Flags are worked in rows.

Each Flag is embellished with embroidery. You will need to separate the strands of the cotton and embroider using 2 strands of each colour.

BUNTING

FLAGS (MAKE 6)

Using Linen, ch16.

Row 1 (WS) Dc in second ch from hook, dc in each ch to end, turn. [15 dc]

Rows 2-21 Ch1 (does not count as st throughout), dc in each st across, turn.

Work edging around each Flag as foll: Ch1, (dc, ch2, dc) in first st, dc in each st to final st, (dc, ch2, dc) in final st, 21dc down row-end edge, (dc, ch2, dc) in first st across base, dc in next 13 sts, (dc, ch2, dc) in next st, 21dc evenly up.

Fasten off.

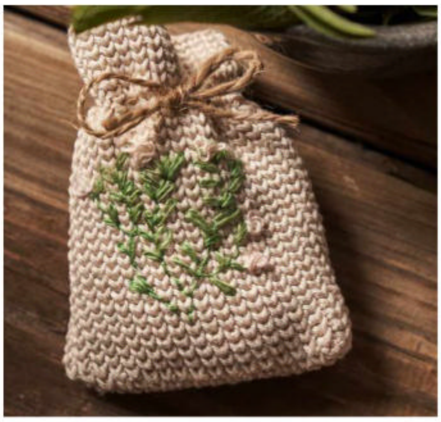
AUBERGINE

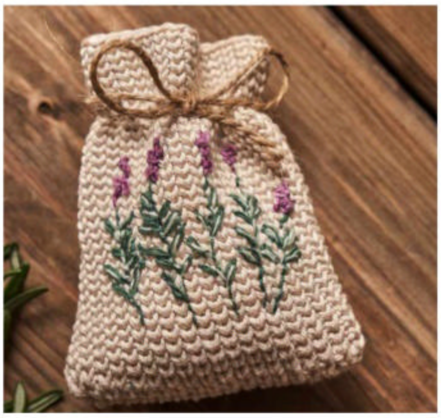
Using a combination of Chocolate and Shadow Purple for the outside edges, and a combination of Ultra Violet and Lilac Mist, embroider the Aubergine using long and short stitch.

Using Emerald and Sage Green, embroider the top using split stitch.

PEPPER

Using Candy Apple, Ruby, Cornelia Rose and Royal Orange, embroider the Pepper using long and short stitch.





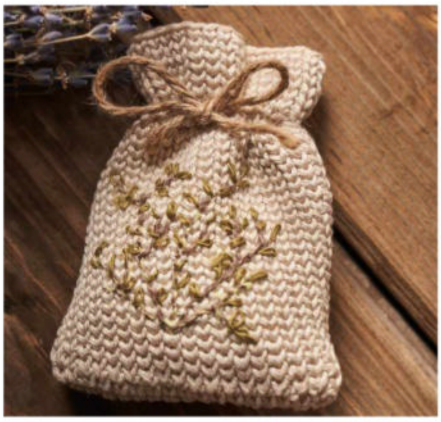
Using Emerald and Apple Granny, embroider the stem and leaves using split stitch.

CARROT
Using Apple Green, embroider the leaves at the top using long chain stitches.
Using Lemonade, Royal Orange and Sweet Orange, embroider the Carrot using long and short stitch.

AVOCADO
Using Chocolate, embroider the stone using French knots.
Using Bridal White, embroider long and short stitch around the stone. Work away from the centre, continue with long and short stitch, change to Lime Juice, Apple Granny, Apple Green and Emerald.

BROCCOLI
Using Lime Juice and Sage Green, embroider the Broccoli stems using long and short stitch.
Using Emerald and Sage Green, embroider florets using French knots.

PEAS IN A POD
Using Apple Granny, Apple Green and Emerald, embroider the pod using long and short stitch.
Using Emerald Green and Apple Green, embroider the stem using split stitch.
Using Lime Juice and Apple Granny, embroider the Peas using French knots.



TO FINISH
Weave in all ends.
Mix one part glue with 3 parts water. Soak each Flag in the mixture and pin out to dry.
When fully dry, join the Flags with RS of the Flags facing you.
Row 1 (RS) Using Linen, ch10, ss in last ch from hook, ch5, dc across first Flag, (ch5, dc across next Flag) rep until all Flags are joined, ch15, ss in 10th ch from hook, turn.
Row 2 Ch1, dc in each ch and st across to end.
Fasten off and weave in all ends.

HERB POUCHES

Keep your drawers smelling fresh with delicately embroidered herb pouches designed by Hannah Cross

- Scheepjes Catona 4ply (100% cotton, 50g/125m), 1 ball of Linen (505)
- Scheepjes Catona 4ply (100% cotton, 10g/25m), 1 ball of each: Amethyst (240), Fir (525), Silver Green (402), Moon Rock (254), Willow (395), Lime Juice (392), Emerald (515), Sage Green (212), Petal Peach (263)
- A 2.75mm (US C/2) hook
- String

TENSION
Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS
Bags measure approx 8x10cm (3¼x4in)

ABBREVIATIONS
wdc (waistcoat dc) Insert hook through centre of post of dc st, yrh and pull up a loop, yrh and pull through 2 loops on hook
For a full list, see page 86

NOTES
Pouches are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go. Pouches are embellished with embroidery. Refer to the image as a guide for embroidery.

HERB POUCHES
Using Linen, ch18.
Round 1 (RS) Dc in second ch from hook, dc in next 15 ch, 3dc in last ch, rotate to work in opposite side of foundation ch, dc in next 15 ch, 2dc in last ch. [36 dc]
Rounds 2-25 Wdc in each st around.
Round 26 (Ch1, skip 1 st, wdc in next st) rep around. [18 dc, 18 ch-1 sps]
Round 27 (Dc in bl of next ch, wdc in next st) rep around.
Rounds 28-33 Rep Round 2.
Fasten off.

ROSEMARY
Using Emerald, embroider stems using stem stitch.
Using Sage Green, embroider leaves using chain stitch.
Using Petal Peach, embroider flowers using French knots.

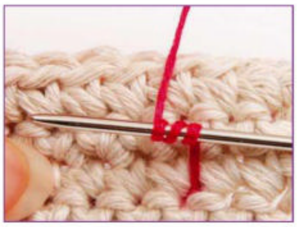
LAVENDER
Using Fir, embroider stem using stem stitch.
Using Fir and Silver Green, embroider leaves using chain stitch.
Using Amethyst, embroider flowers using French knots.

THYME
Using Willow, embroider stems using stem stitch.
Using Moon Rock and Lime Juice, embroider small leaves using chain stitch.

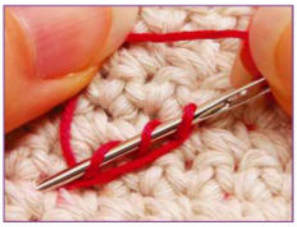
TO FINISH
Weave in all ends. Cut a 20cm length of string. Thread through the ch-sps on Round 26 of the Pouch. Secure at the front with a bow.

YARN STOCKISTS
Scheepjes
www.scheepjes.com/en

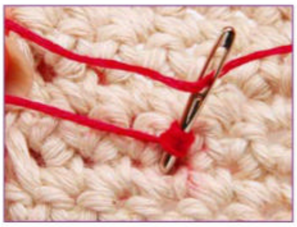
SIMPLE STEPS HOW TO MAKE A FRENCH KNOT



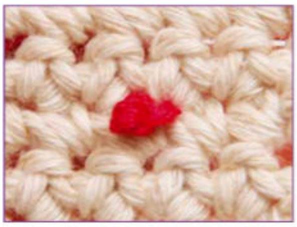
1 Secure yarn at back of fabric and bring needle to the front. Using thumb and forefinger, hold yarn as it comes out of fabric. Keeping it taut, twist the needle around the yarn 3 times, as shown above.



2 Insert needle back into the fabric, very close to where it came out. Tip: you'll need to pierce the fabric, so use a sharp needle.

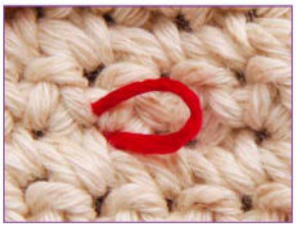


3 Hold the yarn taut and push the twists of yarn so they sit right up next to the fabric.

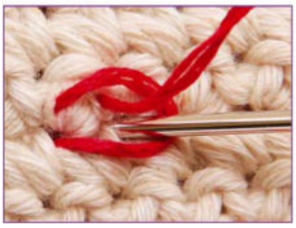


4 Pull the needle through gently to form a knot on the surface of the fabric.

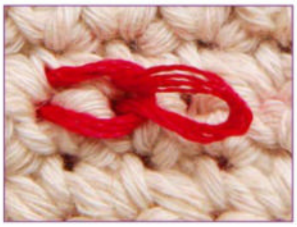
SIMPLE STEPS HOW TO WORK CHAIN STITCH



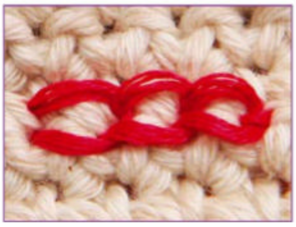
1 Bring needle to front of fabric, after securing the thread at the back. Insert needle back into same hole (or very close to it) and pull gently to leave a small loop.



2 Bring needle to the front a little way to the right, making sure the needle passes through the loop. Insert the needle back into the same hole (or very close to it). Pull gently to leave a small loop.

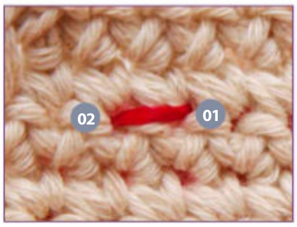


3 Repeat step 2 to make more loops.

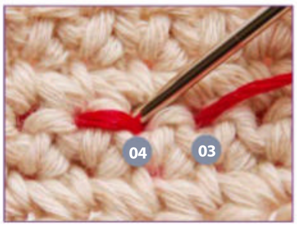


4 After the final loop, make a small stitch over the last loop to secure it.

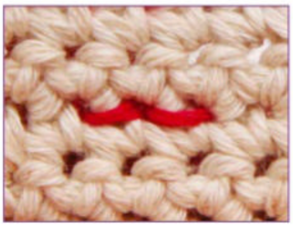
SIMPLE STEPS HOW TO MAKE A BACKSTITCH



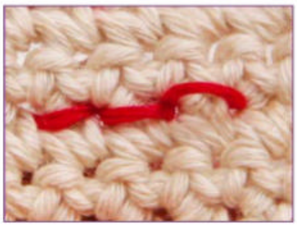
1 Secure yarn at back of fabric and bring needle to front of fabric 01. Push needle into the fabric 1 hole to the left 02.



2 Bring needle up from back to front of fabric, 2 holes to the right 03. Then insert the needle back into fabric 1 hole to the left of there 04.

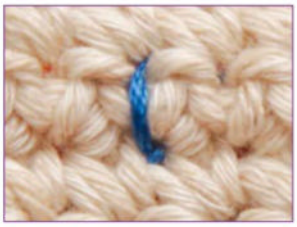


3 This will join up stitches and start forming a line.

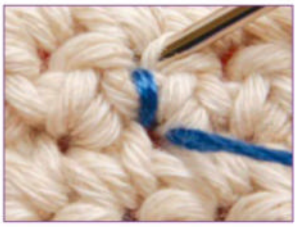


4 Repeat from step 2, moving horizontally, vertically or diagonally, to create a line as long as you need it to be.

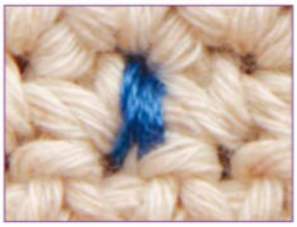
SIMPLE STEPS HOW TO WORK SATIN STITCH



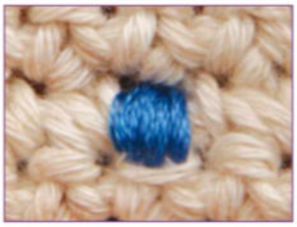
1 Push the needle into the fabric one stitch (or more) away to make a straight line. You can work in any direction.



2 Bring the needle from back to front, slightly to the right of the previous stitch. Push it down again slightly to the right of the previous stitch.

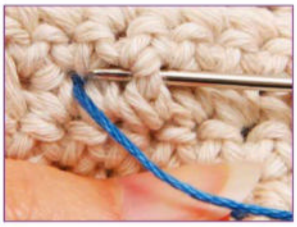


3 Repeat step 2, always keeping the stitches close together so that no fabric is visible between them.

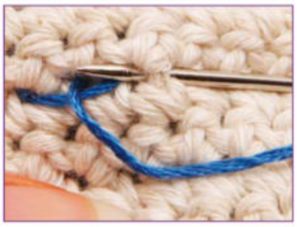


4 Repeat steps 2 and 3 to fill the desired area.

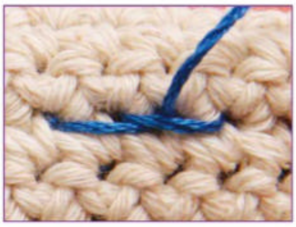
SIMPLE STEPS HOW TO WORK STEM STITCH



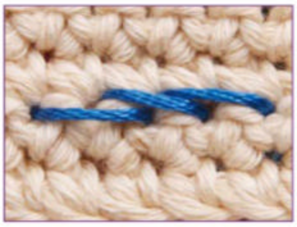
1 Insert the needle two stitches to the right and bring it back to the front one stitch to the left. Make sure you keep the yarn below the needle so each new stitch sits above the previous one.



2 Repeat step 1 to make more stitches.

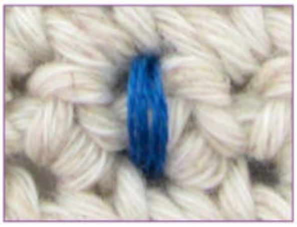


3 Continue to repeat step 1 to make more stitches.

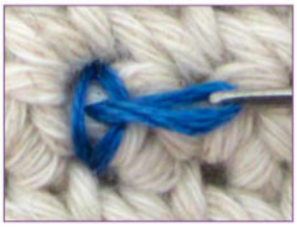


4 Continue in this way, working more stitches in any direction to create your outline.

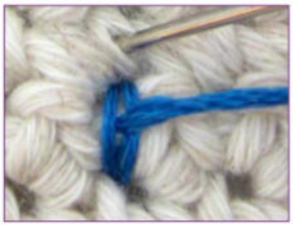
SIMPLE STEPS HOW TO MAKE A SPLIT STITCH



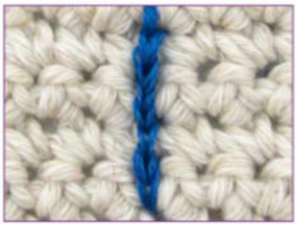
1 Bring the thread or yarn through from back to front, where you want to start your embroidered line. Insert the needle into the fabric from front to back, approx 1 dc stitch above the start point. Pull the yarn through gently.



2 Insert the needle from back to front, approx ½ dc stitch down so that it comes up in the centre of the previous stitch, piercing or 'splitting' that stitch. Pull the yarn through gently.



3 Insert the needle into the fabric from front to back, approx 1 dc stitch above. Pull the yarn through gently. Half of this stitch will sit on top of half of the previous stitch.

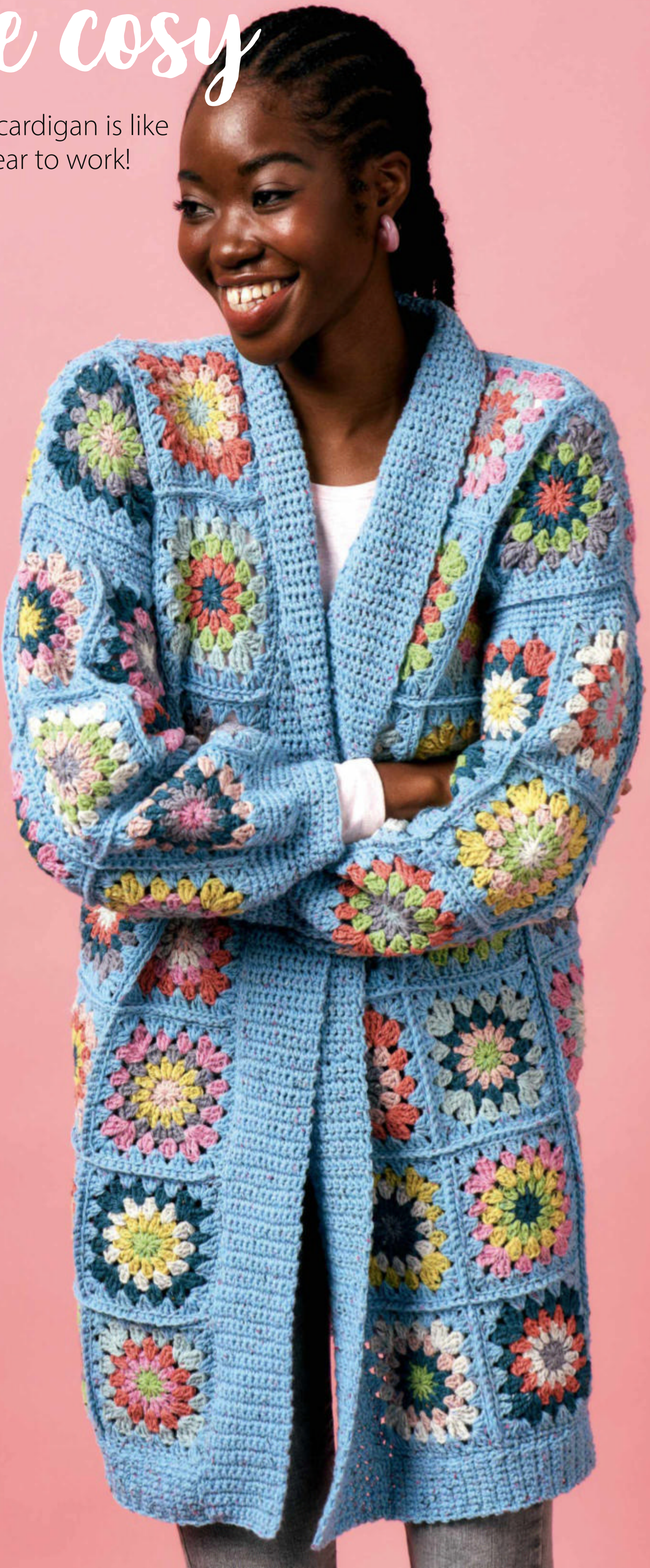


4 Repeat Steps 2 and 3 to make more stitches in your desired shape and length. You can see how the line forms a braid-like effect.

Create cosy

Fran Morgan's motif cardigan is like a blanket you can wear to work!

THICK & CHUNKY MAKE



A BIT TRICKY ★★☆

DK WEIGHT

4MM 4.5MM

YOU WILL NEED

- Scheepjes Terrazzo
  (70% recycled wool, 30% recycled viscose 50g/175m)
  Yarn A Lago (738)
  See table for measurements and quantities of Yarn A
  1 ball of each for all sizes:
  Yarn B Pergamena (745)
  Yarn C Girasole (701)
  Yarn D Asparago (758)
  Yarn E Rosa (723)
  Yarn F Cenere (741)
  Yarn G Sassolino (712)
  Yarn H Giungla (760)
  Yarn I Salome (714)
  Yarn J Bolle (736)
- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook

For yarn stockists contact Scheepjes www.scheepjes.com/en

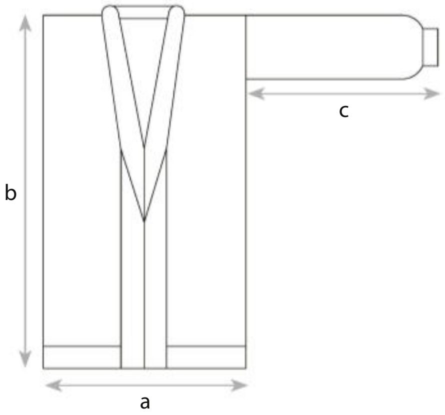
TENSION

Motif measures approx 11x11cm (4¼x4¼in)

15 sts and 16 rounds to measure 10x10cm (4x4in) over dc using a 4mm hook or size needed to obtain stated tension

ABBREVIATIONS

For a full list, see page 86



Bust width a: 58 (63: 68: 73)cm
22¾ (24¾: 26¾: 28¾)in
Length b: 88 (89: 90: 91)cm
34¾ (35: 35½: 35¾)in
Sleeve length c: 43cm, 17in

Classic squares in beautiful colours make up this extra-comfy cardigan. We love the tactile seams and the motifs' perfect round centres!

NOTES

The Body and Sleeves are made up of Motifs joined with seams of double crochet. Extra rows/rounds of double crochet are worked to adjust for different sizes.

Double crochet borders are added to hem, front and neck edges and cuffs.

CARDIGAN

MOTIF COLOUR SEQUENCE

Use a new shade for each round.

Fasten off after every round and weave in ends as you go.

Work the first set of 8 Motifs using Yarn B for Round 1, then use each of the other C-J colours in turn for Round 2 (BC; BD; BE; BF; BG; BH; BI; BJ). Work Round 3 using the next colour in sequence after the Round 2 colour (BCD; BDE; BEF; BFG; BGH; BHI; BIJ; BJC), Round 4 using the next colour in sequence (BCDE; BDEF; BEFG; BFGH; BGHI; BHIJ; BIJC; BJCD) and Rouwnd 5 in Yarn A. Work the next set of 8 Motifs using Yarn C for Round 1 and following the same pattern as above, ending with Yarn A for Round 5.

When you have worked a set of 8 Motifs using each of the B-J colours as Round 1, you will have 72 Motifs. Work a further 9 Motifs using any colour sequence you like to make a total of 81 Motifs.

MOTIFS (MAKE 81)

Follow the colour sequence described above.

With a 4mm hook and first colour, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into the ring, ss to top of beg ch-3. [12 tr]

Fasten off.

Round 2 Join next colour in between 2 tr of previous round, ch3, tr in same space, 2tr in each space between sts, ss to top of beg ch-3. [12 2-tr groups]

For added texture, the pieces are joined together using a double crochet seam

Round 3 Join next colour in between any 2-tr group of previous round, ch3, 2tr in same space, 3tr in each space between 2-tr groups around, ss to top of beg ch-3. [12 3-tr groups]

Round 4 Join next colour in between any 3-tr group of previous round, ch4 (counts as dtr throughout), (2dtr, ch2, 3dtr) in same space (corner space), *3tr in next 2 spaces, (3dtr, ch2, 3dtr) in next space for corner; rep from * twice more, 3tr in next 2 spaces, ss to top of beg ch-4. [4 corner groups, 8 groups of 3-tr]

Round 5 Join Yarn A in any corner ch-2 space, ch3, (2tr, ch2, 3tr) in same space, *3tr in next 3 side spaces, (3tr, ch2, 3tr) in corner space; rep from * twice more, 3tr in next 3 side spaces, ss to top of beg ch-3.
[4 corner groups, 12 groups of 3-tr]

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	116	126	136	146
	in	45¾	49½	53½	57½
LENGTH	cm	88	89	90	91
	in	34¾	35	35½	35¾
SLEEVE LENGTH (ADJUSTABLE)	cm	43	43	43	43
	in	17	17	17	17
YARN A	50g	7	8	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

BACK

JOIN MOTIFS

Join 7 rows of 5 Motifs as follows:
With Yarn A and 4.5mm hook, with WS of Motifs together, dc join the corresponding sts of each Motif by working 1dc through both the back loop of one Motif and front loop of second Motif at the same time. Make 7 rows of 5 Motifs in this way and then join the rows together using the same method, adding ch1 over the join between the Motifs.
With a 4mm hook, Yarn A and RS facing, join to hem edge of Back at left side. Work a round of dc around the Back, working 2dc in all the corners.
Fasten off.

BACK LENGTH ADJUSTMENT FOR SIZES M, L AND XL ONLY

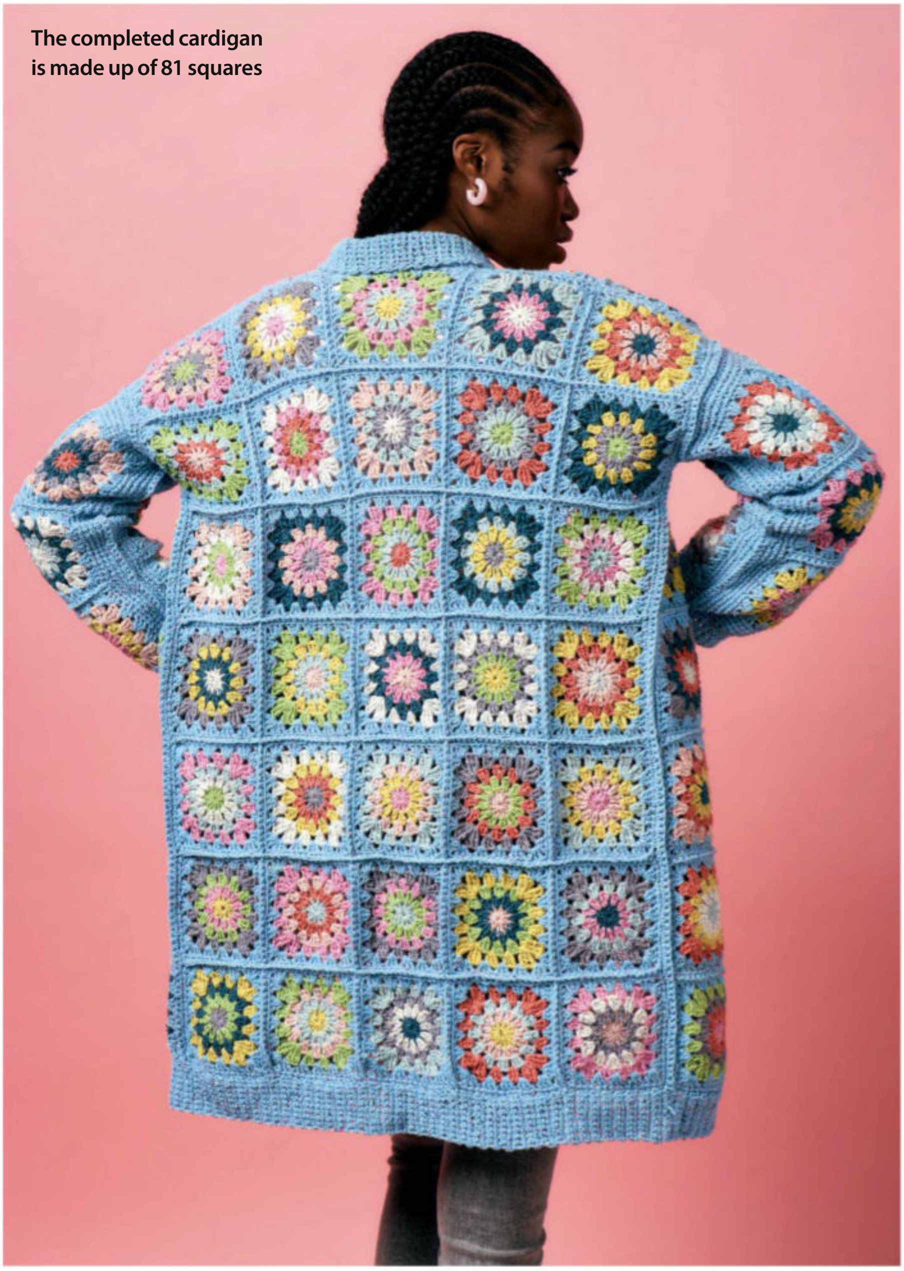
With a 4mm hook, Yarn A and RS facing, join yarn to top edge.
Row 1 Ch1 (does not count as st throughout), dc in each st to end, turn.
Rep last row 1 (3: 5) times more.
Fasten off.

BACK WIDTH ADJUSTMENT FOR SIZES M, L AND XL ONLY

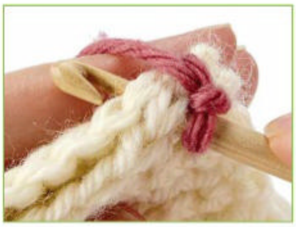
With a 4mm hook, Yarn A and RS facing, join yarn to hem edge at left side.
Row 1 Ch1, dc in each st to end, turn.
Rep last row 3 (7: 11) times more.
Fasten off.
Rep for opposite side, joining yarn at top edge.

SLEEVES (MAKE 2)

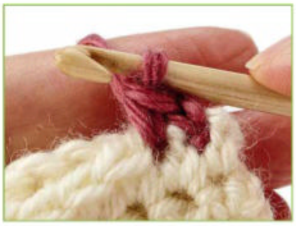
Join 3 rows of 3 Motifs using same method as for Back.
With a 4mm hook, Yarn A and RS facing, ch1, dc in each st around the entire Sleeve working 2dc in each corner st, ss to first st.
Work 3 more rounds as above.
Fasten off.


The completed cardigan is made up of 81 squares

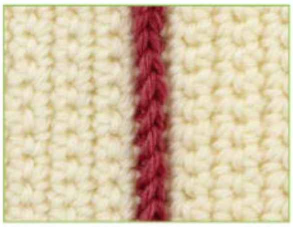
SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



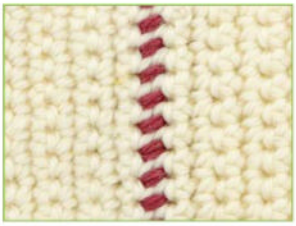
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



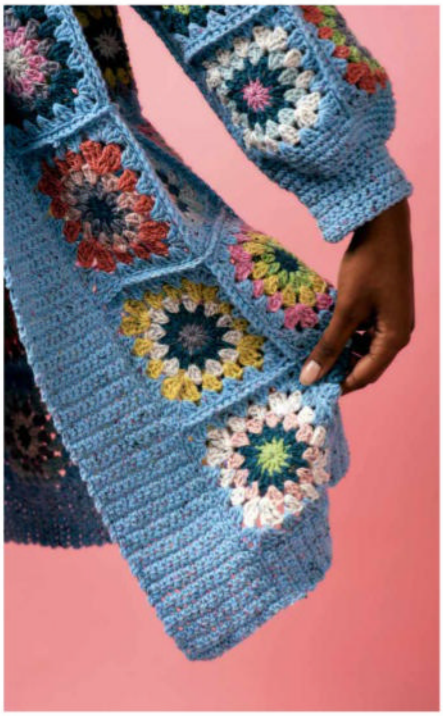
2 Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



3 Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



4 In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.



Work a deep border down the front edges and along the neckline with double crochet

Sleeve width and length can be adjusted by working more or fewer rounds and rows

SLEEVE WIDTH ADJUSTMENT FOR SIZES M, L AND XL ONLY

With a 4mm hook, Yarn A and RS facing, join yarn to side edge.

Row 1 Ch1, dc in each st to end, turn.

Rep last row 2 (5: 8) times more.

Rep for the other side of Sleeve.

Fasten off.

FRONT (MAKE 2)

Join 2 rows of 7 Motifs using same method as for Back.

TO MAKE UP

Using same method as for joining Motifs, join Fronts to Back at shoulders, join top edge of Sleeves to outside Front and Back edges, and join underarm and side seams.

HEM

With a 4mm hook, Yarn A and RS facing, join yarn to left hem edge, ch9.

Foundation row Dc in second ch from hook, dc in each ch to end, ss to next 2 unworked sts of hem edge, turn. [8 sts]

Row 1 Ch1, dc in each st to end, turn.

Row 2 Ch1, dc in each st to end, ss to next 2 unworked sts of hem edge, turn.

Rep last 2 rows until you have worked across the hem edge.

Fasten off.

FRONT AND NECK BORDERS

RIGHT FRONT

With a 4mm hook, Yarn A and RS facing, join yarn to right hem edge, ch13.

Foundation row Dc in second ch from hook, dc in each ch to end, ss to next 2 unworked sts of front edge, turn. [12 sts]

Row 1 Ch1, dc in each st to end, turn.

Row 2 Ch1, dc in each st to end, ss to next 2 unworked sts of front edge, turn.

Rep last 2 rows until you have worked up the front edge, do not fasten off.

NECK EDGE

Continue working along the side of the one square at the back neck edge by repeating the foll 2 rows:

Row 1, Ch1, dc in each st to end, turn.

Row 2 Ch1, dc in each st to end, ss to next st, turn.

LEFT FRONT

Continue working along the Left Front edge by repeating Rows 1 and 2 as for Right Front.

Fasten off.

CUFF

With a 4mm hook, Yarn A and RS facing, join yarn to Cuff edge at underarm seam.

Round 1 Ch1, (dc2tog) around, ss to first dc to join.

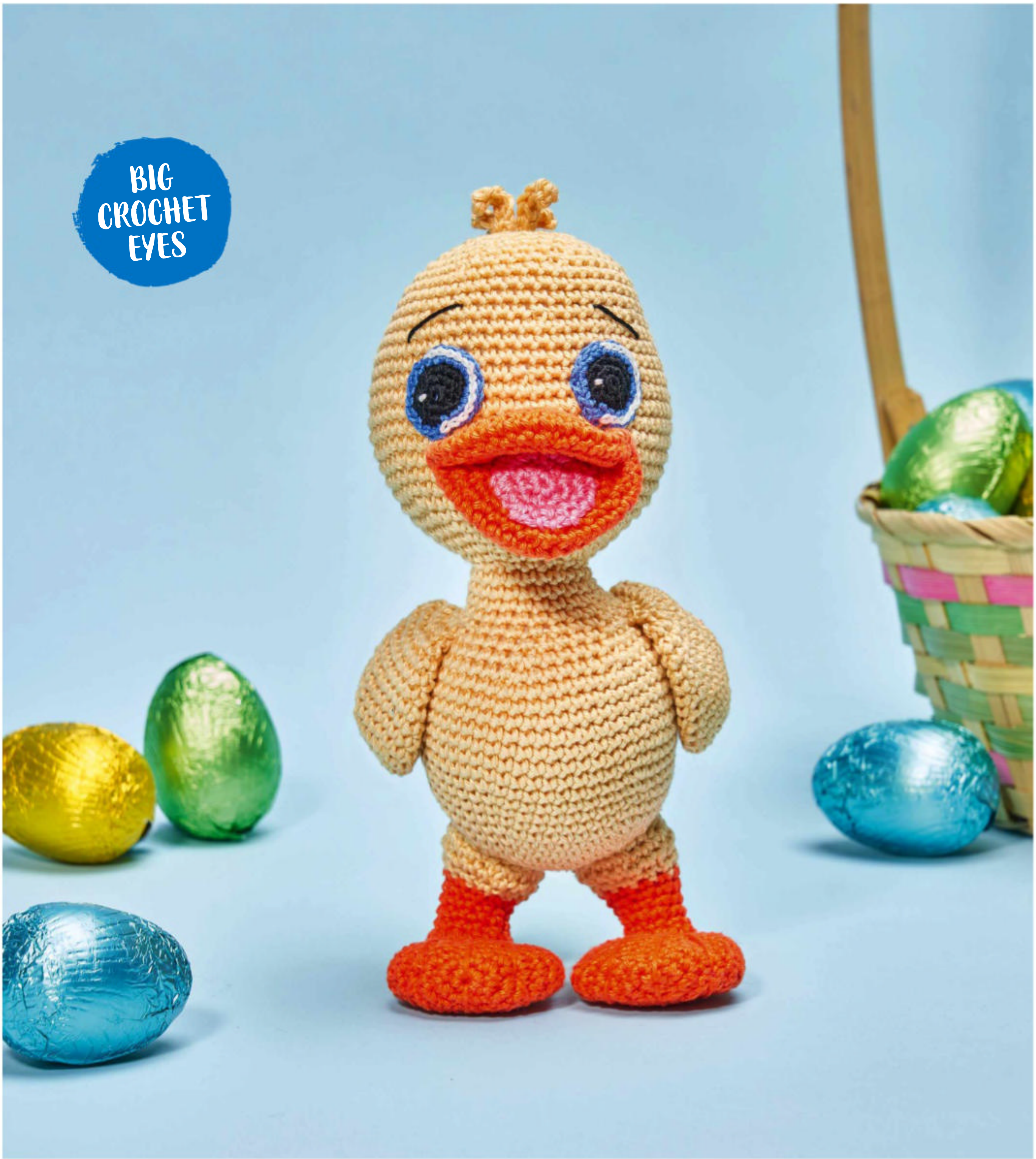
Round 2 Ch1, dc in each st around, ss to first dc to join.

Rep last round 6 times more.

Fasten off.

TO FINISH

Weave in all ends and block to measurements.


BIG CROCHET EYES

QUACK A SMILE

Make a splash this Easter with a happy little duckling designed by Mary's Amiland

A BIT TRICKY ★★☆

4PLY WEIGHT

1.5MM 2.5MM

YOU WILL NEED

- Schachenmayr Catania (100% cotton, 50g/125m)
  1 ball of each:
  Honig (206)
  Jaffa (189)
  Pink (225)
- Black stranded cotton
- Blue stranded cotton
- White stranded cotton
- A 2.5mm (US B/1 or C/2) hook
- A 1.5mm (US 8 steel)
- Toy stuffing
- Stitch markers

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Duckling measures 21cm (8¼in) tall

ABBREVIATIONS

inv dec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 86

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10% OFF
at
www.woolwarehouse.co.uk
use the code SC134
at the checkout
Code cannot be applied to certain products such as yarn packs, sale items, gift vouchers, KC Collection and Lopi products.

Waddle into springtime alongside this adorable baby duck! Any child would be thrilled to find this cutie on Easter morning.

NOTES

The pattern is worked using the amigurumi method. Work continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
The Head and Body are worked in one piece. The Tail is crocheted into a space created on the Body. All other parts are made separately and sewn in place at the end.

DUCKLING

BODY AND HEAD

Using a 2.5mm hook and Honig, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc in loop. [6 sts]

Round 2 2Dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 Dc in each st around.

Round 9 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 10 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 11-12 Dc in each st around.

Round 13 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Round 14 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

A space is left for the Tail in the next round.

Round 15 Ch11, skip 11 sts, dc in next 55. [55 sts]

Round 16 Dc in each ch and st around. [66 sts]

Round 17 Dc in each st around.

Round 18 (3dc, inv dec) 4 times, 36dc, (3dc, inv dec) twice. [60 sts]

Round 19 (2dc, inv dec) 4 times, 36dc, (2dc, inv dec) twice. [54 sts]

Round 20 (1dc, inv dec) 4 times, 36dc, (1dc, inv dec) twice. [48 sts]

Round 21 Dc in each st around.

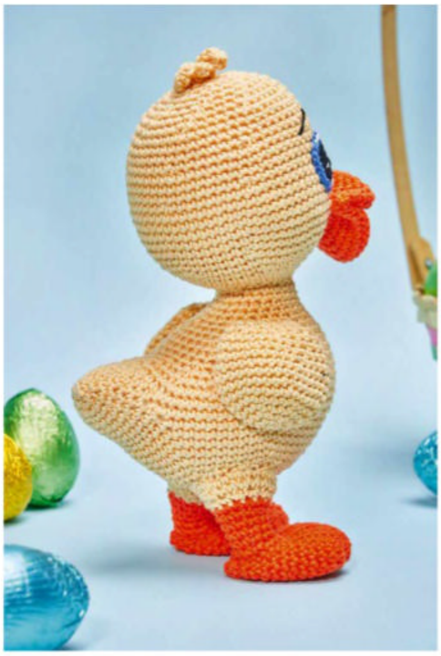
Round 22 (Dc in next 6 sts, inv dec) 6 times. [42 sts]

Round 23 (Dc in next 5 sts, inv dec) 6 times. [36 sts]

Round 24 (Dc in next 4 sts, inv dec) 6 times. [30 sts]

Stuff Body and Head as you work.

Round 25 (Dc in next 3 sts, inv dec) 6 times. [24 sts]



All the parts of the duckling are made as individual pieces and sewn together

Rounds 26-29 Dc in each st around.

Round 30 (Dc in next 2 sts, inv dec) 6 times. [18 sts]

Round 31 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 32 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 33 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 34 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 35 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Rounds 36-37 Dc in each st around.

Round 38 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 39-42 Dc in each st around.

Round 43 (Dc in next 7 sts, inv dec) 6 times. [48 sts]

Rounds 44-46 Dc in each st around.

Round 47 (Dc in next 6 sts, inv dec) 6 times. [42 sts]

Rounds 48-50 Dc in each st around.

Round 51 (Dc in next 5 sts, inv dec) 6 times. [36 sts]

Round 52 (Dc in next 4 sts, inv dec) 6 times. [30 sts]

Round 53 (Dc in next 3 sts, inv dec) 6 times. [24 sts]

Round 54 (Dc in next 2 sts, inv dec) 6 times. [18 sts]

Round 55 Dc in each st around.

Round 56 (Dc in next 1 sts, inv dec) 6 times. [12 sts]

Round 57 (Inv dec) 6 times. [6 sts]

Round 58 Ch6, dc in second ch from hook and next 4 ch, ss in next st, ch4, dc in second ch

from hook and next 2 ch, ss in next st from Round 57, ch5, dc in second ch from hook and next 3 ch, ss in next st from Round 57, ch3, dc in second ch from hook and next ch, ss in next st from Roudn 57, ch4, dc in second ch from hook and next 2 ch, ss in next st from Round 57, ch7, dc in second ch from hook and next 5 ch, ss in next st from Round 57.
Fasten off.
Weave the tail through the top of the 6 sts from Round 57.

TAIL

Join Honig in first skipped st from Round 15.
Round 1 (RS) 22dc evenly around opening. [22 sts]
Rounds 2-3 Dc in each st around.
Stuff the Tail and Body as you work.
Round 3 1dc, inv dec, 5dc, (inv dec, 2dc) twice, 3dc, inv dec, 1dc. [18 sts]
Round 4 Dc in each st around.
Round 5 (1dc, inv dec) 6 times. [12 sts]
Round 6 Dc in each st around.
Round 7 (Inv dec) 6 times. [6 sts]
Fasten off.

Wings are made as a sphere in the round, then the piece is flattened to a curved shape

Embroider three straight stitches on each foot to create the duckling's webbed feet

Thread tail through fl of final 6 sts and pull tight to close.

TONGUE

Using a 2.5mm hook and Pink, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Body and Head. [18 sts]
Fasten off leaving a long tail.

BEAK

Using a 2.5mm hook and Jaffa, make a magic loop.
Rounds 1-7 (RS) As Rounds 1-7 of Body and Head. [42 sts]
Rounds 8-9 Dc in each st around.
Round 10 (Dc in next 5 sts, inv dec) 6 times. [36 sts]
Round 11 (Dc in next 4 sts, inv dec) 6 times. [30 sts]
Round 12 (Dc in next 3 sts, inv dec) 6 times. [24 sts]
Round 13 (Dc in next 2 sts, inv dec) 6 times. [18 sts]
Round 14 (Dc in next 1 sts, inv dec) 6 times. [12 sts]
Round 15 (Inv dec) 6 times. [6 sts]
Fasten off and leave a long tail.
Place the Beak down with WS facing up. Place the Tongue onto the Beak with RS facing up, 2 rounds from the edge at the front. Secure in place using the tails and a darning needle.
Fold the Beak in half, with the Tongue positioned on the lower half. Sew the edges of the Beak closed, making sure the Tongue is visible at the front.

WINGS (MAKE 2)

Using a 2.5mm hook and Honig, make a magic loop.
Rounds 1-5 (RS) As Rounds 1-5 of Body and Head. [30 sts]
Rounds 6-8 Dc in each st around.
Round 9 (Dc in next 13 sts, inv dec) twice. [28 sts]
Round 10 (Dc in next 12 sts, inv dec) twice. [26 sts]
Round 11 (Dc in next 11 sts, inv dec) twice. [24 sts]
Rounds 12-13 Dc in each st around.
Round 14 (Dc in next 2 sts, inv dec) 6 times. [18 sts]
Round 15 (Dc in next st, inv dec) 6 times. [12 sts]
Flatten the final round and work 6dc across both layers to close.
Fasten off leaving a long tail.

FEET (MAKE 2)

Using a 2.5mm hook and Jaffa, make a magic loop.
Rounds 1-4 (RS) As Rounds 1-4 of Body and Head. [24 sts]
Rounds 5-6 Dc in each st around.
Round 7 (inv dec, 10dc) twice [22 sts]
Rounds 8-9 Dc in each st around. [22 sts]
Round 10 (Inv dec, 9dc) twice [20 sts]
Stuff the Foot lightly as you work.
Round 11 Dc in each st around.
Round 12 (Inv dec, 8dc) twice [18 sts]
Round 13 Dc in each st around.
Round 14 (Dc in next 1 sts, inv dec) 6 times. [12 sts]
Round 15 Dc in each st around.
Round 16 (Inv dec) 6 times. [6 sts]
Fasten off.
Thread tail through fl of final 6 sts and pull tight to close.
Using the image as a guide and Jaffa, embroider 3 lines on each Foot, working from the final round to down to Round 7.

LEGS (MAKE 2)

Using a 2.5mm hook and Honig, ch25.
Round 1 (RS) Dc in second ch from hook and next 23 ch, ss to beg dc. [24 sts]
Round 2 (RS) (Dc in next 2 sts, inv dec) 6 times. [18 sts]
Round 3 (Dc in next st, inv dec) 6 times. [12 sts]
Change to Yarn B.
Round 4 Dc in each st around.
Round 5 (Dc in next 4 sts, inv dec) twice. [10 sts]
Rounds 6-8 Dc in each st around.
Round 9 (Dc in next st, 2dc in next st) 5 times. [15 sts]
Fasten off leaving a long tail.
Sew Leg to a Foot, covering the final round of the Foot.

EYES (MAKE 2)

Using a 1.5mm hook and black stranded cotton, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Body and Head. [18 sts]
Change to blue stranded cotton.
Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
Change to white stranded cotton.
Round 5 Ss in first 14 sts, leave rem sts unworked.
Fasten off leaving a long tail.
Using the tail of white stranded cotton, embroider the highlight onto each Eye.

TO MAKE UP

Use the images as a guide when joining parts together.
Pin the Beak and Eyes to the Head. Once happy with the position, sew in place.
Using black stranded cotton, embroider the eyebrows.
Pin the Legs to the bottom of the Body topping them up with stuffing. Pin the Wings 6 rounds below the neck, approx 13 sts apart at the front. Once happy, sew into place.
Weave in all ends.

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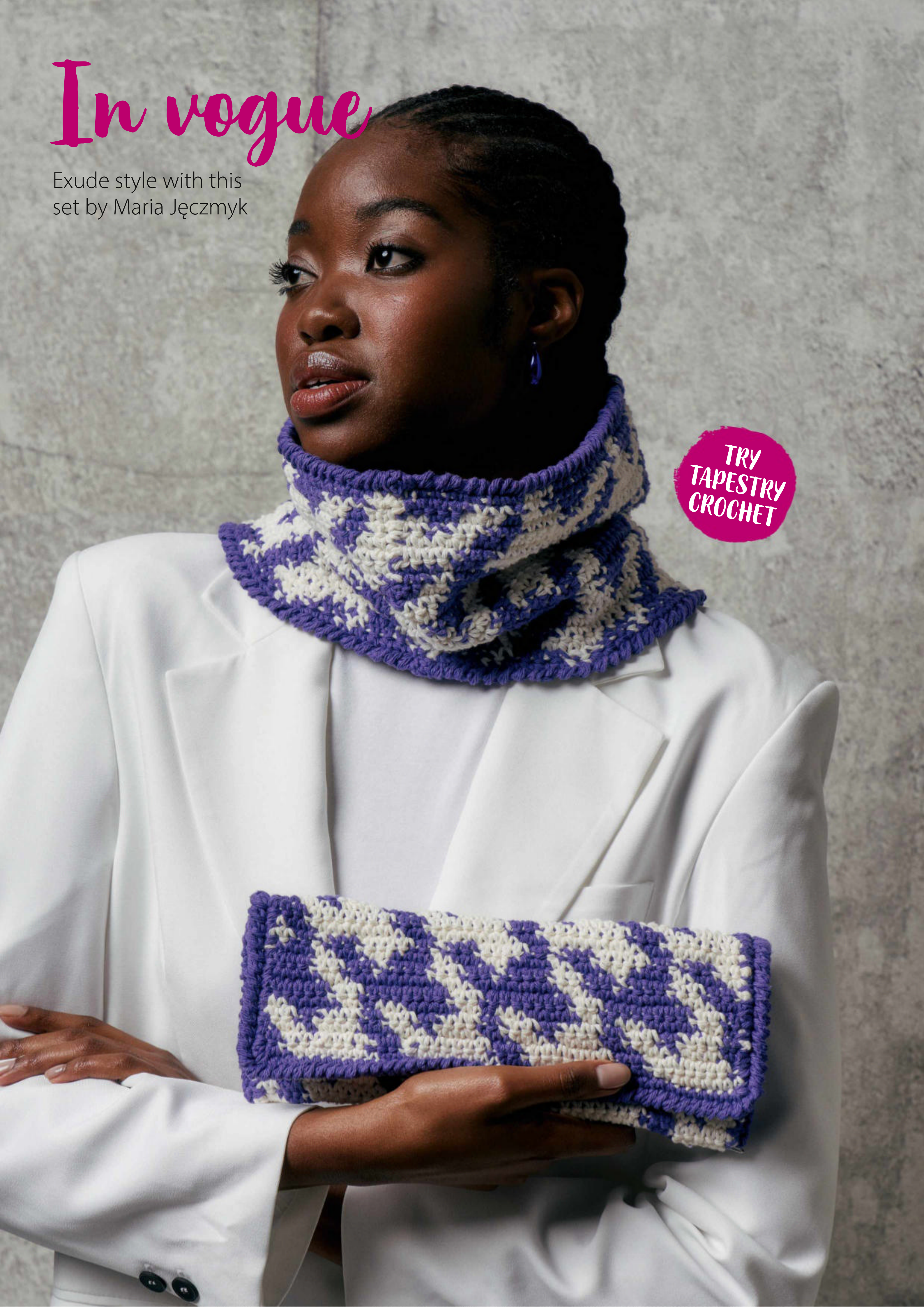
In vogue

Exude style with this set by Maria Jęczmyk


TRY TAPESTRY CROCHET

EASY PEASY
☆★☆

ARAN WEIGHT

4MM
5MM

YOU WILL NEED

- Lily Sugar'n Cream
  (100% cotton, 71g/109m)
  2 balls of each:
  Grape (00071)
  Soft Ecru (01004)
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- 75cm wire, 7mm
- Pliers
- Stitch markers

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cowl measures approx 64cm (25¼in) in circumference
Clutch measures 20x10cm (8x4in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 86

Instantly achieve fashion-icon status when you don these matching accessories. Work your yarn, then work the runway!

NOTES

Cowl is worked in rounds throughout.
The Clutch is worked in rows and seamed together at the end.
There is a Chart on page 88, which you will need to refer to for all colour changes. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the top of the stitches enclosing the strand as you work.

COWL

The Chart is repeated 4 times on each round.
Work the Chart to the end of Round 28.
Using a 5mm hook and Grape, ch88, ss to first ch being careful not to twist the ch.

Round 1 (RS) Change to Soft Ecru, ch1, *dc in next ch, change to Grape, dc in next 8 ch, change to Soft Ecru, dc in 3 next ch, change to Grape, dc in next 8 ch, change to Soft Ecru, dc in next 2 ch; rep from * 3 times more, ss to beg dc, turn. [88 sts]

Round 2 (WS) Ch1, *dc in next 2 sts, change to Grape, dc in next st, change to Soft Ecru, dc in next 3 sts, change to Grape, dc in 5 next sts, change to soft Ecru, dc in next 2 sts, change to Grape, dc in next st, change to Soft Ecru, dc in 3 next sts, change to Grape, dc in 5 next sts change to Soft Ecru; rep from * 3 times more, ss to beg dc, turn.

Rounds 3-28 Cont in patt set, following the chart for all colour changes.

Round 29 Using Grape, ch1, dc in each st across, ss to beg dc, do not turn.

Round 30 Ch1, reverse dc in each st around, ss to beg dc.

Fasten off.

Join Grape to base of Cowl and work Rounds 30 around.

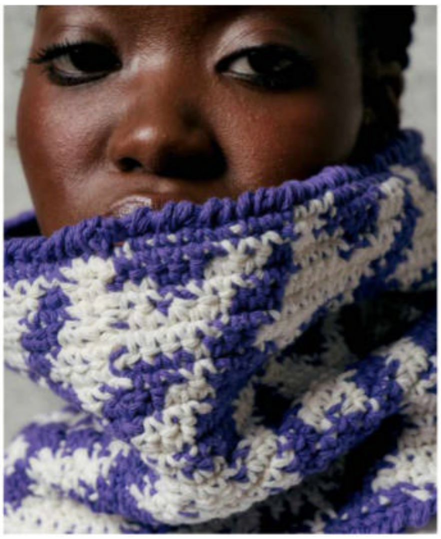
Fasten off and weave in all ends.

CLUTCH BAG

The Chart is repeated twice on each row.
Using a 4mm hook and Grape, ch44.

Row 1 (RS) Change to Soft Ecru, ch1, dc in second ch from hook, *change to Grape, dc in next 8 sts, change to Soft Ecru, dc in 3 next sts, change to Grape, dc in next 8 sts, change to Soft Ecru, dc in next 3 sts; rep from * once more omitting final st, turn. [44 sts]

Row 2 (WS) Ch1, *dc in next 2 sts, change to Grape, dc in next st, change to Soft Ecru, dc in next 3 sts, change to Grape, dc in 5 next sts, change to soft Ecru, dc in next 2 sts, change to Grape, dc in next st, change to Soft Ecru, dc in 3 next sts, change to Grape, dc in 5 next sts; rep from * once more, turn.



For a tidy reverse to your piece, enclose unused yarn strands in stitches as you work

The shape of the clutch bag is held firm by lengths of wire along the two folded edges

Rows 3-46 Cont in patt using the Chart for all colour changes.

Fasten off.

EDGING

Using a 4mm hook, join Grape in bottom-right corner.

Row 1 (RS) Ch1, 46dc evenly up right edge, pm in 32nd dc, 3dc in first st of Row 46, dc in each st to final st, 3dc in final st, 46dc evenly down left side. [140 sts]

Fasten off.

TO FINISH

Fold the bottom up so it's in line with the marked row.
Using Grape, mattress stitch the sides together.
Using a 4mm hook, join Grape in first st of flap on right-hand side and work a round of reverse dc around the flap.

Fasten off and weave in ends.

Cut 2 lengths of wire to the width of the Bag plus 2cm.
Thread one length through the base of the Bag and the second length through the folded row.
Using pliers, fold the ends of the wire in so there are no sharp ends and tuck into the row to conceal them.

HEATHER'S JOURNAL

...from the studio

Once you've made a crochet masterpiece, you need to take care of it! Heather Furnell of Hev's Home Crochet shares her top tips...

Heather has learned how to keep her crochet makes safe from wear and tear

My yarn journey, like many people's, started with my granny. She taught me how to crochet, and my siblings and I have many knit and crochet items from her that have been lovingly handmade and passed down. Fast forward to 30 years later, however, and those same much-loved crochet blankets and teddies are slightly discoloured or have un-repairable holes. Not ideal.

Everything ages, right? But some of this discolouration and other wear and tear could have been avoided if we cared for our items in the right way. To help you avoid ending up with heirlooms in tatty condition, I'm here to share my top tips for caring for your crochet makes.

WASHING YOUR CREATIONS

Thinking of washing your makes after you've made them? Always follow the instructions on the yarn label. If you're gifting your make, send the label too or make your own.

I'm totally guilty of shoving a blanket in the washing machine with my weekly load and then into the tumble dryer, but don't be like me! Most yarn can't be tumble dried or, if it can, only on low. Following the label's instructions will help prevent problems like colour running, fraying, fuzziness, etc. Make sure you've got all the information needed before washing. If the label isn't much use, some yarn companies have everything you need to know on their website FAQs.

Which leads me onto the next point – poor care can lead to pilling. What's pilling, you ask? It's all those tiny bobbles that appear on our jumpers, the ones we all hate but secretly like to pick off. However, when we pick those little bobbles off, we make the fabric thinner, and this can lead to future rips and damage. If you really want to avoid pilling in the long-term, try hand washing and laying your makes flat to dry.

BLOCKING IS IMPORTANT

I love to make a flat piece of crochet (working in the round isn't my style), so blankets are kind of my fave. One of my top tips for blanket lovers is to always block your work. Blocking is when you dampen your crochet and lay it out flat to dry while pinning it into shape. Doing this with your makes will soften your work and help the piece hold its shape. This also works really well for garments that are made using panels.

TO HANG OR NOT TO HANG?

Who doesn't love a crochet cardi or summer top? Well, if you're storing these much-loved makes in your wardrobe with your other clothes, please stop! You put hours of work

> One of my top tips for blanket lovers is to always block your work

Fold your work and lay it flat where possible

and love into creating something beautiful, so step away from the hangers. Why? Gravity. The effect of gravity on your hanging garment can make it droopy and saggy. Fold your work and lay it flat where possible so that gorgeous crochet jumper stays gorgeous.

WHAT'S IN STORAGE

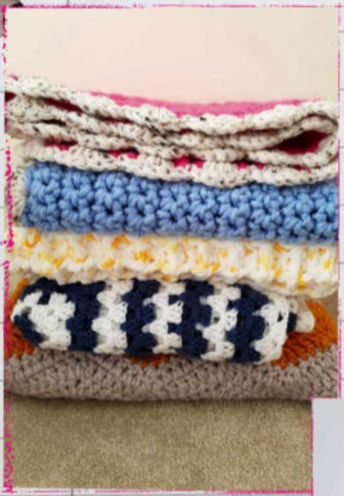
Hands up if you're guilty of having a stash of crochet projects in a box somewhere, kept in the hopes that one day you'll meet someone who needs 12 crochet blankets. Both hands up here! I totally agree that this is great for short-term storage, but nothing is more heart-breaking than pulling out a blanket from the bottom of that box only to find it's been moth-eaten or worse… covered in mould! Gross, right?

So, here are a few tips on avoiding these scenarios. If you do decide to block your work, make sure it's completely dry before folding it away. It's so easy to become impatient, as some yarns take a few days to dry out completely, but it's so worth it to avoid future nastiness.

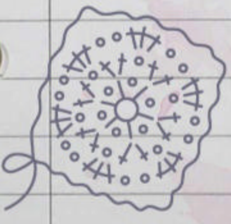
Next up, storage. Although getting your hands on a cardboard box can be super easy and cost effective, cardboard itself is a material that can get damaged easily, so if we are thinking about longer term storage, something a bit more sturdy like a plastic box can go a long way towards keeping your makes safe. If, like me, you're tight on space, using a waterproof vacuum-sealed bag can really hide the fact you already own 50 crochet throws while keeping those creations safe. So, here's to long-lasting crochet!

Keep up with Heather online at hevshomecrochet.com and check out her work at the Hev's Home Crochet Etsy shop.

HEATHER'S LONG GAME



You've finished your crochet make. What next? The aftercare of your makes is just as important as creating the make itself. Look after them and they'll last a lifetime. What a beautiful thought!



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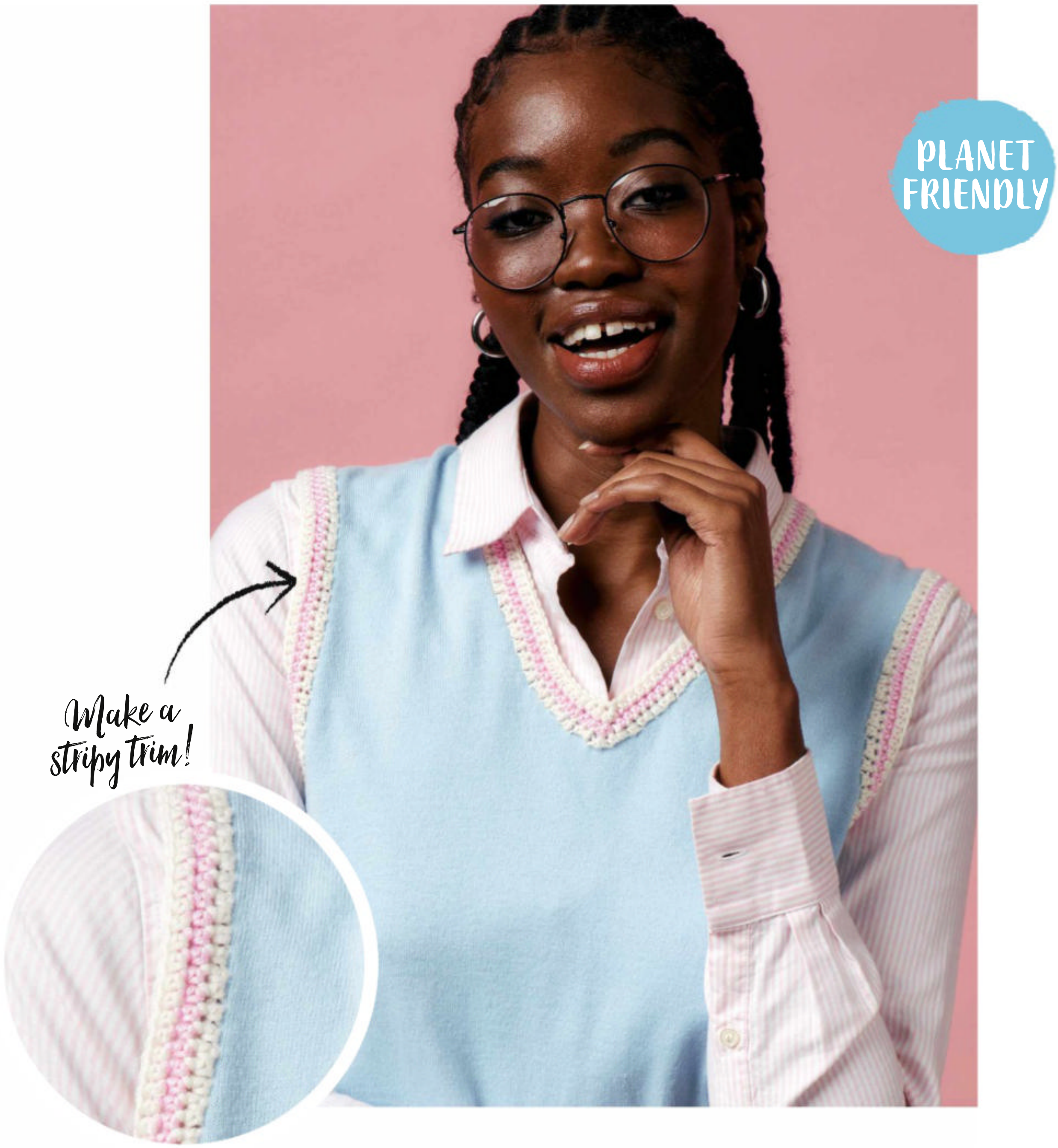


Make a stripy trim!

Prep school

Convert an old sweater into a versatile vest by adding this crochet trim by Emma Friedlander-Collins

EASY PEASY ☆★☆

DK WEIGHT

3.5MM HOOK

YOU WILL NEED

- Sirdar Snuggly Baby Bamboo DK (80% bamboo, 20% wool, 50g/95m)
  1 ball of each:
  Yarn A Cream (131)
  Yarn B Candy (114)
- A 3.5mm (US E/4) hook
- A sweater

For yarn stockists contact Sirdar 01924 231682 www.sirdar.com

TENSION

15 sts and 10 rows measures 10x10cm (4x4in) over half treble crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Edging measures 3cm (1¼in) deep

ABBREVIATIONS

htr3tog (Yrh, insert hook in next st, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook

For a full list, see page 86

SCAN ME

You can find another hooky upcycling project here

Upcycle an old jumper by chopping off the sleeves and collar and adding a crochet border to the rough edges. Voilá! Instant sweater vest. Pop it on over a shirt and go!

NOTES

Sleeves and neckline are cut away from a long-sleeved jumper and the edges are embellished to make a trimmed V-neck vest. Before cutting, backstitch around the upper sleeves and neckline, working loosely so you can crochet into them.

PREPPY TOP EMBELLISHMENT

PREPARE THE TOP

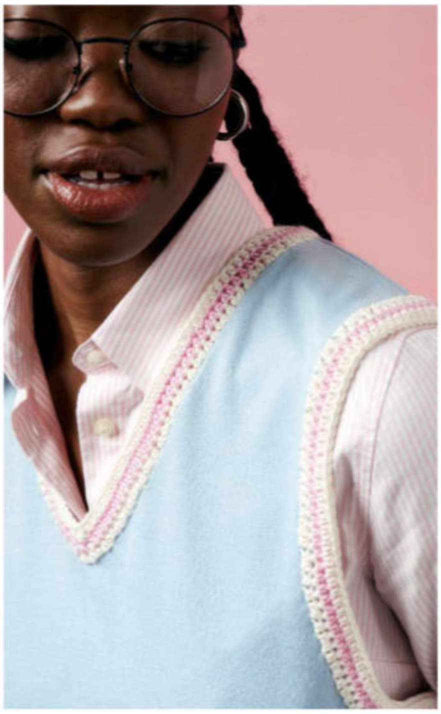
All backstitches should be approx 1cm wide.
Work a backstitch around the tops of the sleeves. Cut the sleeves off approx 1cm below the backstitch.
Work a backstitch around the neckline, forming a V-shape neckline. Cut 1cm above the back stitch all the way around.

ARMHOLES

Join Yarn A in any st around armhole.
Round 1 (RS) Ch1 (does not count as st throughout), (2htr in next 2 sts, 1htr in next st) rep around, ss to beg htr.
Change to Yarn B.
Round 2 (RS) Ch1, htr in each st around, ss to beg htr.
Change to Yarn A.
Round 3 As Round 2.
Fasten off and weave in ends.

NECKLINE

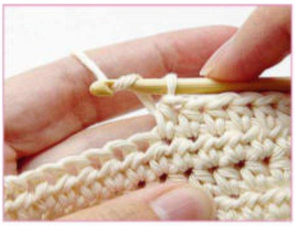
Join Yarn A in any st around neckline.
Round 1 (RS) Ch1, *(2htr in next 2 sts, 1htr in next st)** around to point at centre front, htr2tog next 2 sts, pm in last st; rep from * to ** to end, ss to top of beg htr.
Change to Yarn B.



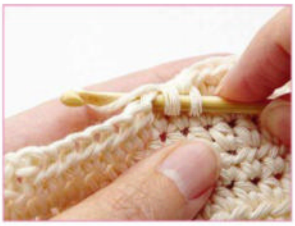
The crochet trim is worked into backstitches, which you need to add on your sweater

Round 2 Ch1, htr in each st to st before marker, htr3tog, move marker to last st, htr in each st to end, ss to beg htr.
Change to Yarn A.
Round 3 As Round 2.
Fasten off and weave in ends.

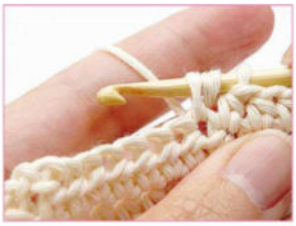
SIMPLE STEPS HOW TO MAKE A HALF TREBLE



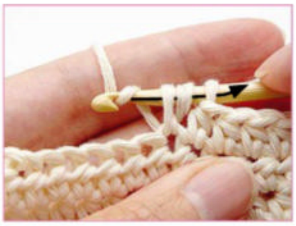
1 Start by winding the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the stitch indicated. Yrh again.



3 Pull the yarn through the stitch only (3 loops on hook).

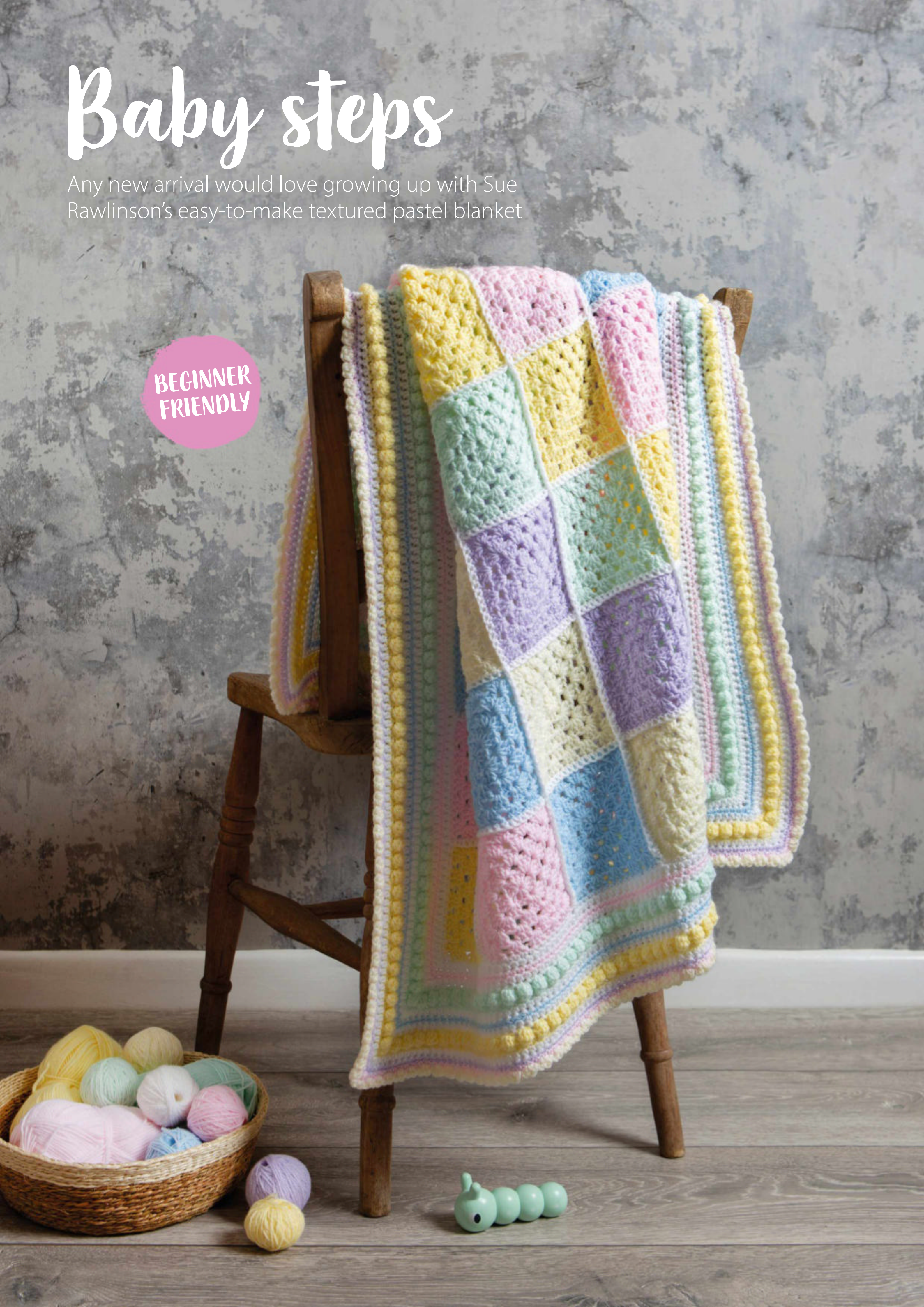


4 Yrh again, pull the yarn through all 3 loops. You've made a half treble crochet.

Baby steps

Any new arrival would love growing up with Sue Rawlinson's easy-to-make textured pastel blanket

BEGINNER FRIENDLY



EASY PEASY ☆★☆

DK WEIGHT

4MM HOOK

YOU WILL NEED

- James C. Brett Baby Twinkle DK (100% acrylic, 100g/300m)
  1 ball of each:
  Yarn A White (BT1)
  Yarn B Pink (BT2)
  Yarn C Lemon (BT3)
  Yarn D Blue (BT4)
  Yarn E Lilac (BT5)
  Yarn F Cream (BT6)
  Yarn G Mint (BT7)
- A 4mm (US G/6) hook

For yarn stockists contact James C. Brett www.jamescbrett.co.uk

TENSION

Square measures 10x10cm (4x4in)

MEASUREMENTS

Blanket measures approx 105x83cm (41½x32¾in)

ABBREVIATIONS

For a full list, see page 86

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Looking for pastel baby makes of all different kinds? Check out *Sweet Pea Crochet* by Sue Rawlinson, on sale now (Search Press, £12.99). Enjoy!

Made up of granny squares and fun bobbly borders, this sweet-as-candy throw will look right at home in a child's nursery.

NOTES

Blanket is made up of 48 Granny Squares. Squares are worked in rounds with RS facing throughout. Squares are joined together with a double crochet seam. A Border is worked around the Blanket at the end.

BLANKET

GRANNY SQUARES (MAKE 48)

Make 8 Squares each in Yarns B-G.

Ch4, ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch1, (3tr in loop, ch1) 3 times, ss to top of beg ch-3. [4 3-tr groups]

Round 2 (RS) Ss to first ch-1 sp, ch3, (2tr, ch1, 3tr) in same sp, (3tr, ch1, 3tr) in each ch-1 sp around, ss to top of beg ch-3. [8 3-tr groups]

Round 3 Ss to first ch-1 sp, ch3, (2tr, ch1, 3tr) in same sp, *3tr in sp between 3-tr groups, (3tr, ch1, 3tr) in ch-1 sp; rep from * twice more, 3tr in sp between last 2 3-tr groups, ss to top of beg ch-3. [12 3-tr groups]

Rounds 4-5 Ss to first ch-1 sp, ch3, (2tr, ch1, 3tr) in same sp, *3tr in each sp between 3-tr groups to next corner, (3tr, ch1, 3tr) in ch-1 sp; rep from * twice more, 3tr in each sp between 3-tr groups across final side, ss to top of beg ch-3. [20 3-tr groups]

Fasten off and weave in ends.

TO MAKE UP

Using the image as a guide and Yarn A, join Squares together in a 6x8 formation using a double crochet seam worked with RS facing. Squares should be joined in diagonal stripes of colour.

BORDER

Join Yarn A in any corner.

Round 1 (RS) Ch2 (counts as dc, ch1), dc in same corner, *dc in each st and join to next corner, (dc, ch1, dc) in corner; rep from * around, ss to first ch of beg ch-1, ss into ch-1 sp. [452 sts]

Round 2 (RS) Ch3 (counts as htr, ch1), htr in same sp, *htr in each st to next corner, (htr, ch1, htr) in corner; rep from * around, ss to second ch of beg ch-3. [460 sts]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 3 Ch2 (counts as dc, ch1), dc in same corner, *dc in each st to next ch-1 sp, (dc, ch1, dc) in corner; rep from * around, ss to first ch of beg ch-2. [468 sts]

Fasten off.

Join Yarn A in any ch-1 sp.

Round 4 As Round 2. [476 sts]

Fasten off.

With WS facing, join Yarn G in any ch-1 sp.

Round 5 Ch2 (counts as dc, ch1), dc in same sp, (4-tr cl in next st, dc in next st) rep across to next ch-1 sp, (dc, ch1, dc) in corner; rep from * around, ss to first ch of beg ch-1, turn. [484 sts]

Round 6 (RS) As Round 3. [492 sts]

Fasten off.

Join Yarn A in any corner.

Rounds 7-11 Rep Rounds 2-6 using Yarn D for Round 8, Yarn A for Round 9, and Yarn C for Rounds 10-11. [500 sts]

Fasten off.

Join Yarn A in any corner.

Round 12 As Round 2. [508 sts]

Fasten off.

Join Yarn E in any corner.

Rounds 13-14 As Round 3, using Yarn B for Round 14. [516 sts]

Fasten off.

Join Yarn F in any corner.

Round 15 Ch4 (counts as tr, ch1), tr in same corner, (2tr in next st, ss in next st) across to next corner, (tr, ch1, tr) in next corner; rep from * around, ss to third ch of beg ch-4.

Fasten off and weave in ends.

TO FINISH

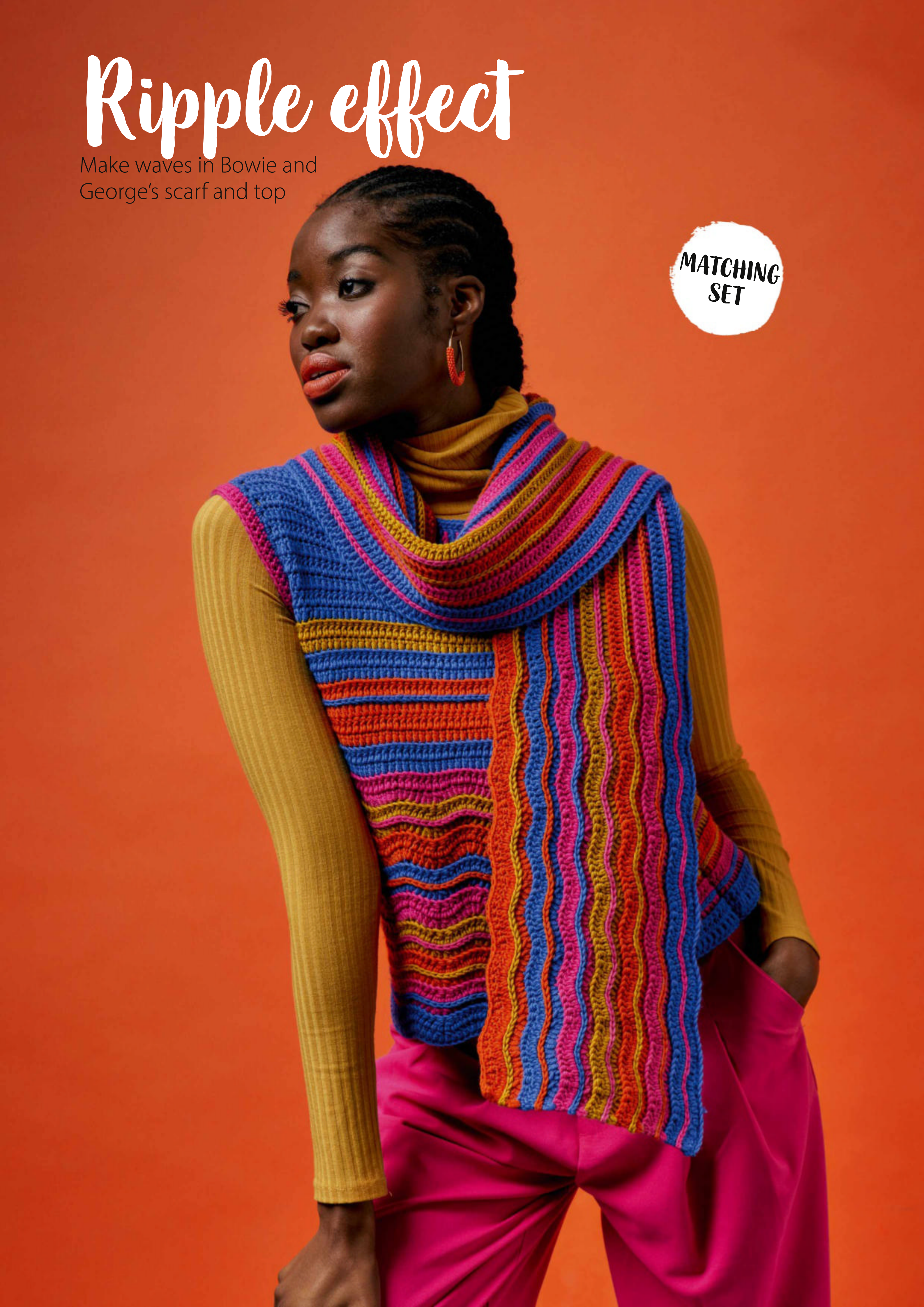
For a professional-looking finish, block your Blanket to the measurements listed.

Joining squares with a double crochet seam frames them, and emphasises the grid pattern

After joining the squares, finish with a stripy, textured border worked over 15 rounds

Ripple effect

Make waves in Bowie and George's scarf and top


MATCHING SET

EASY PEASY ☆★☆
DK WEIGHT
4.5MM HOOK

YOU WILL NEED

- Lang Yarns Merino 120 DK (100% Merino wool, 50g/120m)
  Tank Top
  Yarn A Blue (34.0031)
  Yarn B Pink (34.0085)
  Yarn C Orange (34.0159)
  Yarn D Yellow (34.0150)
  See table for measurements and yarn quantities for Tank Top
  Scarf
  3 balls of **Yarn B** Pink (34.0085)
  2 balls of each:
  Yarn A Blue (34.0031)
  Yarn C Orange (34.0159)
  Yarn D Yellow (34.0150)
- A 4.5mm (US 7) hook

For yarn stockists contact www.langyarns.com

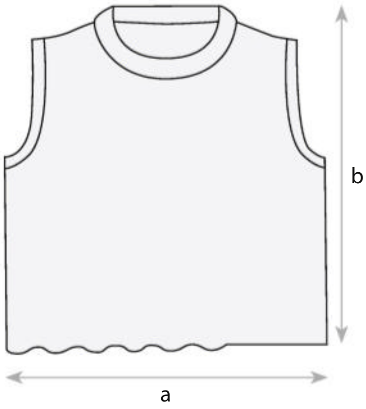
TENSION

17 sts and 12 rows measure 10X10 cm (4X4in) over pattern using a 4.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

surface crochet With RS facing, position yarn on WS of work, insert hook through fabric from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 86



Width a: 41 (47: 53: 58.5: 64)cm
16¼ (18½: 15¾: 23: 25¼)in
Length b: 47 (49: 51.5: 54: 56)cm
18½ (19¼: 20¼: 21¼: 22)in

These coordinated creations will take you through spring and summer and into winter again. You can wear the tank top on its own, layer it over a long-sleeved tee for warmth and add the scarf on top when it's extra chilly.

NOTES

The Front and Back are worked in rows and seamed together at the shoulders and side. Edging is added around the armholes and neck at the end.

TANK TOP

BACK PANEL

Using Yarn A, ch73 (83: 93: 103: 113) loosely.

Row 1 (RS) Dc in second ch from hook and in each ch to end. [72 (82: 92: 102: 112) sts]

Fasten off.

Rejoin Yarn A in first st.

Row 2 (RS) (Working in bl throughout) Ch3 (counts as tr throughout), tr in st at base of ch-3, *tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next 2 sts; rep from * another 3 (4: 5: 6: 7) times, tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next st, tr in next 22 sts, turn.

Row 3 (WS) Ch3, tr in next 21 sts, *2tr in next st, tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next st; rep from * across to end, turn.

Change to Yarn B.

Rows 2-3 set the pattern.

Rows 4-17 Rep Rows 2-3, changing colour every 2 rows in following sequence: Yarn C, Yarn D, Yarn B, Yarn A, Yarn C, Yarn D.

Change to Yarn B.

Row 18 As Row 2.

Row 19 Ch3, tr in each st across, turn.

Change to Yarn A.

Rows 20-21 As Row 17.

Change to Yarn C.

Rows 22-23 As Row 17.

ARMHOLE SHAPING

Cont with Yarn C.

Row 22 Ss in first 5 (6: 7: 8: 9) sts, ch3, tr2tog next 2 sts, tr in next 58 (66: 74: 82: 90) sts, tr2tog, tr in final st, turn leaving rem sts unworked. [62 (70, 78, 86, 94) sts]

Row 23 Ch3, tr in each st across, turn.

Change to Yarn A.

Row 24 Ch3, (tr2tog) twice, tr in each st to final 5 sts, (tr2tog) twice, tr in next st, turn. [58 (66, 74, 82, 90) sts]

Row 25 Ch3, tr in each st across, turn.

SIZES M, L, XL AND 2X ONLY

Change to Yarn D, change colour every 2 rows in following colour sequence: Yarn A, Yarn B.

Rep Rows 24-25 another – (1: 2: 2: 3) times. [58 (62: 66: 74: 78) sts]

ALL SIZES

Cont with Yarn A.

Next row Ch3, tr2tog, tr in each st to final 3 sts, (tr2tog), tr in final st, turn. [56 (60: 64: 72: 76) sts]

Next row Ch3, tr in each st across, turn.

Rep last 2 rows another 0 (0: 0: 2: 2) times. [56 (60: 64: 68: 72) sts]

Next row Ch3, tr in each st to end turn.

Rep last row until Back measures 47 (49: 51.5: 54: 56)cm, ending on a WS row.

SHOULDER SHAPING

Cont with Yarn A.

Next row (RS) Ss in first 6 (6: 6: 7: 7) sts, ch3, tr in next 45 (49: 53: 55: 59) sts, turn leaving rem sts unworked. [46 (50: 54: 56: 60) sts]

Next row Ss across first 5 (6: 6: 6: 7) sts, ch3, tr in next 37 (39: 43: 45: 47) sts, turn leaving rem sts unworked. [38 (40: 44: 46: 48) sts]

Row 3 Ss across first 5 (5: 6: 6: 6) sts, ch3, tr in next 29 (31: 33: 35: 37) sts, turn leaving rem sts unworked. [30 (32: 34: 36: 38) sts]

Fasten off.

FRONT PANEL

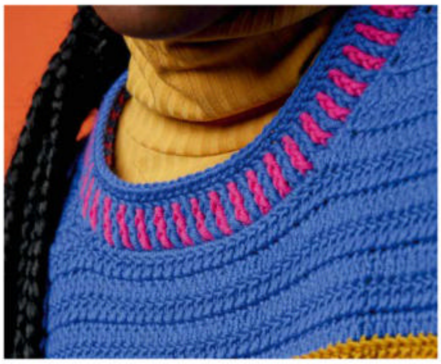
Using Yarn A, ch73 (83: 93: 103: 113) loosely.

Row 1 (RS) Dc in second ch from hook and in each ch to end. [72 (82: 92: 102: 112) sts]

SIZE		S	M	L	XL	2X
TO FIT BUST	cm	76-81	86-91	97-102	107-112	117-122
	in	30-32	34-36	38-40	42-44	46-48
ACTUAL BUST (APPROX)	cm	82.5	94	105.5	117	128.5
	in	32½	37	31½	46	50½
LENGTH	cm	47	49	51.5	54	56
	in	18½	19¼	20¼	21¼	22
YARN A	50g	4	4	5	5	6
YARN B	50g	2	3	3	3	3
YARN C	50g	2	2	2	3	3
YARN D	50g	1	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Begin the tank top at the hem, creating the wavy shape with increases and decreases



Work the neck edging in front post stitches, changing colour every second stitch

Surface crochet on the bottom section adds texture to the stripes

Fasten off.
Rejoin Yarn A in first st.
Row 2 (RS) (Working in bl throughout) Ch3, tr in next 21 sts, *2tr in next st, tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next st; rep from * across to end, turn.
Row 3 (WS) Ch3, tr in same sp, *tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, (2tr in next st) twice; rep from * 3 (4: 5: 6: 7) times more, tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next st, tr in next 22 sts, turn.
Rows 2-3 set the pattern.
Rows 4-17 Rep Rows 2-3, changing colour every 2 rows in following sequence: Yarn C, Yarn D, Yarn B, Yarn A, Yarn C, Yarn D.
Change to Yarn B.
Row 18 As Row 2.
Row 19 Ch3, tr in each st across, turn.
Change to Yarn A.
Rows 20-21 As Row 17.
Change to Yarn C.
Rows 22-23 As Row 17.
Work as Back until you have worked 8 rows fewer.

RIGHT NECK SHAPING

Cont with Yarn A.
Row 1 (RS) Ch3, tr in next 14 (15: 16: 17: 18) sts, tr2tog, tr in next st, turn. [17 (18: 19: 20: 21) sts]
Row 2 (WS) Ch3, tr in each st to across, turn.
Row 3 Ch3, tr to final 5 sts, (tr2tog) twice, tr in final st, turn. [15 (16: 17: 18: 19) sts]
Rows 4-5 As Rows 2-3. [13 (14: 15: 16: 17) sts]
Row 6 As Row 2.
Row 7 Ss in first 6 (6: 6: 7: 7) sts, ch3, tr in next 7 (8: 9: 9: 10) sts, turn. [8 (9: 10: 10: 11) sts]
Row 8 Ch3, tr in next 3 (3: 4: 4: 4) sts, turn.
Fasten off.

LEFT NECK SHAPING

Skip 20 (22: 24: 26: 28) sts from first Row of neck Shaping, join Yarn A in next st.
Row 1 (RS) Ch3, tr2tog, tr in each st to end, turn. [17 (18: 19: 20: 21) sts]
Row 2 (WS) Ch3, tr in each st to end, turn.
Row 3 Ch3, (tr2tog) twice, tr in each st to end, turn. [15 (16: 17: 18: 19) sts]
Row 4 Ch3, tr in each st to end, turn.
Row 5 Ch3, (tr2tog) twice, tr in each st to end, turn. [13 (14: 15: 16: 17) sts]
Row 6 Ch3, tr in each st to end, turn.
Row 7 Ch3, tr in first 7 (8: 9: 9: 10) sts, turn leaving rem sts unworked. [8 (9: 10: 10: 11) sts]
Row 8 Ss in first 5 (6: 6: 6: 7) sts, ch3, tr in each st to end, turn. [4 (4: 5: 5: 5) sts]
Fasten off.

EMBELLISHMENT

Work the surface crochet loosely. You may want to use a slightly bigger hook if your tension is naturally tight.
Weave in all ends and block Front and Back to measurements listed.
Using Yarn A, surface crochet across Row 4 on Front and Back.
Using Yarn D, surface crochet across Row 6 on Front and Back.
Using Yarn B, surface crochet across Row 8 on Front and Back.
Using Yarn C, surface crochet across Row 12 on Front and Back.
Using Yarn B, surface crochet across Row 16 on Front and Back.

Work the scarf widthways for stripes that sit lengthways

NECKLINE EDGING

Using Yarn A, mattress stitch the shoulder seams together.

With the RS facing, join Yarn A in first st across Back.

Round 1 (RS) Ch1 (does not count as st throughout), tr in next 30 (32: 34: 36: 38) sts on back, 2dc in next 6 row ends, 2htr in next row-end, tr in same st as tr from first row of neckline shaping, htr in next 2 sts, tr in each st across front, htr in next 2 sts, 2htr row-end, 2dc in next 6 row ends, ss to beg tr. [80 (84, 88, 92, 96) sts]

The next 3 rounds use two colours, carry the unused colour across WS of work.

Rounds 2-4 (RS) Ch3, *change to Yarn B, FPtr around next st, change to Yarn A, FPtr around next st; rep from * around, ss to top of beg ch-3.

Fasten off Yarn B.

Round 5 Ch1, FPdc around each st, ss to beg dc.

Round 6 Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in ends.

ARMHOLE EDGING

With RS facing you, mattress stitch the side seams together up to end of Row 23.

With RS facing, join Yarn A in underarm seam.

Round 1 (RS) Ch1, 72 (82: 92: 102: 112) dc evenly around armhole opening, ss to beg dc.

Join Yarn B in any st.

Round 2 (RS) Ch1, dc in each st to around, turn.

Rounds 3-4 As Round 2.

Round 4 Ch1, dc in each st to end.

Fasten off and weave in ends.

SCARF

Using Yarn A, ch311.

Row 1 (RS) Dc in second ch from hook and in each ch to end. [310 sts]

Fasten off.

Rejoin Yarn A in first st.

Row 2 (RS) (Working in bl throughout) Ch3 (counts as tr throughout), tr in st at base of ch-3, *tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next 2 sts; rep from * 5 times more, tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next st, tr in next 170 sts, 2tr in next st, *tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next 2 sts; rep from * 5 times more, tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in final st, turn. [310 sts]

Row 3 (WS) tr in st at base of ch-3, *tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next 2 sts; rep from * 5 times more, tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next st, tr in next 170 sts, 2tr in next st, *tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in next 2 sts; rep from * 5 times more, tr in next 2 sts, (tr2tog) twice, tr in next 2 sts, 2tr in final st, turn. [310 sts]

Row 3 sets the pattern.

Rows 4-15 Rep Row 3 using the following colours: 2 rows in Yarn B, 2 rows in Yarn C, 2 rows in Yarn D, 2 rows in Yarn B, 2 rows in Yarn A, 2 rows in Yarn C.

Cont with Yarn C.

Row 16 Ch1, 2dc in first st, *dc in next 2 sts, (dc2tog) twice, dc in next 2 sts, 2dc in next 2 sts; rep from * 5 times more, dc in next 2 sts, (dc2tog) twice, dc in next 2 sts, 2dc in next st, dc in next 170 sts, 2dc in next st, *dc in next 2 sts, (dc2tog) twice, dc in next 2 sts, 2dc in next 2 sts; rep from * 5 times more, dc in next 2 sts, (dc2tog) twice, dc in next 2 sts, 2dc in next st, turn.

Fasten off.

EMBELLISHMENT

Using Yarn A, surface crochet between Rows 10-11.

Using Yarn B, surface crochet between Rows 2-3, and Rows 8-9.

Using Yarn C, surface crochet between Rows 4-5, and Rows 12-13.

Using Yarn D, surface crochet between Rows 6-7, and Rows 14-15.

Fasten off and weave in ends.

Work seven rows of surface crochet along the rows for standout texture on the stripes

SAVE OR SPLURGE

For a more budget-friendly make, try Cygnet Silcaress: Yarn A Cornflower (2119), Yarn B Raspberry (2278), Yarn C Clementine (2093), Yarn D Buttercup; for every 2 balls listed you will need 1 ball of Cygnet

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact www.cygnetyarns.com

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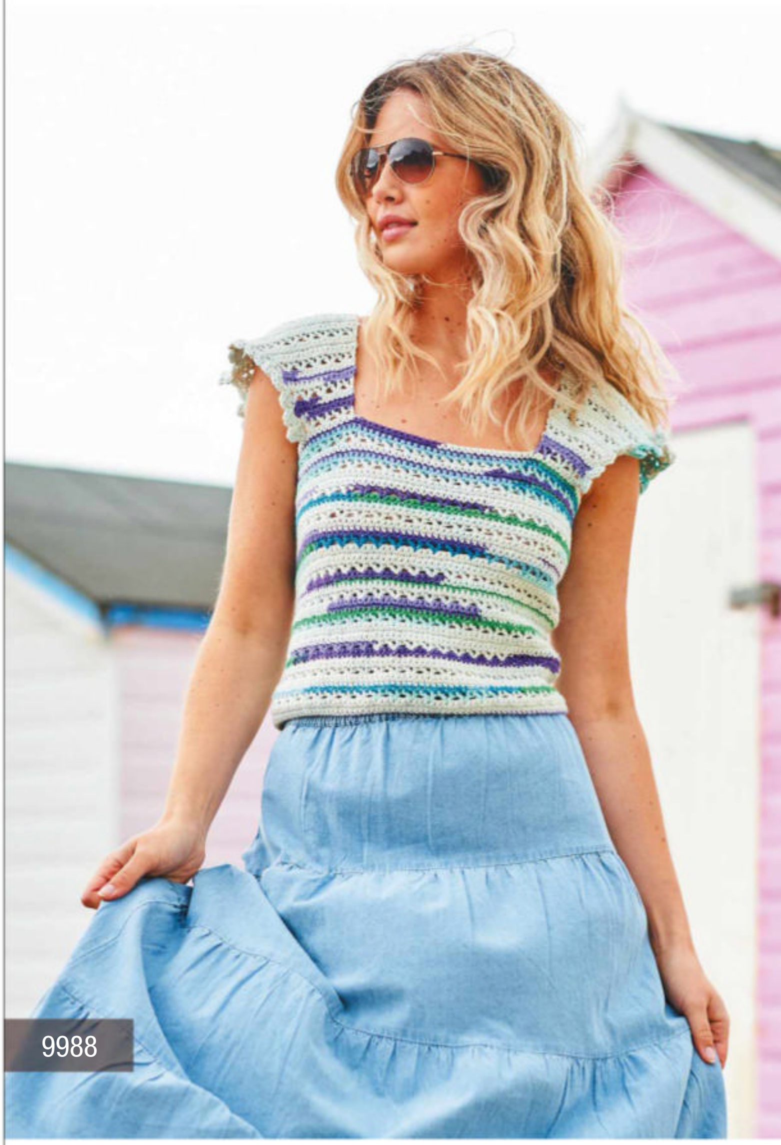

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Michelle Renee creates bold, trendy patterns and vibrant acrylic yarns. She isn't afraid to stand out!

LIVE OUT LOUD

Michelle Renee of 2BossayKnits does it all, creating unique patterns and selling her own yarns all while working as a hospital nurse. She lets us in on her creative tour de force...

Vision, focus and the courage to be different are fabulous qualities when it comes to creativity, and LA-based nurse Michelle Renee, aka 2Bossayknits, loves to bring all this and more into everything she crochets. On her website, Michelle has plenty to offer anyone who loves their crochet bold, fashion-forward and brimming with colour. And, as well as a stunning selection of her own designs, Michelle sells her own yarn, too.

The designer has had a love of all things yarn-related since she was a child. "I come from a long line of knitters, and my mom taught me how to knit when I was about seven years old, so the love for the fibre arts has always been in my blood," she says.

The fact that she learned to knit first explains how the word 'knit' snuck into her brand's name, 2Bossayknits, despite the fact that she now almost exclusively designs in crochet. "Looking back on it, had I waited a bit, I would've named it '2Bossayhooks' because I do more crocheting than knitting these days!" she says.

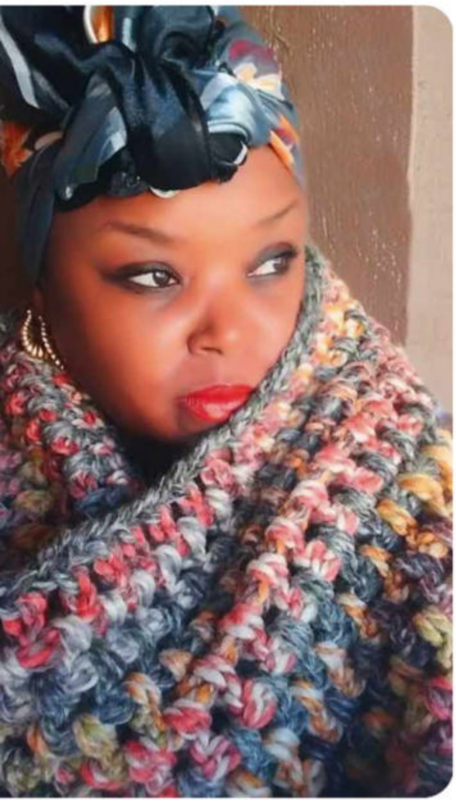
Michelle made the switch to crochet in 2016 when a new addition to the family prompted her to visit YouTube and learn how to master the craft properly. "Initially, I wanted to make crochet dolls for my niece," she says. "But this then inspired me to start designing my own pieces. I can read patterns, but some were too complex. I like instant gratification and I wanted something that was simple, fast and easy to construct. Once I started posting my pics [on social media], I would get requests for the patterns. So I launched my business due to the demand."

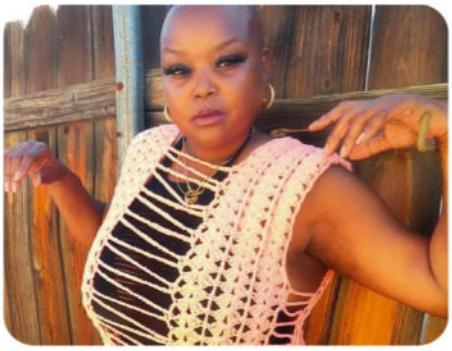
YARNS TO TELL

Regarding the birth of her signature 2Bossay Yarn, Michelle says: "I previously sold yarn that had been given to me or that I no longer wanted via social media. I was successful with this and it turned on a lightbulb that maybe I could do this on a bigger scale. I had been playing around with the idea of selling my own yarn for a few years, and finally decided to just step out and do it."

Michelle is a self-confessed fan of colour, and that shows in her yarn. "The brighter the better," she says. "Colour breathes life into each and every thing I create. So, naturally, I wanted to come up with a yarn line that delivers bright and vivacious colour."

With delicious and vibrant-sounding shades such as Fudge Brownie, Georgia Peach and Lemondrop Yellow, her yarn, which launched in September 2022, has





been a runaway success. "I must admit, I was a bit nervous at first, but I told myself: 'nothing beats a fail but a try'. So I just did it and I'm happy I did ,too. The response has been phenomenal and I've sold out a few times since launching. I'm glad I took the chance and did what I had been wanting to do for a long time."

Michelle is based in the US, but her yarn ships worldwide. At the moment, all her yarns are 100% acrylic 4ply and cost between £2.48 and £2.89 – but, for any UK fans, international shipping fees will apply.

SIGNATURE STYLE

When it comes to her crochet patterns, Michelle says she finds her inspiration everywhere. "It could be [something I see] on TV, online or in magazines," she explains. "I like to look at runway clothes and imagine what they would look like in crochet. I visualise how to construct and create different parts of the piece and how to get them as close as possible to the design I want to recreate with yarn."

Even though Michelle creates very distinctive patterns, she always designs with everybody in mind. "My style is a little boho, a little retro," she says. "I like bright, bold, eye-popping colour. My designs are limitless and are not made to keep anyone in a box. Vibrant, trendy, different and unique designs are what I try to encompass in my brand. I like my pieces to stand out."

Once Michelle has decided what she wants to make, she'll think about the stitches and then begin by freestyling the piece, making notes as she goes. "I may have to frog here and there if it's not flowing," she admits. "But that's part of the process of creating. Some of my best designs have come to life by accident."

> "I LIKE TO LOOK AT RUNWAY CLOTHES AND IMAGINE WHAT THEY WOULD LOOK LIKE IN CROCHET"

BEYOND CROCHET

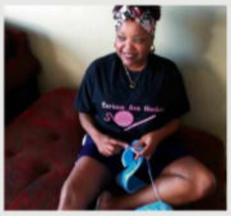
Michelle looks up to other fashion-focused designers like Ashlee Elle of The Dream Crochet and Thomas Hamilton of Gregory Stitch, and is honoured to find out people look at her work with the same level of admiration. "I'm really humbled that people like what I design and that they want to make it for themselves," she says. "When you wear your piece and get compliments from strangers and they ask you how they can get the pattern, it's like an 'aha!' moment. They really like my stuff...? They really recreated something I made...? It's the best feeling in the world."

Michelle's most-downloaded pattern is the longline, easy-to-wear Do You Remember The Time cardigan with pockets, while her own favourite is her chunky and cosy Perfect Storm cardigan.

However, it's fair to say that crochet means so much more to Michelle than just producing something to wear. "The best part about designing is envisioning the design, creating it and seeing it come to life in front of you," she says. "The finished product is just the cherry on top. I feel like life should be like yarn – easy-going, stress free, and that's it. Just go with the flow. Crochet is a form of art, of expression, and it's a part of me. When you're able to express how you feel, what you're thinking, by creating a piece that makes you feel and look good, it's priceless to say the least."

Written by Davina Rungasamy

Photos: Michelle Renee

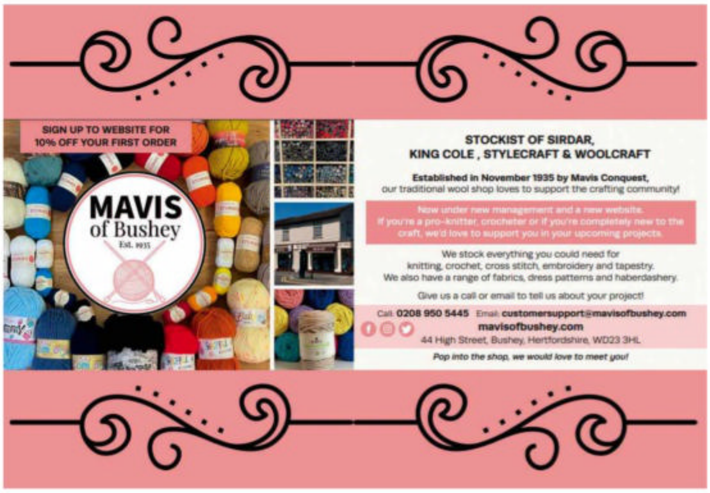


A few of her favourite things

If you can get Michelle away from her hooks…

"I've written six urban-fiction books – I was in the process of writing my seventh, but the crochet won't allow me to! I also enjoy making jewellery, mostly bracelets, and make sets to sell on my website."

Visit Michelle online at www.2bossayknits.com, on Facebook and Instagram @2Bossayknits and on Pinterest and TikTok @2Bossay



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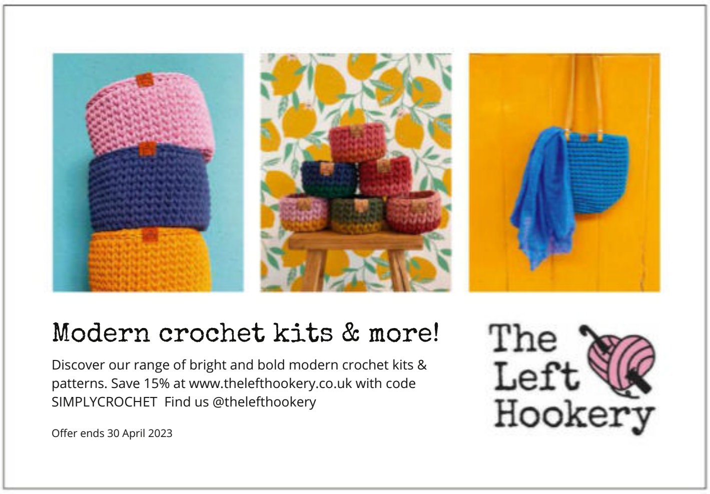

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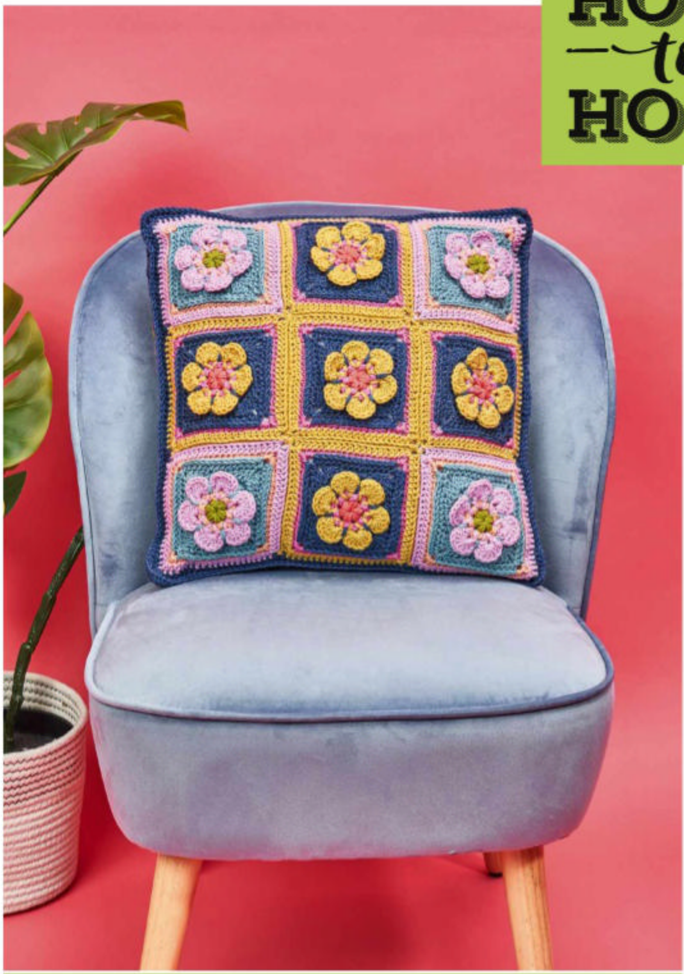
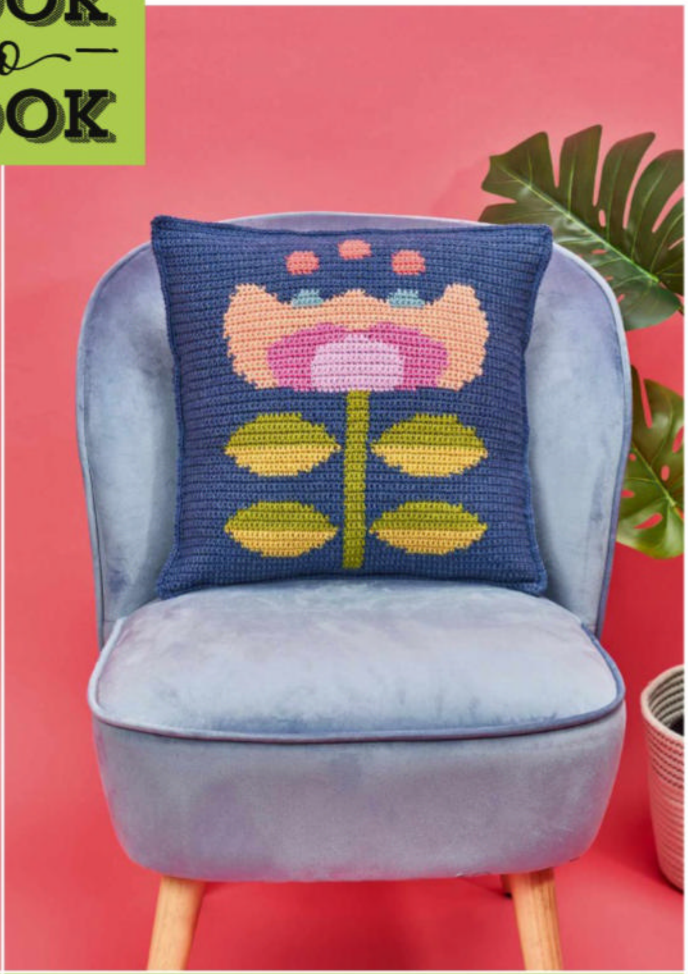
WIN

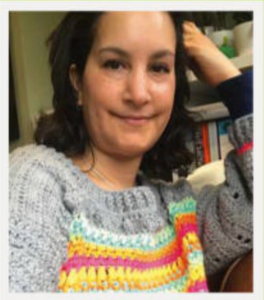
Floral cushions

We challenged two designers to come up with a fab design, each using the same yarn… which is your fave?

HOOK
to
HOOK





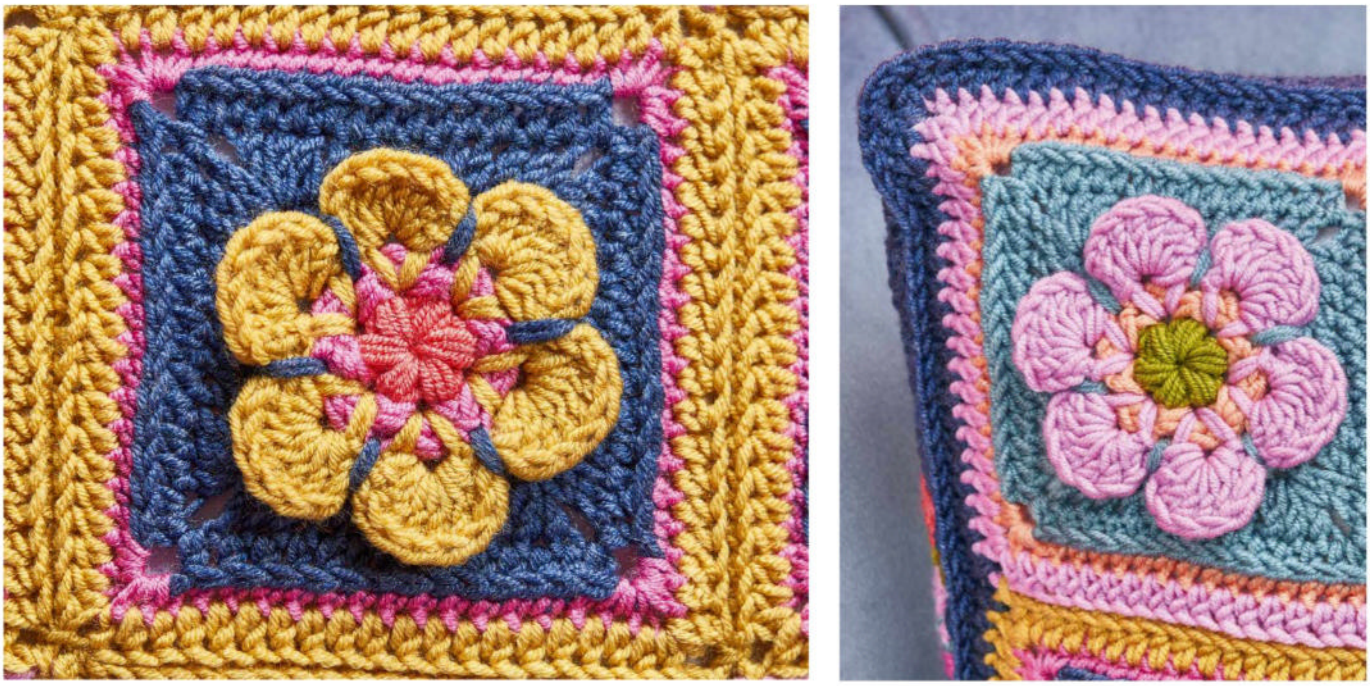


Munira Rasul

"When I was asked to design a floral cushion cover for this Hook to Hook challenge, I was thrilled because two things I love to crochet are homewares and flowers. This cushion has a 3D quality with these pretty flowers, as I like my designs to have a tactile quality. The yarn by Stylecraft is so soft and easy to use, and this colour palette gives my piece a vintage feel." Find Munira on Instagram at @chromacrochet

Lois Floyd

"As soon as I saw the brief for this challenge, I knew I wanted to create an intarsia design using all of the different colours. This cushion is inspired by mid-century art, so it has a modern yet retro feel to it. Hopefully it will add a lovely pop of colour to your home. One stitch is used throughout the whole piece, but the colour changes keep it interesting!" Find Lois on Instagram at @logiilo, or on her website, www.logii.co.uk



Left to right: Munira loves to add 3D texture to her designs, which she's done beautifully with the flower motifs that stand out from the granny squares behind; the front cover is made from nine squares worked in two colourways, then attached to the back with a double crochet seam

VINTAGE FLOWERS CUSHION

Cover a cushion in lovely 3D floral motifs with this project by Munira Rasul. It's a little bit retro and a little bit contemporary

- Stylecraft Bellissima (100% acrylic, 100g/268m), 2 balls of Denim Dungarees (7219), 1 ball of each: Mellow Yellow (3925), Bashful Blue (3930), Flaming Fuchsia (3978), Perfectly Peach (7218), Orchid Haze (7217), Papaya Punch (3977), Sugar Snap (3926)
- A 4mm (US G/6) hook
- A 3.5mm (US E/4) hook
- A cushion pad, 40x40cm
- 4 buttons, 25mm

For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

TENSION

Motif measures 12x12cm (4¾x4¾in)

16 sts and 9 rows measure 10x10cm (4x4in) over treble crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit cushion pad measuring 40x40cm (15¾x15¾in)

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull up loop to height of current row) 4 times (9 loops on hook), yrh and pull through all loops on hook, ch1 to secure

spiked ss Insert hook in st/sp indicated, yrh and pull up loop to height of current round, pull through first loop on hook

third bl When working into the bl of a half treble, work into the third loop that sits on the WS, leaving the top two loops unworked

For a full list, see page 86

NOTES

Cushion Front is made up of 9 Motifs, which are worked in rounds with RS facing. Motifs are worked in 2 colourways, which are listed at the start of the pattern.

The Back is made up of 2 panels.

Work over yarn ends where possible to reduce the number of ends you need to weave in.

VINTAGE FLOWERS CUSHION

MOTIF (MAKE 9)

Make 5 in Colourway 1: Yarn A Papaya Punch, Yarn B Flaming Fuchsia, Yarn C Mellow Yellow, Yarn D Double Denim.

Make 4 in Colourway 2: Yarn A Sugar Snap, Yarn B Perfectly Peach, Yarn C Bashful Blue, Yarn D Orchid Haze.

Using a 4mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), (puff st in loop, ch1) 6 times, ss to beg puff st. [6 sts, 6 ch-1 sps]

Fasten off.

Join Yarn B in any ch-sp.

Round 2 Ch1, (2dc in ch-sp sp, FPtr around puff st) 6 times, ss to beg dc. [18 sts]

Fasten off.

Join Yarn C in any ch-1 sp from Round 1, working over the dc from Round 2.

Work the ss in the next round loosely.

Round 3 Ch4, ss in same sp, ch1, skip FPtr, *(ss, ch4, ss) in next ch-1 sp from Round 1, ch1, skip FPtr; rep from * 4 times more, ss into first ch-4 sp. [12 sts, 6 ch-4 sps, 4 ch-1 sps]

Round 4 Ch3 (counts as tr throughout), 7tr in same ch-4 sp, 8tr in each ch-4 sp around, ss to top of beg ch-3. [48 sts]

Fasten off.

Join Yarn D in any FPtr from Round 2 and pull loop up to height of current round.

Round 5 Ch4, (spiked ss in next FPtr, ch4) 5 times, ss in beg spiked ss, ss into first ch-4 sp. [6 ch-4 sps]

Push the ch-sps behind the 8-tr groups from Round 4.

Round 6 Ch1, 6dc in each ch-4 sp around, ss to beg dc. [36 sts]

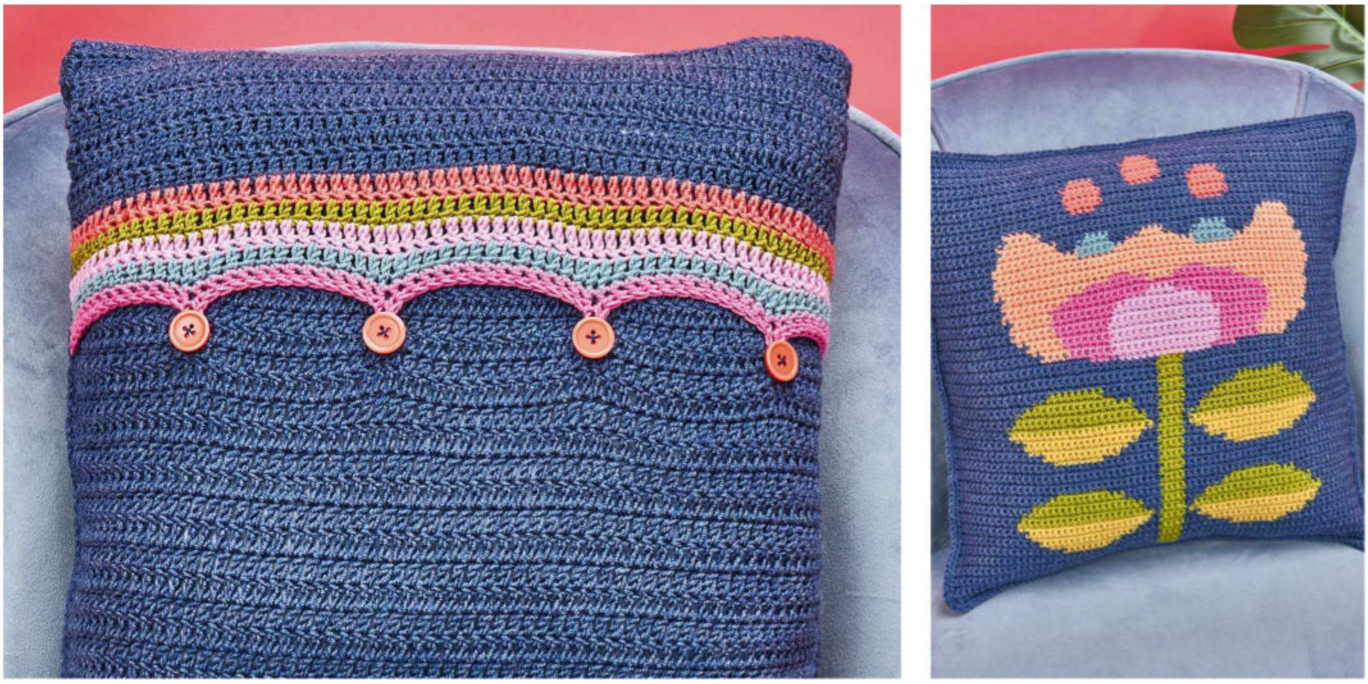
Round 7 Ch3, (tr, ch2, 2tr) in same st, tr in next st, htr in next st, dc in next 4 sts, htr in next st, tr in next st, *(2tr, ch2, 2tr) in next st, tr in next st, htr in next st, dc in next 4 sts, htr in next st, tr in next st; rep from * twice more, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

Round 8 Ch2 (counts as htr), *htr in each st to ch-2 sp, (htr, ch2, htr) in ch-sp; rep from * around, ss to top of beg ch-2. [56 sts, 4 ch-2 sps]

Fasten off.

Join Yarn B in any ch-2 sp.

Round 9 Ch1, *(2dc, ch2, 2dc) in ch-2 sp, dc in third bl of each st to next corner; rep from * 3



Left to right: the back of Munira's cushion is made in two panels and has a bright stripy pattern on the top panel; Lois' inspiration for her floral design is mid-century art, and she expertly combines modern and retro with the bright colours popping out from the darker background

times more, ss to beg dc. [72 sts, 4 ch-2 sps]
Fasten off.
Join Yarn C in any ch-2 sp.
Round 10 As Round 8.
Fasten off and weave in ends.
Using the images as a guide, join the Motifs together into a 3x3 formation. Join Motifs with a slip stitch seam, working with WS facing through the bl.

BORDER
With RS facing and using a 4mm hook, join Denim Dungarees in any corner.
Round 1 (RS) Ch4 (counts as htr, ch2), htr in same sp, 64 htr across to next corner, (htr, ch2, htr) in ch-2 sp; rep from * around, ss to second ch of beg ch-4. [264 sts]
Fasten off and weave in ends.

LOWER BACK
Using a 3.5mm hook and Denim Dungarees, ch68.
Row 1 (RS) Tr in third ch from hook and each ch across, turn. [66 sts]
Rows 2-33 Ch2 (does not count as st), tr in each st across, turn.
Fasten off.

UPPER BACK
Using a 3.5mm hook and Denim Dungarees, ch68.
Row 1 (RS) Tr in third ch from hook and each ch across, turn. [66 sts]
Rows 2-10 Ch2 (does not count as st), tr in each st across, turn.
Change to Papaya Punch.
Rows 11-14 As Row 2, using Sugar Snap for Row 12, Orchid Haze for Row 13, and Bashful Blue for Row 14.
Change to Flaming Fuchsia.
Row 15 Ch1, dc in each st across, turn.
Row 16 Ch1, (dc in next 13 sts, ch6, ss in last dc) twice, dc in next 14 sts, ch6, ss in last dc, dc in next 13 sts, ch6, ss in last dc, dc in final 13 sts. [6 button loops]
Fasten off.

TO MAKE UP
Place Front and Backs together with the button loops positioned across the centre of the Back. Work next round through both layers to join (working through 3 layers where Backs overlap).
Join Denim Dungarees into any corner.
Round 1 (RS) Ch1, *3dc in corner, 66dc evenly across to next corner; rep from * around, ss to beg dc. [276 sts]
Fasten off.
Sew the buttons to the Lower Back, in line with the button loops.

SPRING FLOWER CUSHION

Make a statement in your home with a folk art tulip cushion by Lois Floyd. It'll put you in a cheerful mood every time you see it

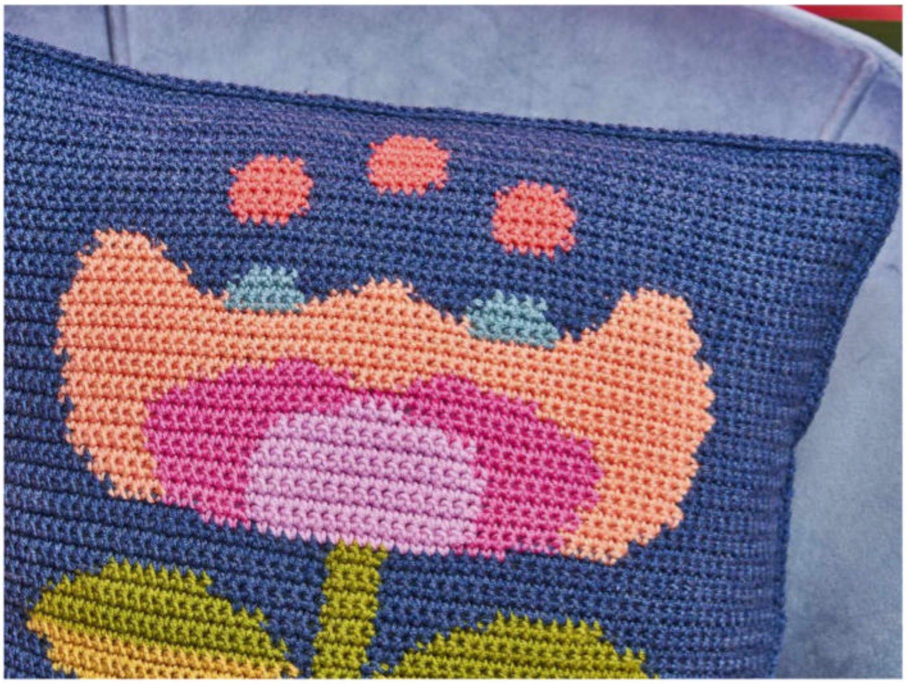
- Stylecraft Bellissima (100% acrylic, 100g/268m), 3 balls of Denim Dungarees (7219), 1 ball of each: Mellow Yellow (3925), Bashful Blue (3930), Flaming Fuchsia (3978), Perfectly Peach (7218), Orchid Haze (7217), Papaya Punch (3977), Sugar Snap (3926)
- A 4mm (US G/6) hook
- A cushion pad, 40x40cm

For yarn stockists see Vintage Flowers Cushion

TENSION
18.5 sts and 20 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS
To fit cushion pad measuring 40x40cm (15¾x15¾in)

NOTES
Cushion cover is made in 3 panels: Front, Upper Back and Lower Back. Each panel is worked in rows.
On the Front you will need to refer to the Chart on page 89 for all colour changes. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have



Left to right: Lois' design is worked in double crochet throughout and features a number of colour changes, which can be worked as intarsia (wind off small balls of yarn) or tapestry (carry yarn across working stitches); the back of the cover is made of two overlapping panels

been written out to guide you.
Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the top of the sts, enclosing the strand as you work. Alternatively, you can wind off smaller balls of each colour and leave the yarn hanging on the WS, ready to pick up again on the next row.

SPRING FLOWER CUSHION

FRONT

Using Denim Dungarees, ch73.
Row 1 (RS) Dc in second ch from hook and in each across, turn. [72 sts]
Rows 2-4 Ch1 (does not count as st throughout), dc in each st across, turn.
Rows 5-9 Ch1, dc in first 34 sts, change to Sugar Snap, dc in next 4 sts, change to Denim Dungarees, dc in final 34 sts, turn.
Row 10 Ch1, dc in first 18 sts, change to Mellow Yellow, dc in next 8 sts, change to Denim Dungarees, dc in next 8 sts, change to Sugar Snap, dc in next 4 sts, change to Denim Dungarees, dc in next 8 sts, change to Mellow Yellow, dc in next 8 sts, change to Denim Dungarees, dc in final 18 sts, turn.
Rows 11-80 Cont in patt using the Chart for all colour changes.
Fasten off, weave in ends.

LOWER BACK

Using Denim Dungarees, ch73.
Row 1 (RS) Dc in second ch from hook and in each across, turn. [72 sts]
Rows 2-52 Ch1 (does not count as st throughout), dc in each st across, turn.
Fasten off.

UPPER BACK

Using Denim Dungarees, ch73.
Row 1 (RS) Dc in second ch from hook and in each across, turn. [72 sts]
Rows 2-46 Ch1 (does not count as st throughout), dc in each st across, turn.
Fasten off.

TO MAKE UP

Pin the panels together, with RS facing out. The Upper Back panel will overlap the Lower Back. The next round is worked through both the Front and Back (3 layers where the Backs overlap) to join. Work with the RS of the Front facing you and join Denim Dungarees in top-right corner.
Round 1 (RS) Ch1, *2dc in corner, dc in each st or row-end to next corner; rep from * around, ss to top of beg dc. [304 sts]
Fasten off and weave in ends.

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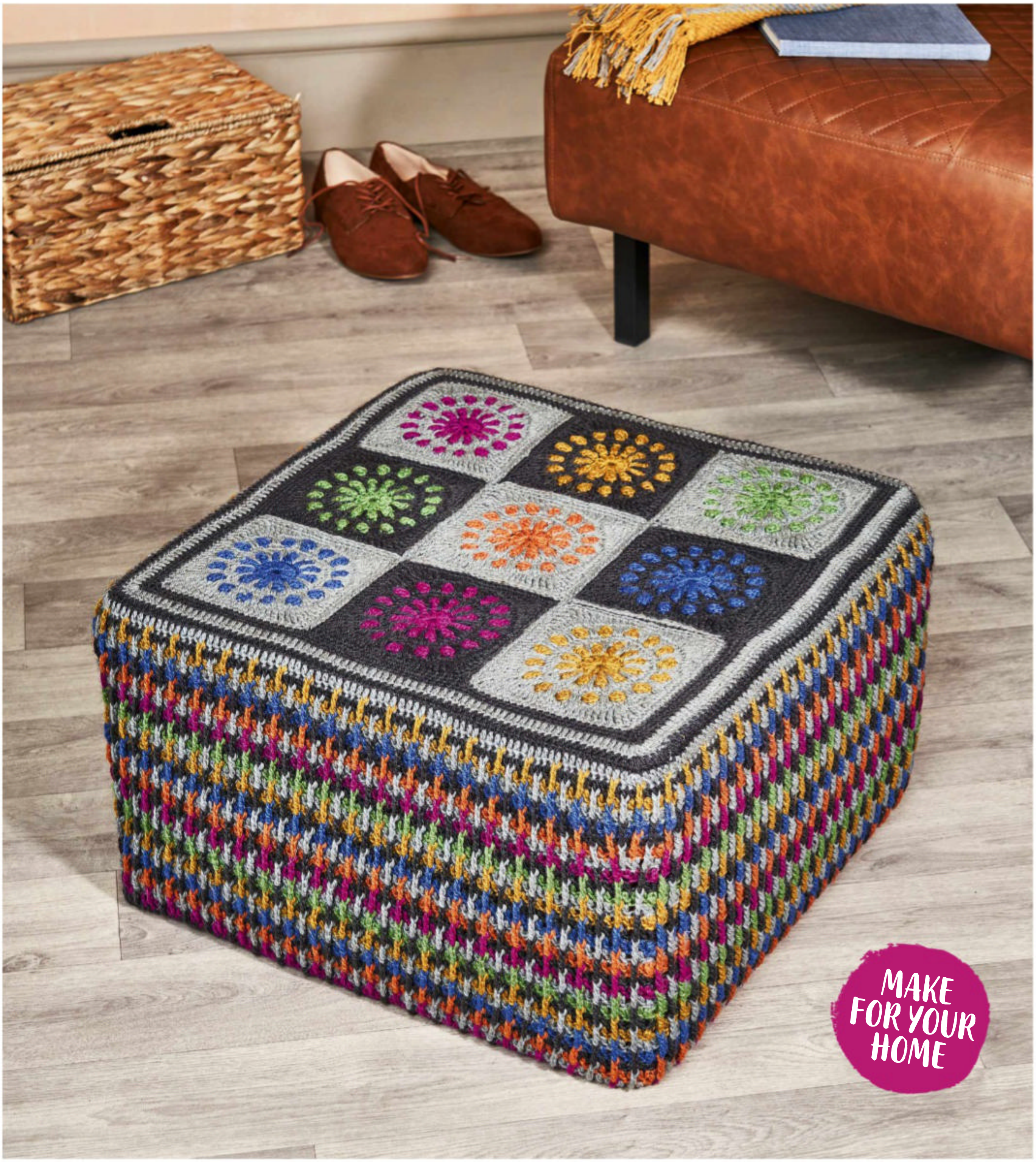


Traveller's rest

Put your feet up on Lisa Richardson's fun pouffe – it's full of sunbursts, zigzag lines and contrasting tones

A BIT TRICKY
★★☆

DK WEIGHT

4MM HOOK

YOU WILL NEED

- Rowan Moordale
  (70% wool, 30% alpaca,
  100g/230m)
  2 skeins of each:
  Pepper (002)
  Ash (010)
  1 skein of each:
  Turmeric (003)
  Oxford Blue (009)
  Pea (021)
  Peony (019)
  Orange Peel (018)
- A 4mm (US G/6) hook
- Stitch markers
- A pouffe, 50x50cm

For yarn stockists contact Rowan 01484 668200 www.knitrowan.com

TENSION

Motif measures 13.5cm x 13.5cm (5¼x5¼in)

MEASUREMENTS

Pattern can be adapted to any pouffe measuring more than 40x40cm

ABBREVIATIONS

pc (popcorn) 3tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop back on hook and pull through, ch1 to close

beg pc Ch3, 2tr in st/sp indicated, remove live loop from hook, insert hook in top of beg ch-3, place loop back on hook and pull through, ch1 to close

spiked tr Yrh, insert hook in st/sp indicated yrh and pull loop up to height of current round, (yrh and pull through 2 loops on hook) twice

FPttr Yrh 3 times, insert hook around the front of the post of stitch indicated, yrh and pull up a loop, (yrh and pull through 2 loops) 4 times

For a full list, see page 86

With its striking combination of rainbow colours and grey neutrals, this pouffe is a stand-out piece to make for your living room.

NOTES

The top of the Cover is made up of 9 Squares. Each Square is worked in rounds with RS facing throughout. Squares are joined together with a slip stitch seam. The top is increased in rounds to the measurements of the pouffe. The sides are down worked from the top to the measurements of the pouffe. Work over yarn ends where possible to reduce the number of ends you need to weave in.

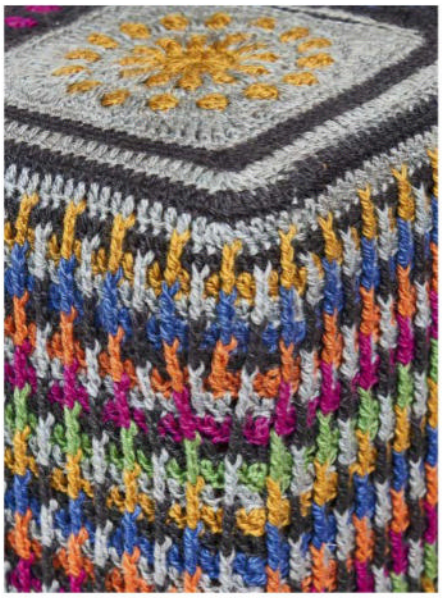
POUFFE COVER

SQUARES (MAKE 9)

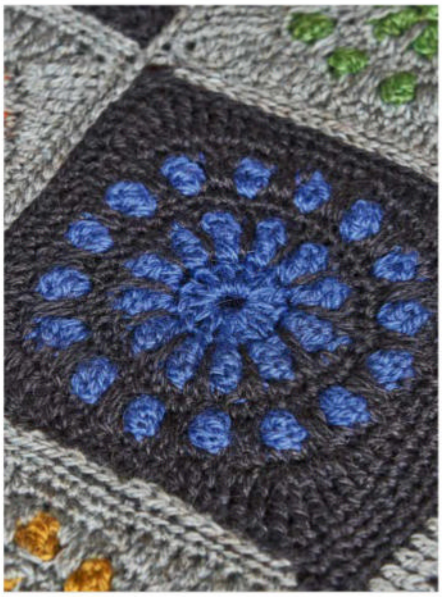
Make 5 Squares using Pepper as Yarn A and Turmeric, Oxford Blue, Pea, Peony, Orange Peel as Yarn B for each Square.
Make 4 Squares using Ash as Yarn A and Turmeric, Oxford Blue, Pea, Peony as Yarn B for each Square.
Using Yarn B, ch5 and ss in last ch from hook to form a loop.
Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]
Round 2 (RS) Beg pc, ch2, (pc in next tr, ch2) 11 times, ss to beg pc. [12 sts, 12 ch-2 sps]
Change to Yarn A.
Round 3 Ch1 (does not count as st), dc in first st, *dc in ch-2 sp, spiked tr in tr from Round 1, dc in same ch-2 sp, dc in next pc; rep from * around, ss to top of beg dc. [48 sts]
Round 4 Ch1, dc in each st around, ss to beg dc.
Change to Yarn B.
Round 5 Beg pc, (ch2, skip 2 dc, pc in next dc) 15 times, ch2, skip 2 sts, ss to beg pc.
[16 sts, 16 ch-2 sps]
Change to Yarn A.
Round 6 Ch1, dc in first st, *dc in next ch-2 sp, spiked dc in 2 skipped dc from Round 4, dc in same ch-2 sp, dc in next pc; rep from * around, ss to beg dc. [80 sts]
Round 7 Ch1, dc in first 3 sts, *htr in next 2 sts, tr in next 2 sts, dtr in next 3 sts, 3ttr in next st, dtr in next 3 sts, tr in next 2 sts, htr in next 2 sts, dc in next 5 sts; rep from * 3 times more omitting final 3 sts on last rep, ss to beg dc.
[88 sts]
Round 8 Ch1, *dc in next 11 sts, 3dc in next st, dc in next 10 sts; rep from * 3 times more, ss to beg dc. [96 sts]
Fasten off.

JOIN SQUARES

Using the image as a guide, join the Squares together in a 3x3 formation as follows:
place 2 Squares next to each other with RS facing up, insert hook through bl on right-hand Square, then insert hook through bl on adjacent Square, yrh and pull loop through both sts leaving tail on WS, *insert hook through bl of next st on right-hand Square, then insert hook through bl on adjacent Square, yrh and pull up loop, pull through loop on hook; rep from * until side is joined.
Work to join Squares in 3 strips of 3 Squares, then join the strips together in the same way.



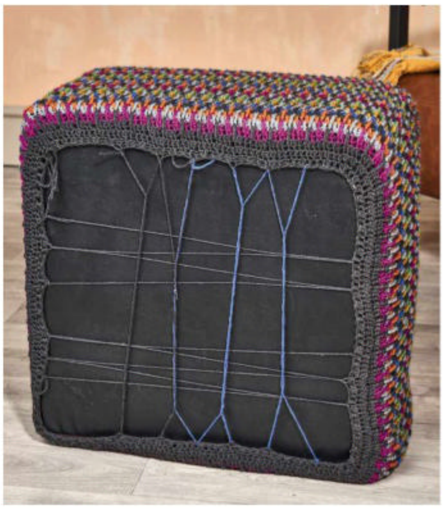
This cover size is adjustable by working the number of rounds needed to fit the pouffe



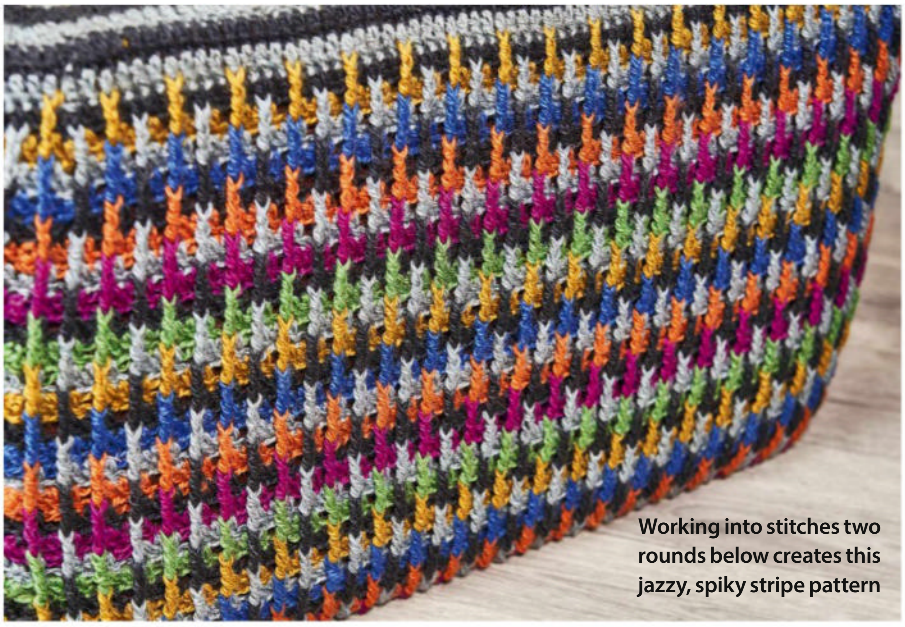
To make the top, work nine squares in nine colour combinations, then join them together

TOP EDGING

Work the top Edging to the measurements of the pouffe.
Join Ash into any corner.
Round 1 (RS) Ch1, *3dc into corner, pm in second dc, 69dc evenly across to next corner; rep from * 3 times more, ss to beg dc. [288 sts]
Round 2 (RS) Ch1, (dc in each st to marker, 3dc in marked st, move marker to second dc of 3-dc



Stretch the cover over the pouffe and secure with yarn threaded from side to side



Working into stitches two rounds below creates this jazzy, spiky stripe pattern

group) rep around, ss to beg dc. [296 sts]

Round 3 As Round 2. [304 sts]

Change to Pepper.

Round 4 Ch3, (tr in each st to marker, 3tr in marked st, move marker to second tr) rep around, ss to top of beg ch-3. [312 sts]

Change to Ash.

Round 5 As Round 4. [320 sts]

Cont repeating Round 4, alternating between Pepper and Ash until top measures 50x50cm, or to desired measurements.

Fasten off.

SIDES

Join Ash in any st.

Round 1 (RS) Ch3, tr in each st around, ss to top of beg ch-3.

Change to Turmeric.

Round 2 (RS) Ch3, tr in next st, (FPttr around next st 2 rounds below, tr in next 3 sts) rep around to final st, tr in final st, ss to top of beg ch-3.

Change to Pepper.

Round 3 Ch2 (does not count as st throughout), FPttr around first st 2 round below, (tr in next 3 sts, FPttr around next st 2 rounds below) rep around to end, ss to top of beg FPttr.

Rep Rounds 2-3 using the following colour sequence: Oxford Blue, Ash, Orange Peel, Pepper, Peony, Ash, Pea, Pepper, Turmeric, Ash, Oxford Blue, Pepper, Orange Peel, Ash, Peony, Pepper, Pea, Ash, Turmeric, Pepper. Work until sides measure depth of pouffe plus 2cm.

Fasten off.

TO FINISH

Weave in all ends.

Cut a length of yarn the same colour as final round of sides. The length of yarn should measure the circumference of the Cover +20cm. Place Cover over pouffe, thread yarn through final round of sides and pull tight to cinch around base of pouffe. Secure with a small bow. Referring to the image as a guide, sew thread from side to side under the pouffe.

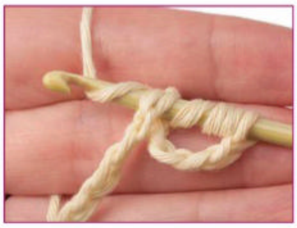
SAVE OR SPLURGE

For a more budget-friendly make, try Wendy Supreme DK, 2 balls of each: Yarn A Silver (WD38), Black (WD40), 1 ball of each: Yarn B Gold (WD23), Denim (WD36), Eucalyptus (WD27), Raspberry (WD12), Pumpkin (WD24)

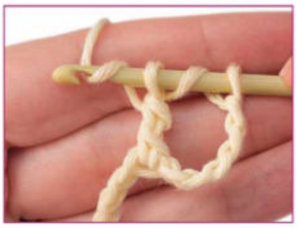
Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact www.woolwarehouse.co.uk

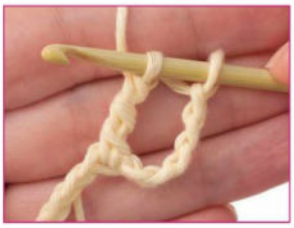
SIMPLE STEPS HOW TO MAKE A TRIPLE TREBLE



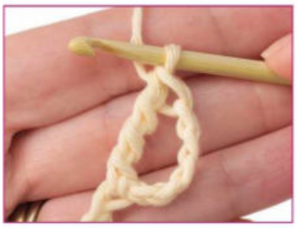
1 Yrh 3 times and insert the hook into the stitch indicated. Yrh.



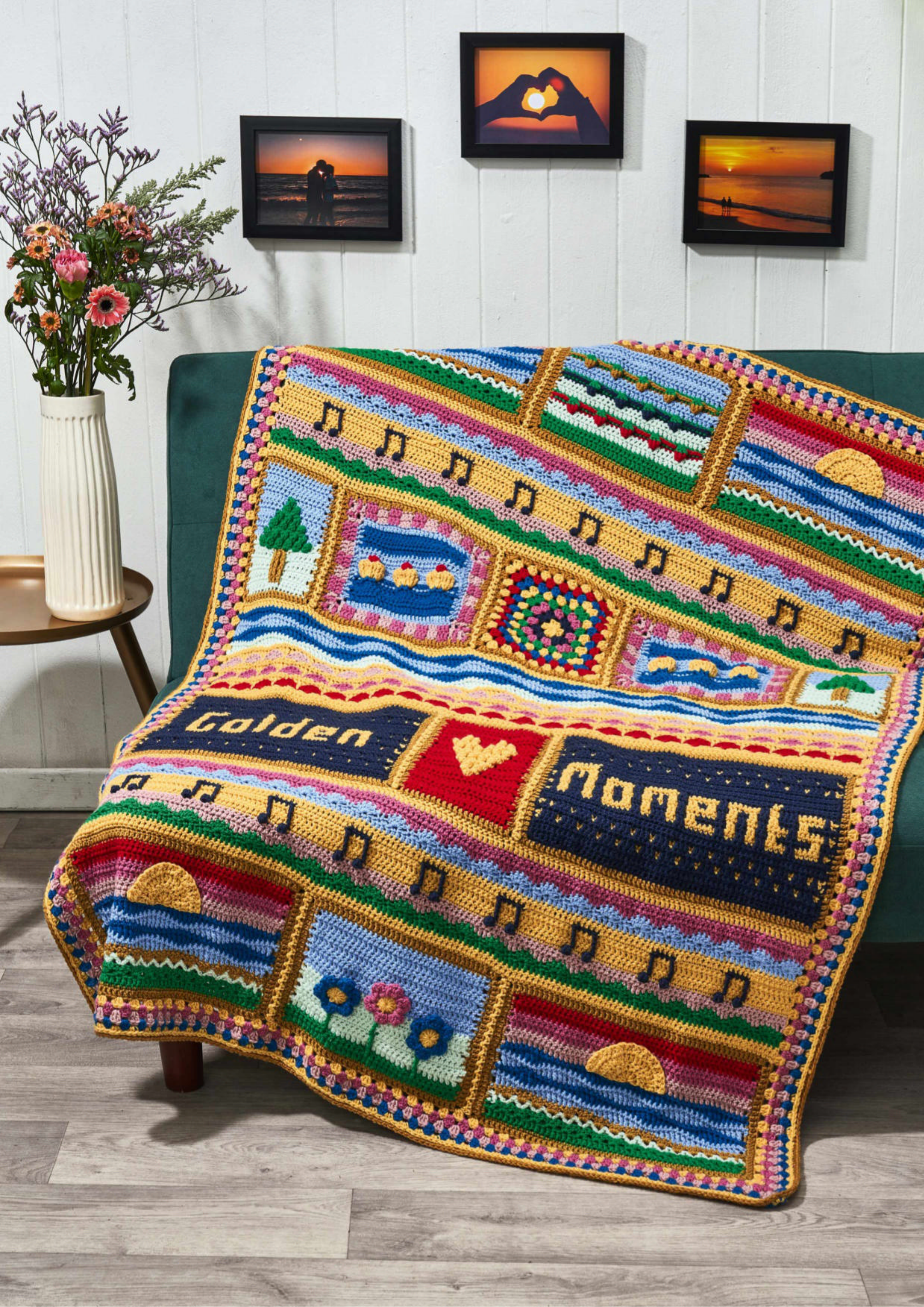
2 Pull the yarn through the chain loop (5 loops on hook), *yrh and pull the yarn through the first 2 loops on the hook (4 loops on hook). Repeat from * (3 loops on hook). Yrh.



3 Pull the yarn through the first 2 loops on the hook only (2 loops on hook). Yrh and pull the yarn through the 2 remaining loops.

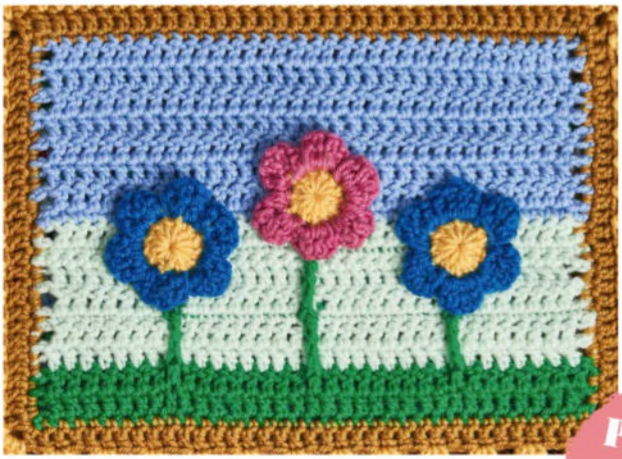


4 Your finished triple treble stitch should look like this, and you'll have 1 loop left on your hook ready to work the next stitch.

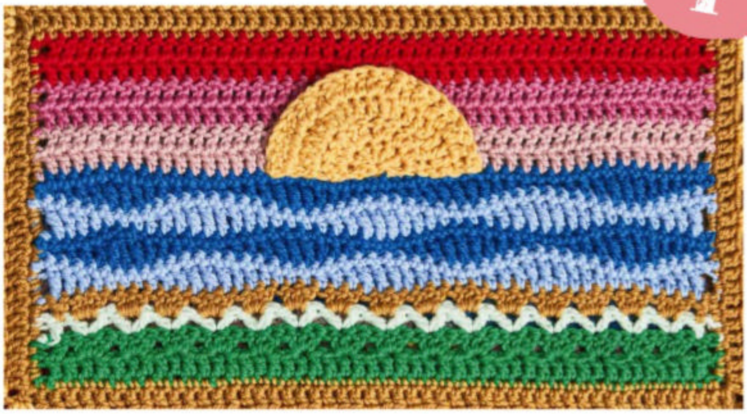

Golden
Moments

Golden MOMENTS BLANKET

Cherish the small yet special experiences that make life worth living with Eleonora Tully's ode to time spent with family, nature and your passions



PART 1



Start with rectangles

A BIT TRICKY ★★☆

DK WEIGHT

4.5MM 5MM

YOU WILL NEED

Materials are for the whole Blanket

- Rico Design Essentials Merino DK (100% virgin wool, 50g/120m)
  5 balls Yellow (65)
  3 balls Mustard (70)
  2 balls of each:
  Green (42)
  Light Blue (34)
  Cobalt Blue (29)
  Pearl Pink (16)
  Orchid (07)
  Navy (28)
  1 ball of each:
  Red (05)
  Light Mint (33)
- A 4.5mm (US 7) hook
- A 5mm (US H/8) hook

For yarn stockists contact Rico Design www.rico-design.de

TENSION

19 sts and 12 rows to measure 10x10cm (4x4in) over treble crochet using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Finished Blanket measures approx 90x115cm (35x45in)
Sunset on the Beach Rectangle measures 16x29cm (6¼x11in)
Spring Flowers Rectangle measures 16x20cm (6¼x8in)

ABBREVIATIONS

FPqtr Yrh 4 times, insert hook around post of st indicated working from RS, yrh and pull up a loop, (yrh and pull through 2 loops on hook) 5 times

special join Join yarn in corner ch-sp on first Rectangle, ch1, ss in corner ch-sp on adjacent Rectangle, ch1, *ss in next st on first Rectangle, ch1, skip 1 st on adjacent Rectangle, ss in next st, ch1, skip 1 st on first Rectangle; rep from * across to next corner, ss in ch-sp on adjacent Rectangle, ch1, ss in ch-sp on first Rectangle

For a full list, see page 86

Where do you find your joy? Is it in a beautiful sunset, a hug from a loved one or a favourite song? Celebrate the moments that bring you happiness with a blanket made of beautifully detailed rectangle motifs. The pattern will be spread over six issues. Crochet along with us!

NOTES

CAL consists of six parts.
The Blanket is constructed by combining Rectangles that are joined together to form long panels. Panels are separated by sections worked in rows.
The 5mm hook is only used in Part 3; the remainder of the Blanket is worked using a 4.5mm hook.
Change colour on the final yrh of st before colour change is indicated. If using 2 colours in one row, carry unused colour across the top of the sts, enclosing the strand as you work.
We recommend blocking the Rectangles to the measurements listed before joining.

BLANKET

PART 1

SUNSETS ON THE BEACH RECTANGLES (MAKE 4)

Using a 4.5mm hook and Green, ch51.

Row 1 (RS) Tr in fourth ch from hook (skipped chs count as tr), tr in each ch to end, turn. [49 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in next st, skip next st, 3tr in next st, (skip 2 sts, 3tr in next st) 14 times, skip next st, tr in final 2 sts, change to Light Mint, turn.
[15 3-tr groups, 2 tr at each side]

Row 3 Ch3, tr in next st, skip next st, (tr, ch1, tr) in next st, *skip 2 sts, (tr, ch1, tr) in next st; rep from * 13 times, skip next st, tr in final 2 sts, change to Mustard, turn.
[15 groups of (tr, ch1, tr), 4 tr]

Row 4 Ch3, tr in next st, skip next st, 3tr in next ch-1 sp, (skip 2 sts, 3tr in next ch-1 sp) 14 times, skip next st, tr in final 2 sts, change to Light Blue, turn. [15 3-tr groups, 4 tr]

Row 5 Ch4 (counts as dtr), dtr in next st, *tr in next 2 sts, htr in next st, dc in next 3 sts, htr in next st, tr in next 2 sts, dtr in next 3 sts; rep from * 3 times more omitting final st on last rep, turn. [49 sts]

Row 6 Ch1 (does not count as st throughout), dc in each st to end, change to Cobalt Blue (do not fasten off Light Blue as this can be rejoined later), turn.

Row 7 Ch1, dc in first 2 sts, *htr in next 2 sts, tr in next st, dtr in next 3 sts, tr in next st, htr in next 2 sts, dc in next 3 sts; rep from * 3 times more omitting final st on last rep, turn.

Row 8 Ch1, dc in each st to end, change to Light Blue (do not fasten off Cobalt Blue as this can be rejoined later), turn.

Rows 9-12 Rep Rows 5-8.
Change to Pearl Pink.

Row 13 Ch3, tr in each st to end, turn.

Rows 14-18 As Row 13, changing to Orchid at end of Row 14 and Red at end of Row 16.

Fasten off.

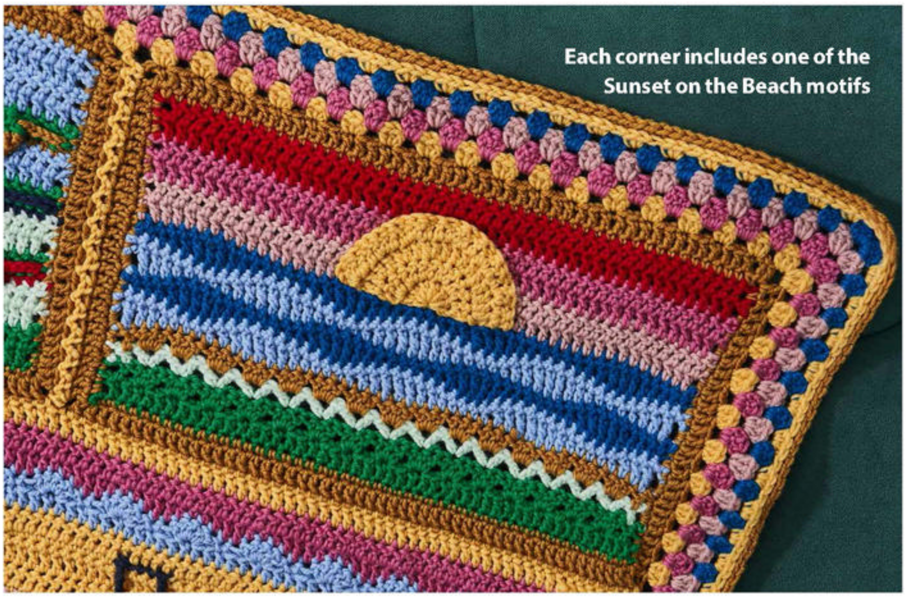
BORDER

With RS facing, join Mustard in top-right corner.

Round 1 (RS) Ch1, dc in each st across top edge, ch2, rotate to work down row-end edge, 25dc evenly across side, ch2, rotate to work across bottom edge, dc in each st across, ch2, rotate to work down row-end edge, 25dc evenly across side, ch2, ss to first dc.
[148 sts, 4 ch-2 sps]

Round 2 (RS) Ch3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [156 sts, 4 ch-2 sps]

Fasten off and weave in all ends.



Each corner includes one of the Sunset on the Beach motifs

SUN

Using a 4.5mm hook and Yellow, make a magic loop.

Row 1 (RS) Ch2 (does not count as st throughout) 6tr into loop, turn. [6 sts]

Row 2 (WS) Ch2, 2tr in each st to end, turn. [12 sts]

Row 3 Ch2, 2tr in first st, tr in next st, (2tr in next st, tr in next st) rep to end, turn. [18 sts]

Row 4 Ch2, 2tr in first st, tr in next 2 sts, (2tr in next st, tr in next 2 sts) rep to end. [24 sts]

Fasten off leaving a long tail.

Using photo as a guide, sew Sun in place.

SPRING FLOWERS RECTANGLE

Using a 4.5mm hook and Green, ch37.

Row 1 (RS) Tr in fourth ch from hook (skipped chs count as tr), tr in each ch across, turn. [35 sts]

Row 2 (WS) Ch3, tr in each st to end, change to Light Mint, turn.

Rows 3-4 Ch3, tr in each st to end, turn.

Row 5 Ch1, dc in first 8 sts, *change to Green, FPqtr around tr directly below from Row 2, skip next st on current row, change to Light Mint, dc in next 8 sts; rep from * twice more, turn.

Rows 6-7 Ch3, tr in each st to end, turn.

Row 8 Ch1, dc in each st to end, turn.

Row 9 As Row 5, working FPqtr around FP sts from Row 5.

Row 10 Ch3, tr in each st to end, change to Light Blue at end of final st turn.

Row 11 Ch1, dc in each st to end, turn.

Rows 12-18 Ch3, tr in each st to end, turn.

Fasten off.

FLOWERS (MAKE 3)

Using Yellow, make a magic loop.

Round 1 (RS) Ch2 (does not count as st), 12tr in loop, ss to top of beg ch-3, turn. [12 sts]

Fasten off.

For Round 2, make 2 using Cobalt Blue and 1 using Orchid.

Join next colour in any st.

Round 2 (WS) Ch1, (tr, dtr) in same st, (dtr, tr, ss) in next st, *(ss, tr, dtr) in next st, (dtr, tr, ss) in next st; rep from * 4 times more, ss to beg ch-1.

Fasten off.

Using photo as a guide, sew the Flowers in place above the stems.

BORDER

With RS facing, join Mustard in top-right corner.

Round 1 (RS) Ch1, dc in each st across top edge, ch2, rotate to work down row-end edge, 25dc evenly across side, ch2, rotate to work across bottom edge, dc in each st across, ch2, rotate to work down row-end edge, 25dc evenly across side, ch2, ss to first dc. [120 sts, 4 ch-2 sps]

Round 2 (RS) Ch3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [128 sts, 4 ch-2 sps]

Fasten off and weave in all ends.

TO JOIN

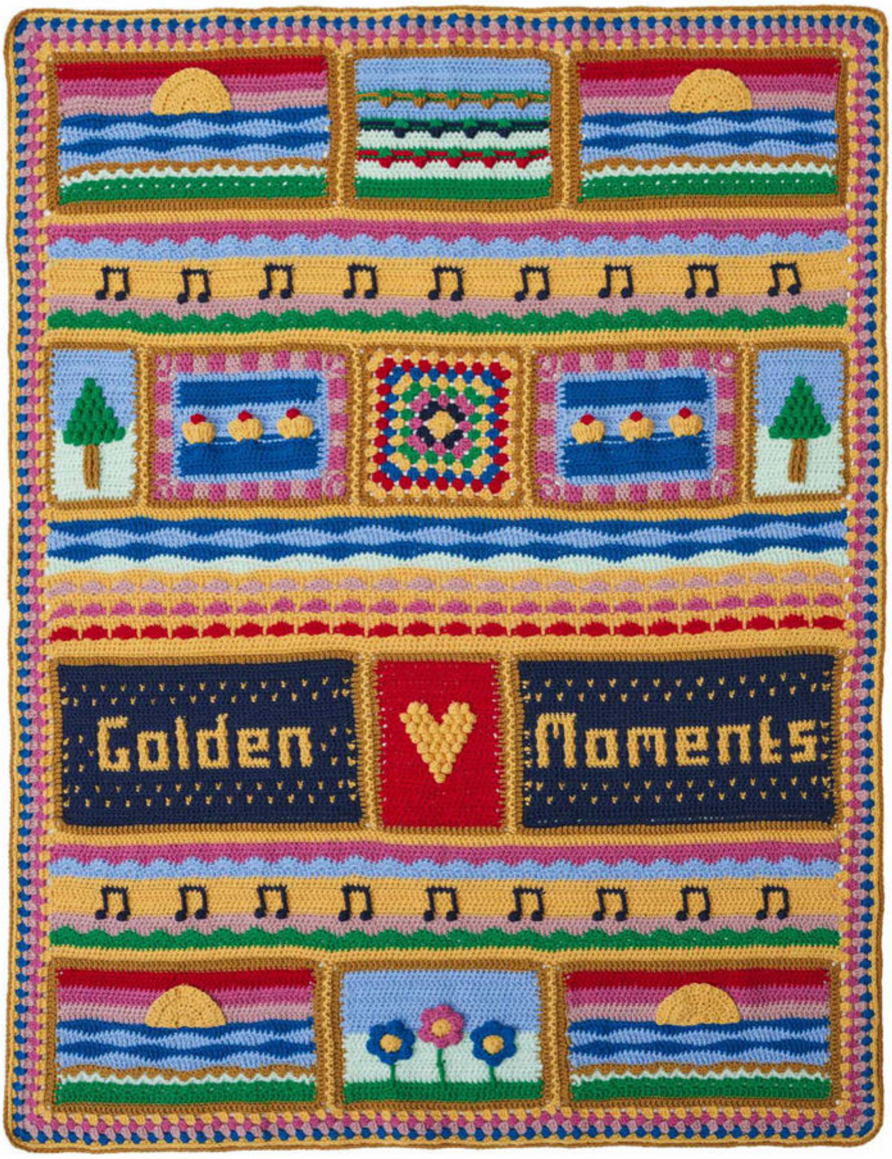
Use the image as a guide when joining.

With RS facing and using Mustard, special join a Sunset on the Beach Rectangle to the Spring Flowers Rectangle. Next, ss a second Sunset on the Beach Rectangle to the opposite side of the Spring Flowers Rectangle.

The 2 rem Sunset on the Beach Rectangles should be put aside for Part 6.

SHOW US YOURS!

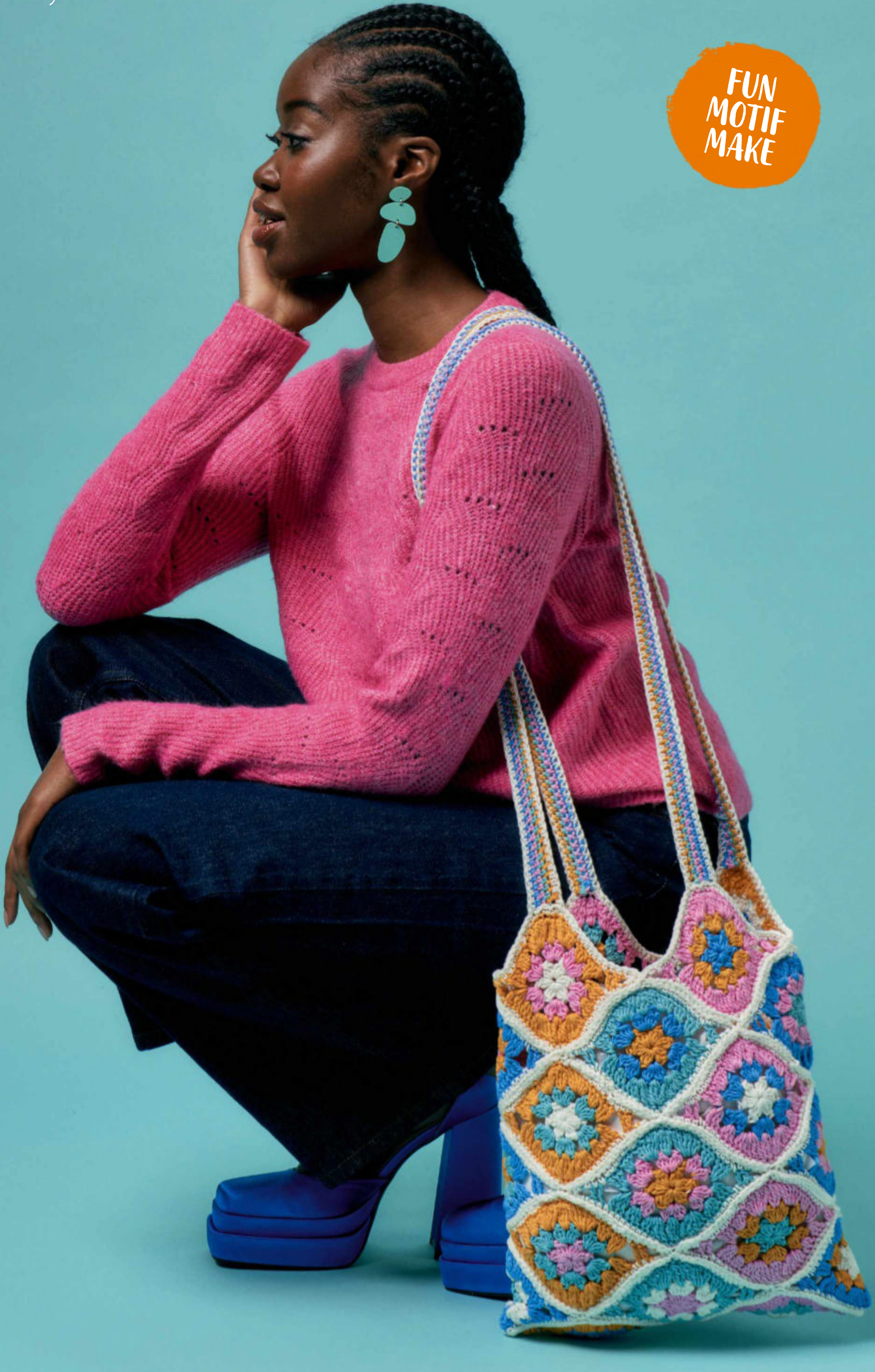
Share your progress with us!
Join our group at www.facebook.com/groups/SCtreblemakers and tag your pics on Facebook and Instagram as #goldenmomentsCAL



IN ASSOCIATION WITH RICO DESIGN

It's in the bag

Hit the shops with an effortlessly stylish tote by Jess Bennett



FUN MOTIF MAKE

A BIT TRICKY
★★☆
DK WEIGHT
4MM HOOK

YOU WILL NEED

- Schachenmayr Catania (100% cotton, 50g/125m)
  2 balls of Yarn A Weiss (00106)
  1 ball of each:
  Yarn B Mango (00411)
  Yarn C Maigr (00389)
  Yarn D Orchidee (00222)
  Yarn E Capri (00384)
- A 4mm (US G/6) hook

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

Motif measures 9x15cm (3½x6in)

MEASUREMENTS

Bag measures 34x31cm (13½x12¼in) excluding straps

ABBREVIATIONS

For a full list, see page 86

For
10% OFF
at
www.woolwarehouse.co.uk
use the code SC134
at the checkout
Code cannot be applied to certain products such as yarn packs, sale items, gift vouchers, KC Collection and Lopi products.

Rounded shapes create undulating waves in this unique take on the classic granny tote.

NOTES

Bag is made up of 26 Motifs. All Motifs are worked in rounds with RS facing throughout, then joined together with a slip stitch seam. Straps are worked separately and sewn to the Bag at the end.

BAG

OVAL MOTIF (MAKE 26)

You can use any colours for Rounds 1-2.
Make 7 using Yarn B for Round 3, 7 using Yarn D for Round 3, 6 using Yarn C for Round 3, and 6 using Yarn E for Round 3.
Make a magic loop.

Round 1 (RS) Ch2 (does not count as st throughout), (3-tr cl in loop, ch2) 6 times, ss to top of beg cl. [6 sts, 6 ch-2 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 2 Ch2, *(3-tr cl, ch1, 3-tr cl) in ch-2 sp, ch2; rep from * 5 times more, ss to beg cl. [12 sts, 6 ch-1 sps, 6 ch-2 sps]

Fasten off.

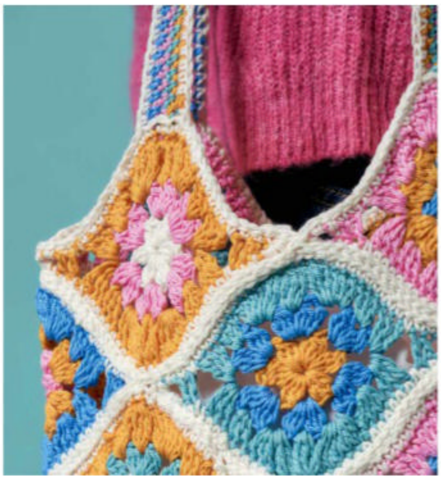
Join next colour in any ch-1 sp.

Round 3 Ch3 (counts as tr), 2tr in same sp, (2tr, dtr) in next ch-2 sp, ch6, tr in fifth ch from hook, tr in next ch, (dtr, 2tr) in same sp as last 3 sts, 3tr in next ch-1 sp, (3tr, 3dtr) in next ch-2 sp, 3-dtr cl in next ch-1 sp, (3dtr, 3tr) in next ch-2 sp, 3tr in next ch-1 sp, (2tr, dtr) in next ch-2 sp, ch6, tr in fifth ch from hook, tr in next ch, (dtr, 2tr) in same sp as last 3 sts, 3tr in next ch-1 sp, (3tr, 3dtr) in next ch-2 sp, 3-dtr cl in next ch-1 sp, (3dtr, 3tr) in next ch-2 sp, ss to top of beg ch-3. [54 sts, 2 ch-4 sps]

Fasten off.

Join Yarn A in any ch-4 sp.

Round 4 Ch1 (does not count as st), *6dc in ch-4 sp, dc in each st to next ch-4 sp; rep from * once more, ss to beg dc. [70 sts]



For the best result, be careful when positioning the motifs before stitching them in place

Fasten off and weave in ends.
Block to measurements listed.

STRAPS (MAKE 2)

Using Yarn B, ch151.

Row 1 (RS) Dc in second ch from hook and each ch across. [150 sts]

Fasten off.

Join Yarn C in first st.

Row 2 (RS) Ch1, dc in each st across.

Fasten off.

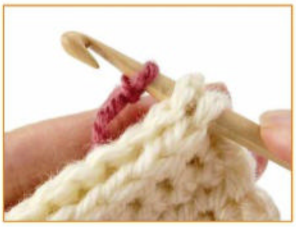
Rows 3-4 Rep Row 2 using Yarn D and Yarn E.

TO MAKE UP

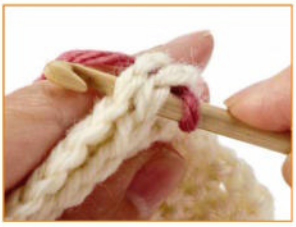
Use the image as a guide when joining Motifs.
With RS facing, slip stitch the Motifs together, joining the ends of each Motif to the centre point of the Motif above and below.
Sew the Straps to the top of the Bag.
Using Yarn A, dc around the top of the Bag and the inside of each Handle.

Fasten off and weave in ends.

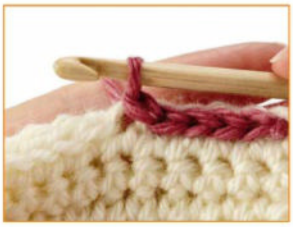
SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



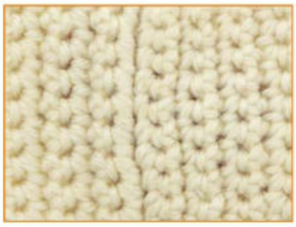
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.

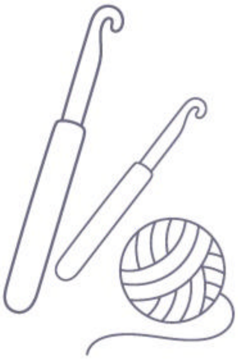


3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.

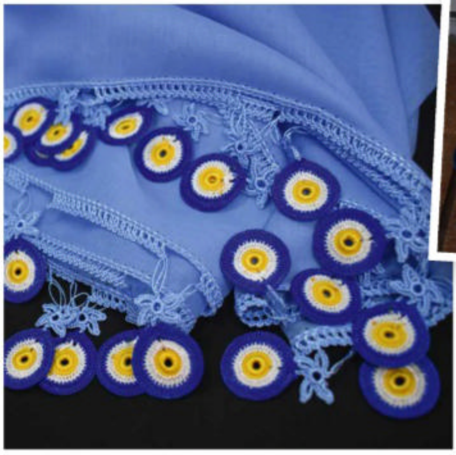
Freedom through crochet lace

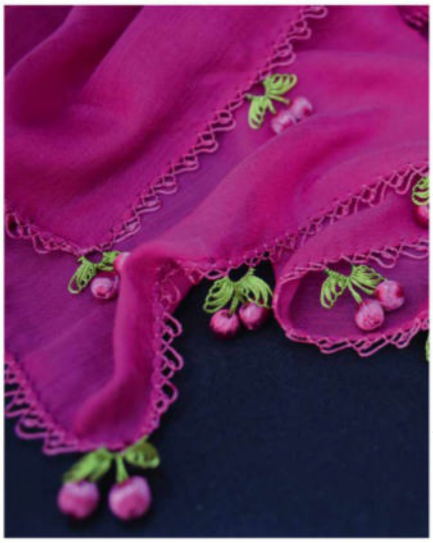


In our new 'Crochet around the World' series, we explore crochet traditions from cultures all over the planet. First up – crochet lace!

Study the history of crochet lace anywhere in the world, and it very quickly becomes a story about women and their ability to overcome hardships, innovate and communicate.

The cultures that create crochet lace exist in far-flung locations, and each use their own techniques and motifs. But, as we spoke to experts on three different types of traditional crochet lace – Irish Clones lace (a type of Irish lace), Turkish oya (or Turkish lace) and Indian Narsapur crochet lace – it became clear that all these traditions have two things in common: they're almost exclusively created by women, and they empower the women who create them.





Different types of crochet oya – a lace from Turkey – tell different stories about the lives of the women who make them.

Image credit for oya: Dilek Çekli, Wish Tree of Anatolia

EXPRESSION THROUGH OYA

There's a certain power in being able to express your thoughts, problems and dreams creatively. Oya, a lace made throughout Anatolia (much of what is now Turkey), is traditionally created as part of a woman's dowry to trim cloth and headscarves. But to the women who make it – and have made it for centuries – it's so much more.

"Oya motifs were used in Anatolian culture as a means of communication," explains Dilek Çekli of web shop and culture blog Wish Tree of Anatolia, who grew up around oya and creates her own crochet and needle oya. The lace is most often made with a thin thread or yarn and small crochet hook – Dilek uses a 0.6 or 0.7mm hook – though it can be made using a needle, shuttle or pin.

"I can give a few examples of the symbolic meanings of oya designs, but it's a very broad subject!" says Dilek.

"The mother-in-law's fist oya (*kaynana yumrugu oyasi*) is created by a bride who cannot get along with her husband's mother. As the bride cannot go against her mother-in-law in traditional family life, she creates this oya motif in the shape of a fist to reflect her anger and sadness.

"Sycamore leaf oya is embroidered to wish longevity and wisdom; daisy oya tells about cleanliness and purity; red pepper oya tells about unpleasantness and pain. The woman who wears a scarf [with] lemon-patterned oya gives the message that there are problems in her family. Emotions that cannot be expressed are poured into these motifs... My personal favourite oya motif is the evil eye oya, which is believed to protect from 'the bad look' or negative energy."

Oya also helped – and continues to help – connect women to each other. As women moved around the Anatolian peninsula, mostly for marriage, they brought their oya traditions with them and shared and combined their methods and motifs with those used in their new homes. It also connects younger women with their elders. "The laces, which are kept with great care in the dowry chest, are passed on from generation to generation," says Dilek.

ESCAPE FROM HUNGER

In other areas of the world, crochet lace offered women a much-needed income during desperate times.

"Irish lacemaking offered a way of saving many families from emigration or starvation," explains Máire Treanor, author of *Clones Lace: The Story and Patterns of an Irish Crochet* and the teacher of many workshops and classes on Clones lace, including a popular summer school. This type of lace is just one of many types of Irish lacemaking that appeared during the Great Hunger of 1845 to 1851, and is named after the town where it was initially created.

"Women became the main earners in the family," says Máire. "Clones lacemaking was the main source of income for many families from the time of the famine up until the beginning of the First World War."

Women used locally made white and ecru linen thread and handmade crochet hooks, creating rose and shamrock and other motifs to sell. The solo motifs would then be joined together in a freeform manner using the Clones knot filling stitch, an airy crochet mesh with knots made by twisting the hook. The lace was an international hit, acting as an affordable alternative to expensive but popular Venetian lace.

SMALL TOWN SUCCESS

Likewise, crochet lacemaking became a cottage industry in Narsapur, India, albeit a bit later. According to Akshatha Sadashiva of ArtzFly, a digital platform that sells rural handmade products, the craft came to the region in the early 20th century.

The fine lace is mostly used for homewares like tablecloths, but sometimes for shawls and other clothing. A single strand of thin, soft cotton thread and a small hook are often used to make 'pineapple' or 'chakra' designs.

"It's not an exaggeration to say that the world is connected to this remote place through handmade crochet lace," says Akshatha. "Gradually, crochet lacemaking has grown into an export-oriented industry and started employing more than 70,000 women." Some of the women involved have created cooperatives, while others have formed their own self-help groups.

The lace had its heyday in the 90s, and though its popularity has declined since then, "approximately 15,000 people in and around Narsapur create crochet lace," says Akshatha. Those people are mostly women, ages 15-60, working from their homes.

PASSING IT ON

"Younger [girls] grow up seeing the elder women in their homes crocheting," Akshatha says. However, the number of artisans making Narsapur crochet lace has dwindled, in part because it's become easier to purchase cheaper machine-made lace. "Currently, the younger generation's adoption rate is low," she says.

Clones lace, similarly, had nearly died out in the late 1980s when Máire first encountered it through Mamo MacDonald, a passionate community figure in Clones. "We visited some of the older crocheters in the Fermanagh area, who were still crocheting the simpler rose and shamrock squares and crocheting squares and edgings for linen." To save this dying art, the pair founded a Clones Lacemaking class. Over time, this spawned the summer school, a workers cooperative and even a museum.

Now, people from all over the world attend Máire's workshops. "Some come because they are interested in the local history that surrounded it," says Máire. "Others have heard about Irish crochet and want to learn more about it, or want to learn how to crochet with thread, to recreate the beautiful antique pieces they've seen online."

Crochet oya has changed, too. It may not be as common for girls to learn how to make oya, but when it's done, it's done in new and exciting ways. "We see that today, oya motifs are used not only to decorate scarves and head coverings but also to decorate many other items such as foulards, shawls, necklaces, earrings and home decorations," says Dilek. "The art that emerges with the creativity of women is incredible."

Written by Alison Maney

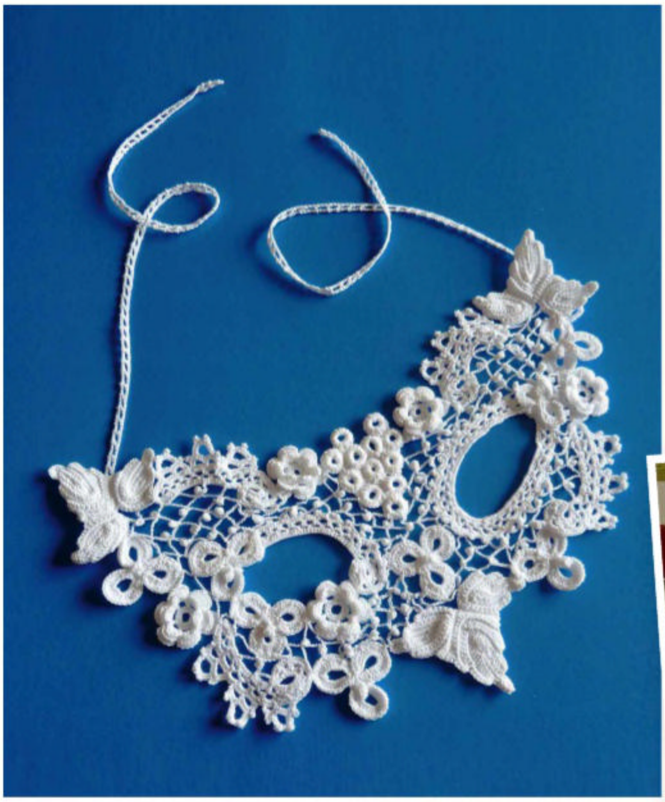


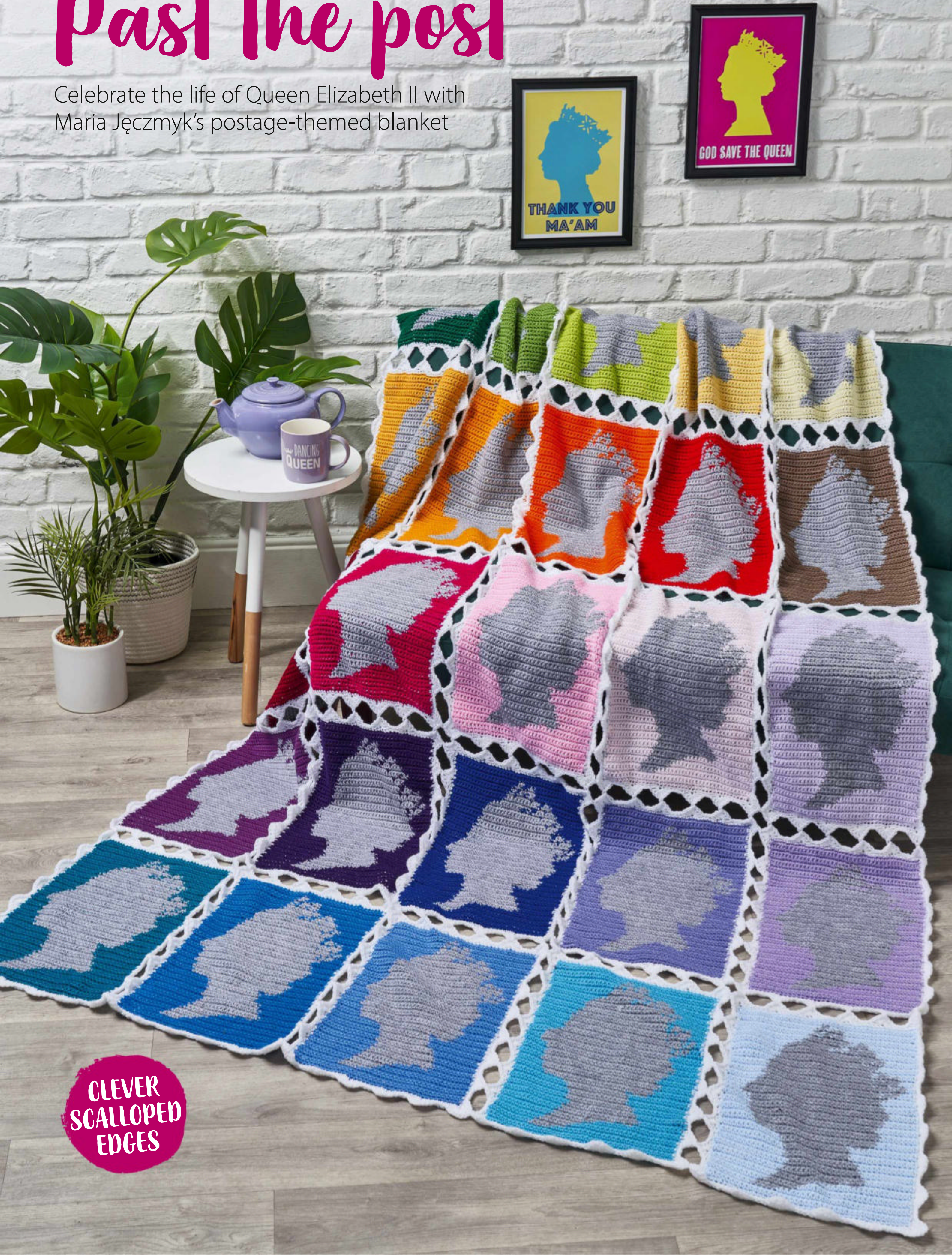
Image credit for masque and Clones Lace tutoring featuring teacher Tonya Kuznetsova: Máire Treanor

Image credit for tablecloth and scarf: Artzfly

Clockwise from left: A lace masque, designed by Máire Treanor; a tablecloth made of 'pineapple' Narsapur crochet lace; a lace scarf from Narsapur; instruction at the Clones Lace International Summer School

Past the post

Celebrate the life of Queen Elizabeth II with Maria Jęczmyk's postage-themed blanket


THANK YOU MA'AM
GOD SAVE THE QUEEN
DANCING QUEEN

CLEVER SCALLOPED EDGES

A BIT TRICKY ★★☆

DK WEIGHT

4MM HOOK

YOU WILL NEED

- Yarnsmiths Create DK (100% acrylic, 100g/290m)
  6 balls of **Yarn A** Light Grey Heather (3020)
  3 balls of **Yarn B** White (3040)
  1 ball of each **Yarn C**:
  Claret Red (3090)
  Bright Red (3110)
  Bright Orange (3130)
  Mustard Yellow (3140)
  Sunshine Yellow (3150)
  Lemon Yellow (3170)
  Pale Lemon Yellow (3180)
  Lime Green (3190)
  Grass Green (3200)
  Christmas Green (3210)
  Teal (3230)
  Dark Turquoise (3240)
  Light Turquoise (3250)
  Sky Blue (3260)
  Cornflower Blue (3270)
  Royal Blue (3300)
  Deep Purple (3320)
  Plum Purple (3330)
  Pale Lilac (3340)
  Lilac (3350)
  Lavender (3360)
  Fuchsia Pink (3370)
  Candyfloss Pink (3400)
  Peachy Pink (3420)
  Brown Bear (3070)
- A 4mm (US G/6) hook

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 140x205cm (55x80¾in)

ABBREVIATIONS

For a full list, see page 86

SCAN ME

Find out how to do tapestry colourwork on our website

Bid a fond farewell to the Queen, and to postage stamps featuring her profile, with this patriotic tapestry colourwork throw.

NOTES

Blanket is made up of 25 Stamps. Each Stamp is worked in rows, and you will need to refer to the Chart on page 89 for all colour changes. Read all RS rows from right to left and all WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated and carry the unused colour across the top of the stitches enclosing the strand as you work.

The Stamps are joined together as you work the Border.

BLANKET

STAMPS (MAKE 25)

Make 1 using each of the Yarn C colours for the background and Yarn A for the Queen design.

Using Yarn C, ch43.

Row 1 Dc in second ch from hook and each ch across, turn. [42 sts]

Rows 2-3 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 4 Ch1, dc in first 10 sts, change to Yarn A, dc in next 5 sts, change to Yarn C, dc in final 27 sts, turn.

Row 5 Ch1, dc in first 24 sts, change to Yarn A, dc in next 7 sts, change to Yarn C, dc in final 11 sts, turn.

Rows 6-55 Cont in patt, following chart for all colour changes.

Fasten off and weave in ends.

BORDER (FIRST STAMP)

With RS facing, join Yarn B in top-right corner of any Stamp.

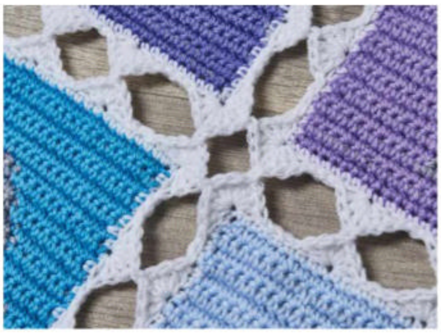
Round 1 (RS) Ch1, (3dc in corner, dc in each st or row-end to next corner) 4 times, ss to beg dc. [206 sts]

Round 2 (RS) Ss in first 8 sts (pm in fifth ss), *skip 2 sts, 3tr in next st, ch1, 3tr in next st, skip 2 sts, ss in next 3 sts; rep from * 3 times more, skip next 2 sts, (3tr, ch1, 3tr, ch1, 3tr) in corner st, skip 2 sts, ss in next 4 sts, **skip 2 sts, 3tr in next st, ch1, 3tr in next st, skip 2 sts, ss in next 2 sts; ** rep from ** 5 times more, ss in next st, skip next 2 sts, (3tr, ch1, 3tr, ch1, 3tr) in corner st, ss in next 4 sts, skip 2 sts, 3tr in next st, ch1, 3tr in next st, skip 2 sts, ss in next 3 sts; rep from * 3 times more, skip next 2 sts, (3tr, ch1, 3tr, ch1, 3tr) in corner st, skip 2 sts, ss in next 4 sts, **skip 2 sts, 3tr in next st, ch1, 3tr in next st, skip 2 sts, ss in next 2 sts; ** rep from ** 5 times more, ss in next st, skip next 2 sts, (3tr, ch1, 3tr, ch1, 3tr) in corner st, ss in marked ss.

Fasten off.

JAYG OVER 1 SIDE

Join into a 5x5 formation. The first 5 Stamps are joined together over one side, and the first Stamp of each row is joined over one side. All other Stamps are joined over 2 sides.



Stamps are joined together as you go, along either one side or two sides of the border

With RS facing, join Yarn B in top-right corner of any Stamp.

Round 1 (RS) As Round 1 of Border.

Round 2 (RS) Ss in first 8 sts (pm in fifth ss), *skip 2 sts, 3tr in next st, ch1, 3tr in next st, skip 2 sts, ss in next 3 sts; rep from * 3 times more, skip next 2 sts, (3tr, ch1, 3tr, ch1, 3tr) in corner st, skip 2 sts, ss in next 4 sts, **skip 2 sts, 3tr in next st, ch1, 3tr in next st, skip 2 sts, ss in next 2 sts; ** rep from ** 5 times more, ss in next st, skip next 2 sts, (3tr, ch1, 3tr) in corner, ss in ch-1 sp on adjacent Stamp, 3tr in same corner st on current Stamp, ss in next 4 sts, skip 2 sts, 3tr in next st, ss in ch-1 sp on adjacent Stamp, 3tr in next st, skip 2 sts, ss in next 3 sts; rep from * 3 times more, skip next 2 sts, 3tr in next st, ss in ch-1 sp on adjacent Stamp, (3tr, ch1, 3tr) in same corner st, complete as Round 2 of Border, ss in marked ss.

Fasten off.

JAYG OVER 2 SIDES

With RS facing, join Yarn B in top-right corner of any Stamp.

Round 1 (RS) As Round 1 of Border.

Round 2 (RS) Ss in first 8 sts (pm in fifth ss), *skip 2 sts, 3tr in next st, ch1, 3tr in next st, skip 2 sts, ss in next 3 sts; rep from * 3 times more, skip next 2 sts, (3tr, ch1, 3tr, ch1, 3tr) in corner st, skip 2 sts, ss in next 4 sts, **skip 2 sts, 3tr in next st, ch1, 3tr in next st, skip 2 sts, ss in next 2 sts; ** rep from ** 5 times more, ss in next st, skip next 2 sts, (3tr, ch1, 3tr) in corner, ss in ch-1 sp on adjacent Stamp, 3tr in same corner st on current Stamp, ss in next 4 sts, skip 2 sts, 3tr in next st, ss in ch-1 sp on adjacent Stamp, 3tr in next st, skip 2 sts, ss in next 3 sts; rep from * 3 times more, skip next 2 sts, (3tr in corner st, ss in ch-1 sp on adjacent Stamp) twice, 3tr in same corner st, skip 2 sts, ss in next 4 sts, **skip 2 sts, 3tr in next st, ss in ch-1 sp on adjacent Stamp, 3tr in next st, skip 2 sts, ss in next 2 sts; ** rep from ** 5 times more, ss in next st, skip next 2 sts, (3tr in corner st, ss in ch-1 sp on adjacent Stamp) twice, 3tr in same corner st, ss in marked ss.

Fasten off.

LOOKING FOR A GOOD YARN?

VISIT YOUR WEBSITE.

ukhandknitting.com

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< January 2022 >

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24	25	26	27	28	29	30
31						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

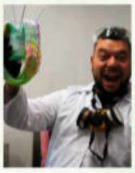
Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

WE ARE
UK HAND KNITTING

happiness
is
homemade

Martin's Lab

Meet an indie dyer and indulge in a design with their skeins



Marcin Lorkowski takes his yarn dyeing very seriously. "Initially, I even used scientific devices to monitor pH, temperature and time," he says. "Every single skein is therefore dyed by me. I can't mentally let someone else dye yarn for me!"

His intense scientific approach comes to him naturally – before starting Martin's Lab, Marcin worked at a university as a scientist, and he has a PhD in molecular dynamics. "The world of science was fascinating, but the world of yarn seemed friendlier and more colourful," he says.

TRICKY BUSINESS

Marcin began dyeing his own yarn after picking up a few undyed skeins during a festival in Edinburgh. "The more skeins I coloured, the more I realised that this is what I'd like to do with my life," says Marcin.

But establishing a small independent yarn dyeing operation in Poland is, as Marcin says, "a tricky business... in terms of the amount of dyers, designers or even knitters, we are far behind the Western countries, especially Great Britain. It's not popular or 'cool' to admit being one."

LIVE TO CREATE

Despite the challenges, Marcin finds creative fulfillment in his work. He finds the inspiration for his colours "in my garden, on the street, in the museum and during my trips," he says. "For example, when I drove back from a festival, I noticed beautiful bushes on the side of the road. I felt the need to create a yarn in those colours... sometimes the name comes from inspiration, sometimes from my experience or the feeling that accompanied me when the colour was created."

Recently, Marcin's new studio has been providing some extra inspiration. "I've always been fascinated by old buildings," he says. "Recently, I moved the studio to the countryside, to a farm that's over 176 years old. I plan to use this opportunity to prepare a collection of yarn connected with what surrounds me here."

MADE WITH LOVE

It's clear that Marcin has a true passion for hand-dyed yarn, and he waxes poetic when talking about it. "I think that the most important feature that distinguishes hand-dyed yarn [from other yarn] is the love from which it comes," he says. "Independent artists paint yarn for the love of people, things and memories... yarn prepared in this way seems to have a soul."

Instagram: @martinslab
Facebook: Martin's Lab
Pinterest: @martins_lab

Tibetan Singles
in Algae

Straight to the point

Look sharp in comfy layers with this angled scarflet by Pat Strong wrapped loosely about your neck

EASY PEASY ☆★☆

4PLY WEIGHT

3.5MM HOOK

YOU WILL NEED

- Martin's Lab Tibetan Singles (65% Merino, 20% silk, 15% yak, 120g/480m) 1 skein of Algae (231018)
- A 3.5mm (US E/4) hook

For yarn stockists contact www.martinslab.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarflet measures 210cm (82¾in) long

ABBREVIATIONS

v-st (Tr, ch1, tr) in bl of ch-1 from row below

For a full list, see page 86

Soft nature-inspired tones and elegant pointed tips make this scaflet a luxe addition to everyday outfits. Just throw it on and go!

NOTES

Scarflet is worked in rows throughout. The first half of the pattern increases the number of sts and the second half decreases to form the curved shape.

SCARFLET

INCREASING ROWS

Row 1 (RS) Ch5, tr in last ch from hook, turn. [2 tr, 1 ch-1 sp]

Row 2 (WS) Ch4 (counts as tr, ch1 throughout), (tr, ch1, tr) in next ch, ch1, tr in next ch, turn. [1 v-st, 2 ch-1 sps, 2 tr]

Row 3 Ch3 (counts as tr throughout), 3tr in st at base of ch-3, skip next ch-1 sp, skip next tr, v-st, skip next tr, skip next ch-1 sp, 4tr in final st, turn. [8 tr, 1 v-st]

Row 4 Ss into fourth tr, ch3, v-st in next ch-1 sp, skip 2 tr, (tr, ch1, tr) in next tr, skip next tr, tr in final st, turn. [2 v-sts, 2 tr]

Row 5 Ch3, v-st in each ch-1 sp across, tr in final st, turn.

Row 6 As Row 5.

Row 7 Ch3, 3tr in st at base of ch-3, v-st in each ch-1 sp across, 4tr in final st, turn.

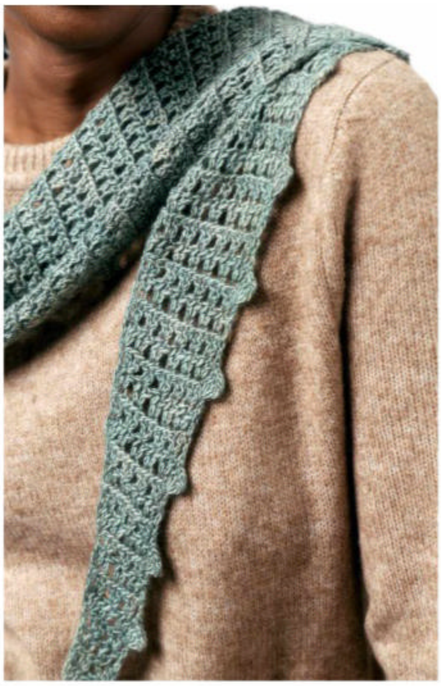
Row 8 Ss into fourth tr, ch3, v-st in each ch-1 sp across, skip first tr of 4-tr group, (tr, ch1, tr) in next tr, skip next tr, tr in final st, turn. [3 v-sts, 2 tr]

Rep Rows 5-8 until Scarf measures 105cm, ending on a Row 6 rep.

DECREASING ROWS

Row 1 (RS) Ch3, v-st in each ch-1 sp across to final v-st, tr in bl of final ch-1 sp, 4tr in last st, turn. [1 v-st dec]

Row 2 Ss into the fourth tr, ch3, v-st in each ch-1 sp across, tr in final st, turn.



Decorative bobbles along one edge are created by working trebles into a chain

Row 3 Ch3, v-st in each ch-1 sp across, tr in final st, turn.

Row 4 As Row 3.

Rep Rows 1-4 until 1 v-st remains.

Next row Ch2, skip first tr, tr3tog next 3 tr.

Fasten off and weave in ends.

For best results, block the finished Scarflet.

SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES

1 Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.

2 Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.

3 Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.

4 For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.

Eco-friendly yarns

Show your love for our planet with yarns made from recycled materials and natural fibres

01

02

Tie a loop at the top to make decorations

03

04

05

06

FISH PATTERN

Ch3, ss to first ch to form a loop.

ROW 1 **Ch3 (counts as first tr), 3tr into the loop, turn. [4 tr]**

ROW 2 **Ch2, tr3tog (counts as tr4tog), ch1 (pm in this ch).**

TAIL ***Ch3, skip first ch, ss into next 2 ch, ss in marked ch-1 from Row 2; repeat from * once more.**

FASTEN OFF **and weave in ends.**

The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

PAINTBOX YARNS

RECYCLED TSHIRT

WEIGHT Super-chunky
CONTENT 90% cotton, 10% synthetic
BALL 800g/120m
HOOK 12-15mm
RRP £8

01

Imagine making a yarn out of what lies in the bin… this is it! Made from T-shirt off-cuts, this yarn is a great recycling story – instead of throwing away the leftover fabric, it's turned into a single strand that we can hook into sturdy crochet projects. Batches can vary in colour, thickness and texture, but our sample was lovely and soft, with a little bit of stretch, in a lovely Mint Green. There are 22 colours to choose from and it creates a firm, dense fabric that's ideal for bowls, mats and other homewares. Hand wash only.
www.paintboxyarns.com

KING COLE

WILDWOOD CHUNKY

WEIGHT Chunky
CONTENT 100% recycled wool
BALL 100g/190m
HOOK 6mm
RRP £4.99

03

If you love wool but not its environmental impact, this yarn is a wonderful solution. It's made from recycled wool with four narrow plies twisted together to form a fuzzy, soft and cosy yarn. Hooking with it feels just like using new wool, and we'd love to use it for granny square blankets or garments to keep you warm on a woodland walk. Choose from 10 gorgeous colours – the dyes absorb differently into the recycled fibres, resulting in some lovely earthy tones. Hand wash only and dry flat.
www.kingcole.com

SCHEEPJES

BAMBOO SOFT

WEIGHT Fingering
CONTENT 50% bamboo, 50% cotton
BALL 50g/150m
HOOK 3-3.5mm
RRP £3.79

05

Bamboo is a fast-growing crop that uses fewer resources than cotton, but this blend brings together the softness of bamboo with the durability of cotton. The strands have a smooth, barely-there feel that screams high quality. It hooks into a fabric with sharp stitch definition, a lightweight feel and beautiful drape that's cool in summer and warm in winter. We'd love to use it for lacy garments or shawls, in one of the 17 bold shades, coloured with plant-based dyes. Machine washable on 40°C synthetic.
www.scheepjes.com/en

WENDY

KNIT'S RECYCLED

WEIGHT Super-chunky
CONTENT 98% recycled polyester (bottles), 2% viscose
BALL 100g/92m
HOOK 8mm
RRP £3.39

02

It's hard to believe this yarn was once plastic bottles because it's super-soft and squishy! The construction is similar to a wool roving yarn, with the velvety fibres lightly twisted into one plump strand that's a dream to hook with. The fabric is cosy and soft, with great stitch definition and a slight sheen – perfect for chunky jumpers and cardigans. The colour palette currently has four solid shades and four flecked shades. The flecked colours have a semi-solid look, plus tweedy flecks for a splash of colour. Hand wash only.
www.wendywools.com

HOOOKED

SOFT COTTON DK

WEIGHT DK
CONTENT 80% recycled cotton, 20% other recycled fibres
BALL 50g/85m
HOOK 4mm
RRP £1.79

04

An eco-friendly yarn at a great price? Yes, please! These soft 12ply lengths feel cool and dry, just like any other matt cotton yarn, so you'd never know you were working with recycled fibres. The stitch definition is lovely and the finished fabric is firm and non-stretchy, so you can use it for almost any pattern that calls for a DK cotton yarn. We're particularly excited to make amigurumi toys with the 32 colours available. The shades handily also match the other Hoooked ranges. Machine wash on a delicate 30°C cycle.
www.hoookedyarn.com

CASCADE

REFINE

WEIGHT 4ply
CONTENT 100% recycled materials: 75% Merino, 20% nylon, 5% viscose
BALL 100g/460m
HOOK 2.75-3.5mm
RRP £8.99

06

This fine and delicate yarn is made from three plies twisted together, the strands feel soft yet durable. It flows over a hook really easily and works up surprisingly quickly into a cosy fabric with a beautiful semi-solid colour effect. In fact, the only clue you get to its recycled credentials is the slightly heathered look of the 20 shades, which just adds to its addictive appeal! The long metreage means you only need one ball to make a gorgeous shawl, hat or pair of socks. Machine washable on a cool setting.
www.cascadeyarns.com

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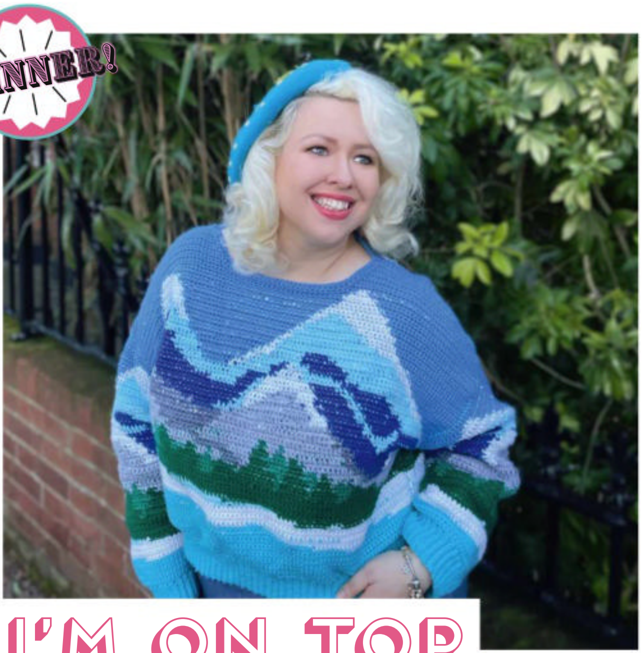
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥

WINNER!

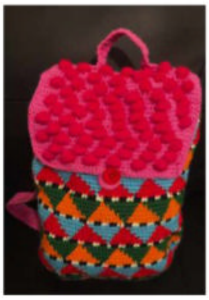


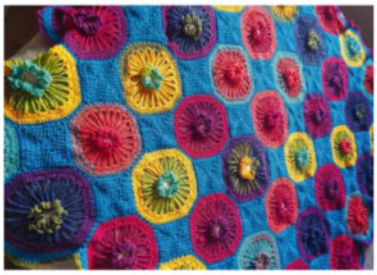
I'M ON TOP OF THE WORLD

Anna Dobbie, aka @feltcutecrafting, completed her first-ever jumper by making a leap into the world of *après-ski*. With this beautiful make, she could be sat fireside after a day on the slopes. While this might be her first jumper, it certainly looks like she's more than experienced. Good job!

CHECK ME

Ahlam Lboukili got her hooks stuck into this wonderful backpack project from issue 114 to showcase her fantastic crochet skills. While the project was a little complex, the pay-off was definitely worth it. The bright colours and neat finish make this a stunning piece that will last Ahlam a long time. Plus, we know her friends and family will be asking for one, too!





GROOVY MAKES

Jayne Powell is giving a nod to the 1970s with this gorgeous blanket from issue 130. It's made from fun pinwheel-shaped motifs, and Jayne added her own spin by using different colours. It looks great when displayed on her bed. We just know this throw is keeping Jayne and her home both warm and stylish. Far out!

DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCtreblemaker

FIREWORKS FAIRY

It's never too early to hook up our Flower Fairies from issue 130. Nina Mattinson, aka @madebynina_, made our November fairy a few months ahead of time.

ADORABLE ALPACA

Andrea Sihelská, aka @CrochetQueen007, took her new amigurumi project from issue 91 to visit some new friends. They look excited to see this little make!

stretch your legs

CALM CALFS

Nothing will give you a leg up in life like this lovely pair of ribbed leg warmers from issue 129, hooked by Clare Collick, aka @stitchtherapy1981. Beautiful work.

FLY WITH ME

Lucy Ansley, aka @Lucyjca, placed her Holly Fairy from issue 130 in his natural habitat after hooking him up. Perhaps more friends will join him as the months go by!

THE LOWDOWN **It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 11 April. For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps**

WIN

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GRANNY 'N' GRAMPS

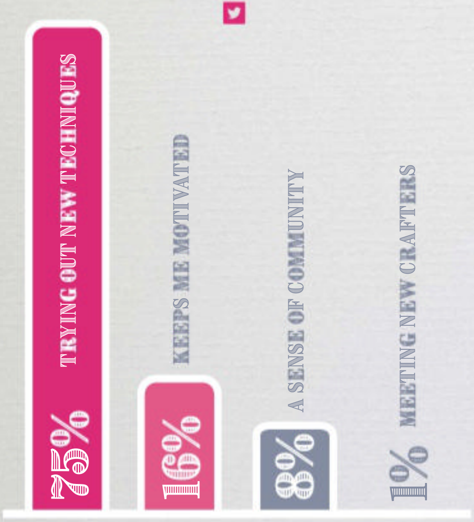
Despite only crocheting for around 18 months, Nicki Smith has blown us away with her great techniques and neat finishes. After completing this blanket, she proudly displayed it in her living room for all to see. Hooked up from issue 100, this granny square blanket is covered with (literal) granny – and grampy – squares. It may be an oldie, but it's definitely still a goldie!

HIGHLAND HERO

This handsome Highland cow has made the jounrey away from his heather fields and into the home of Bee Gilchrist, who hooked him up from issue 132. He looks so sweet with his cute tuft of hair and big ears! He was created to be a gift, named 'Coo' and sent off to Germany. We know he'll love his new home!

This month we asked you...

What is your favourite thing about CALs?



Simply Crochet SCTREBLEMAKERS

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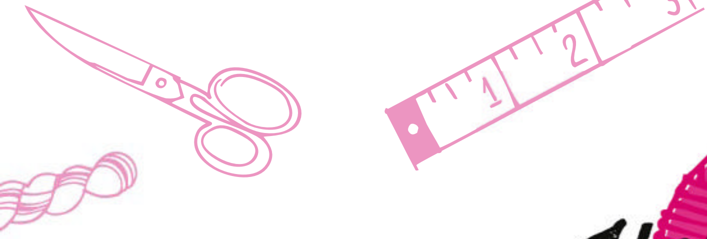


CROCHET
Unravelled
With
Becky Skuse

WHAT'S A SCHEMATIC?

Brush up on your technique with our simple guide…

A schematic might sound a bit fancy, but it's actually just a diagram with measurements. They're most often used in garment patterns, but you sometimes see them in other patterns, such as bags and hats.

Schematics work with the text, charts, tables, diagrams and other information in the pattern to help you make the item. A schematic is really useful for understanding the shape, size and construction of a project. It can be the difference between hours of confusion and knowing exactly how it should look while you're crocheting and sewing it together, as well as what it should look like when you finish.

A schematic should give you various measurements – these measurements might also be shown in a chart or table as well, but a visual guide like a schematic is a lot easier for many of us to understand. These numbers are helpful for all sorts of reasons… that is, if you know how to use them!

In this workshop, I'll explain how to decode the information you might see in a schematic and how to use it to perfect your crochet projects. I'm going to focus on garments, but the same general rules apply to other objects. Let's hook!

WHAT IS A SCHEMATIC?

It's easy when you know how…

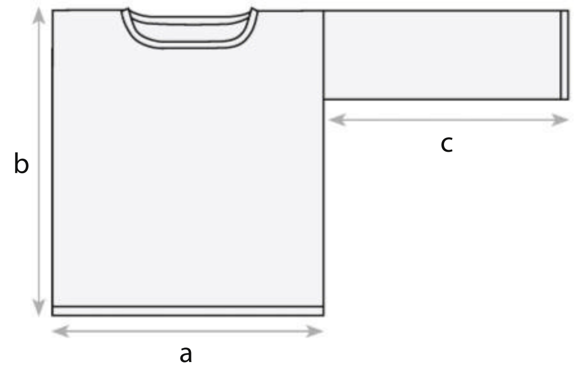
A garment schematic should give you three basic measurements, all of which are the actual finished measurements of the crochet fabric when it's been laid flat. Here's just one example:

Measurement a: This horizontal line shows you half the chest/bust size or the width of the front/back pieces. Sometimes this line can be circular if it shows the whole chest/bust circumference. With a cardigan pattern, there might also be a shorter horizontal line to show the width of each of the two front pieces.

Measurement b: This vertical line shows you the length of the garment, from the neckline at the top to the edge of the bottom hem.

Measurement c: This line shows you the length of the sleeve, from the underarm or armpit point to the edge of the cuff.

Different patterns use different styles, though, so you might see schematics with many more arrows and numbers, colour coding, or arrows with letters and a key with numbers elsewhere. Sometimes you get a 3D garment schematic with all the pieces joined – other times there's a separate flat schematic for each piece of the garment, such as the sleeves, back and front(s). Often only one sleeve is shown in order to save space. Some schematics also include an arrow to show the direction that you'll be crocheting in.



Find out more about Becky at makemedo.wordpress.com

HOW DO I USE THE INFORMATION IN A SCHEMATIC?

Here's your secret weapon for the perfect fit…

At the start of a project, the schematic can help you choose the right size to make. The pattern should give you a 'To Fit' guide (see example below), with information on which size fits whom – this might be an age range, a dress size or a chest/bust size. In contrast, the schematic gives you the actual finished measurements of the crochet fabric for each size. These two sets of numbers are usually different (this is called ease and relates to fit, see Step 3 below).

Step 1 To choose a size, look at the 'To Fit' chest/bust size in the pattern. If you need to, measure the chest/bust (the widest part of the upper body) of the person you're making the garment for. If the garment is for you, you can use the number on your bra size, if you wear one – for example, if you're a 38B, then use the 38. Now choose the 'To Fit' chest/bust size to suit these measurements – for a 38, you would choose the 36-38 size in the example below.

Step 2 If you're in-between sizes or just not sure, look at the 'Actual' size numbers on the schematic or in the table and compare these to the chest/bust measurements of a similar garment that you already own and that fits you well. Focus only on the chest/bust size to start with. Use this information to choose a chest/bust size. For example, if you're a size 38 bra size but you like a jumper that's 46in, you might decide to make the larger size of the garment example below.

Step 3 Use the schematic to check the ease, or fit, of the garment. The difference between the 'To Fit' chest/bust size and the 'Actual' chest/bust size in the schematic or table is called 'ease' and this determines the sort of fit you get. If you like a baggy fit, use the schematic to check that the actual chest/bust size is larger than your physical measurements. If you like a tight fit, choose a chest/bust size that's closer to your own physical measurements – for example, if you're a 32in bra size and like a tight fit, you might prefer the XS size in the example pattern below, for an actual bust size of 35¾in.

Step 4 Now compare the other numbers on the schematic to your well-fitting garment from Step 2, like the body length and sleeve length. If there are big differences, you might consider making modifications to the pattern, such as shortening or extending the body or sleeves to suit your physical measurements. Look for rows in the pattern near the hem or cuff that you can easily repeat or skip, without spoiling the look of any texture or colour pattern.

Step 5 If you have problems while you're crocheting, the schematic can help. For example, if the pattern tells you to work until you reach a certain length, but you're not sure where to measure from, look at the schematic. Compare the length of your fabric to the numbers in the schematic and then check how many pattern rows are left – in the example below, this can help you to judge whether the sleeve length you should be measuring is from the foundation chain edge or the end of a ribbed section.

Step 6 Once you've finished crocheting, it's a good idea to block your garment pieces. The schematic will give you the measurements you should use when blocking, such as the bust width in the example below. Some schematics also offer a visual guide for seaming up so you know which sections to join together and in which order.

SIZE		XS	S	M	L	XL
TO FIT BUST	cm	71-76	81-86	91-97 ①	102-107	112-117
	in	28-30	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	91 ③	99	107.5	124 ②	132.5
	in	35¾	39	42¼	49	52¼
SCHEMATIC LINE A BUST WIDTH ⑥	cm	45.5	49.5	55.5	62	66
	in	18	19½	21¼	24½	26
SCHEMATIC LINE B ACTUAL LENGTH ④	cm	60	66	66	70	70
	in	23½	26	26	27½	27½
SCHEMATIC LINE C SLEEVE LENGTH ④	cm	54	54	56	56	56 ⑤
	in	21¼	21¼	22	22	22

Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

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Don't miss the next workshop… I'll explain about foundation chain alternatives

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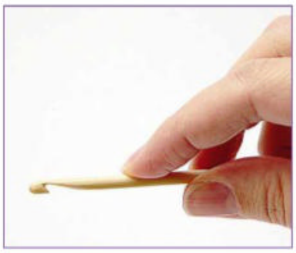
Crochet essentials

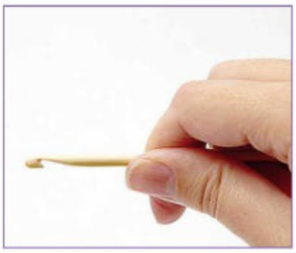
Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



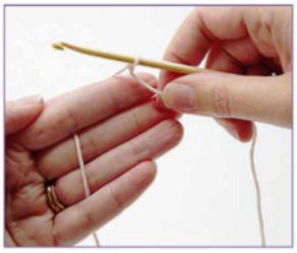
PENCIL METHOD
Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



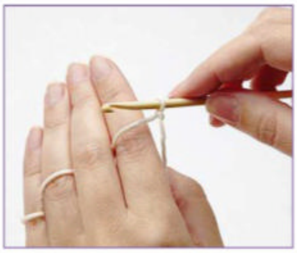
KNIFE METHOD
Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



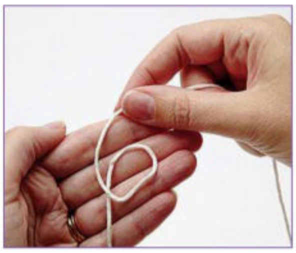
METHOD ONE
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



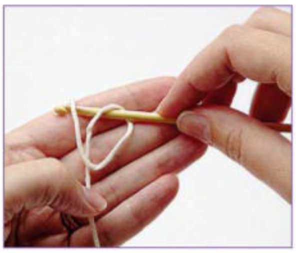
METHOD TWO
Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT

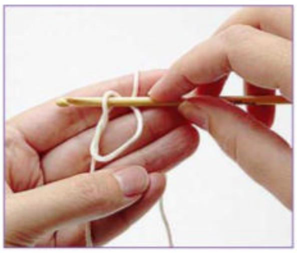
The first loop on the hook



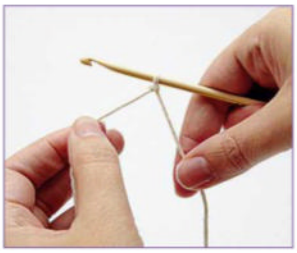
1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



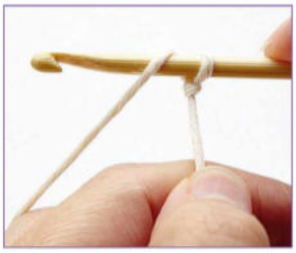
3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



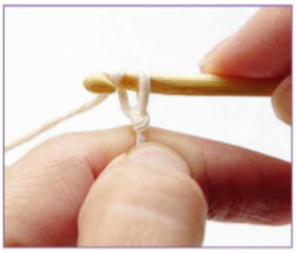
4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH

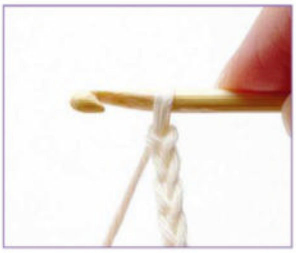
Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

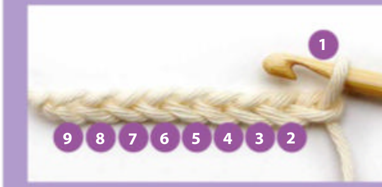


2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

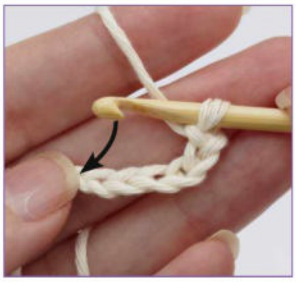
How to count chains



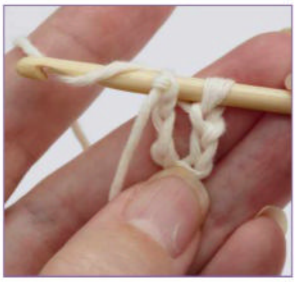
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

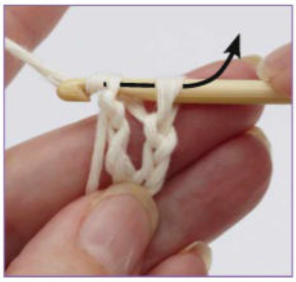
This stitch has no height – often used to join rounds



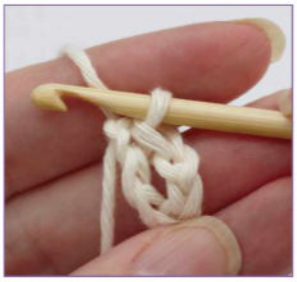
1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



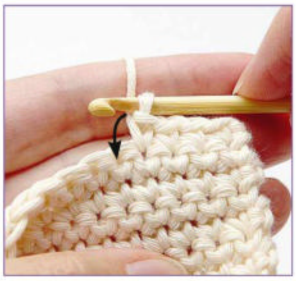
3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



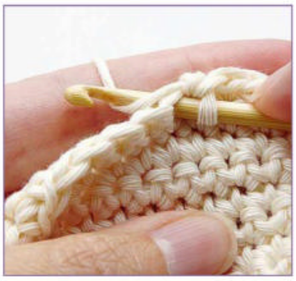
4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

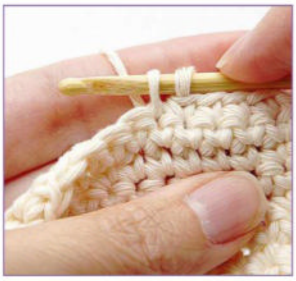
One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



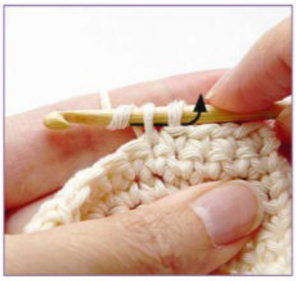
1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



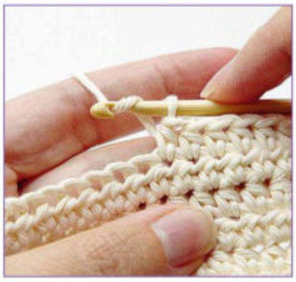
3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



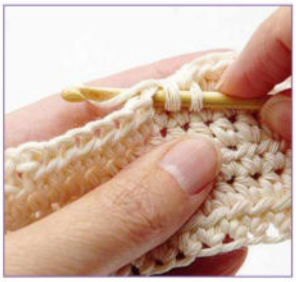
4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

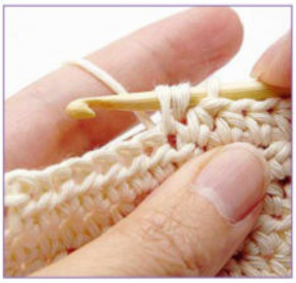
A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



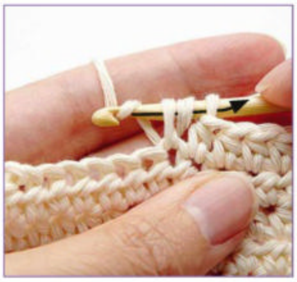
1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



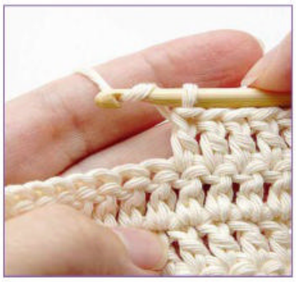
3 Pull the yarn through the stitch only (3 loops on hook).



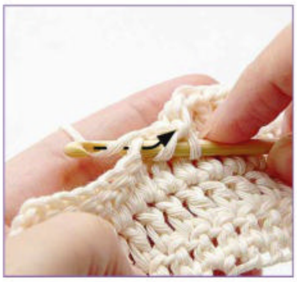
4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

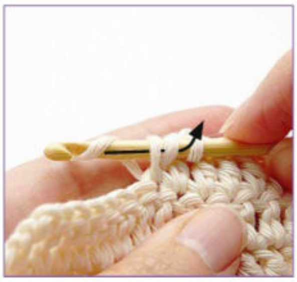
One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



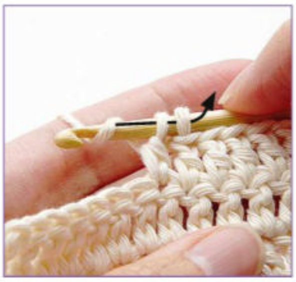
1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



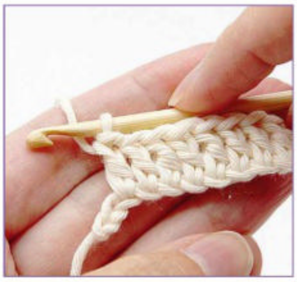
3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



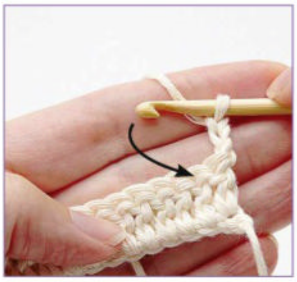
4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



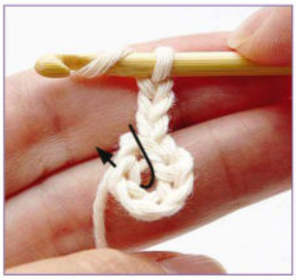
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



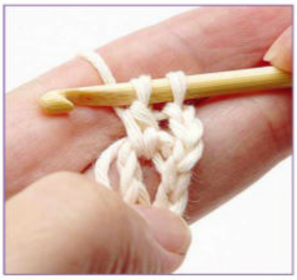
2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row
approx	approximate(ly)
beg	beginning
bl	insert hook under back loop only
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st
ch(s)	chain/chain stitch(es)
ch-sp(s)	chain space(s)
ch-	refers to ch made previously, eg. ch-3
cl(s)	clusters
cont	continue
dc	double crochet
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook
dec	decrease
dtr	double treble crochet
dtr2tog	work 2dtr together
fdc	foundation dc
ftr	foundation tr
fl	insert hook under front loop only
foll/folls	following/follows
FP	Front Post: As BP, inserting hook around post from front to back to front
htr	half treble
htr2tog	work 2htr together
in next	sts to be worked into the same stitch
inc	increase
LH	left hand
lp(s)	loop(s)
meas	measures
patt(s)	pattern(s)
pm	place marker
prev	previous
qtr	quadruple treble
rem	remain(s)/remaining
rep	repeat
RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
sp(s)	space(s)
ss	slip stitch
st(s)	stitch(es)
t-ch(s)	turning chain(s)
tog	together
tr	treble crochet
tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ttr	triple treble crochet
WS	wrong side
yrh	yarn round hook
*	work instructions immediately foll *, then rep as many more times as directed
()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

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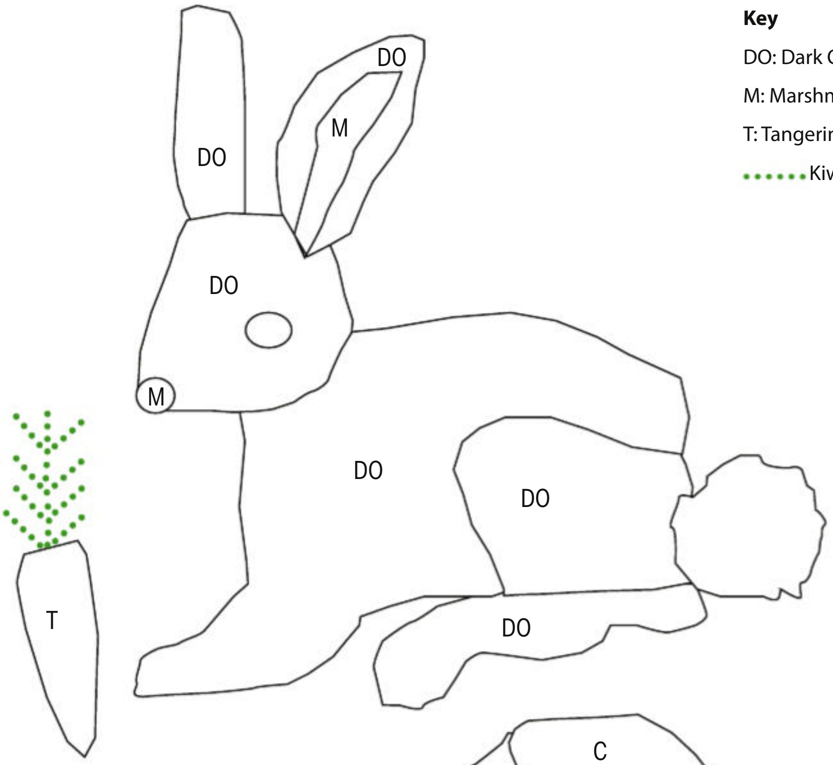
CHARTS & DIAGRAMS

Follow these charts when making the embroidered pot holder animals, houndstooth clutch and cowl, postage stamps blanket and spring flower cushion.

Embroidered pot holder animals, page 20

TOP TIP

Trace these designs onto tissue paper and pin it to your crochet fabric. Stitch the design over top, then moisten the tissue paper and gently tear it off.



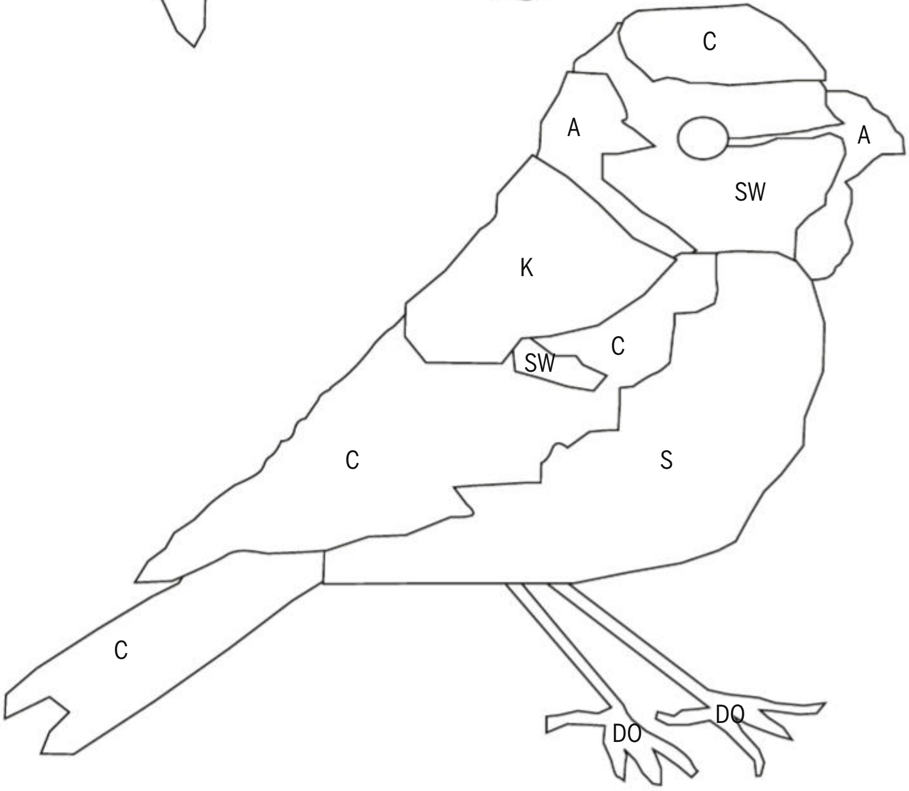
Key

DO: Dark Olive

M: Marshmallow

T: Tangerine

••••••Kiwi running stitch



Key

A: Anthracite

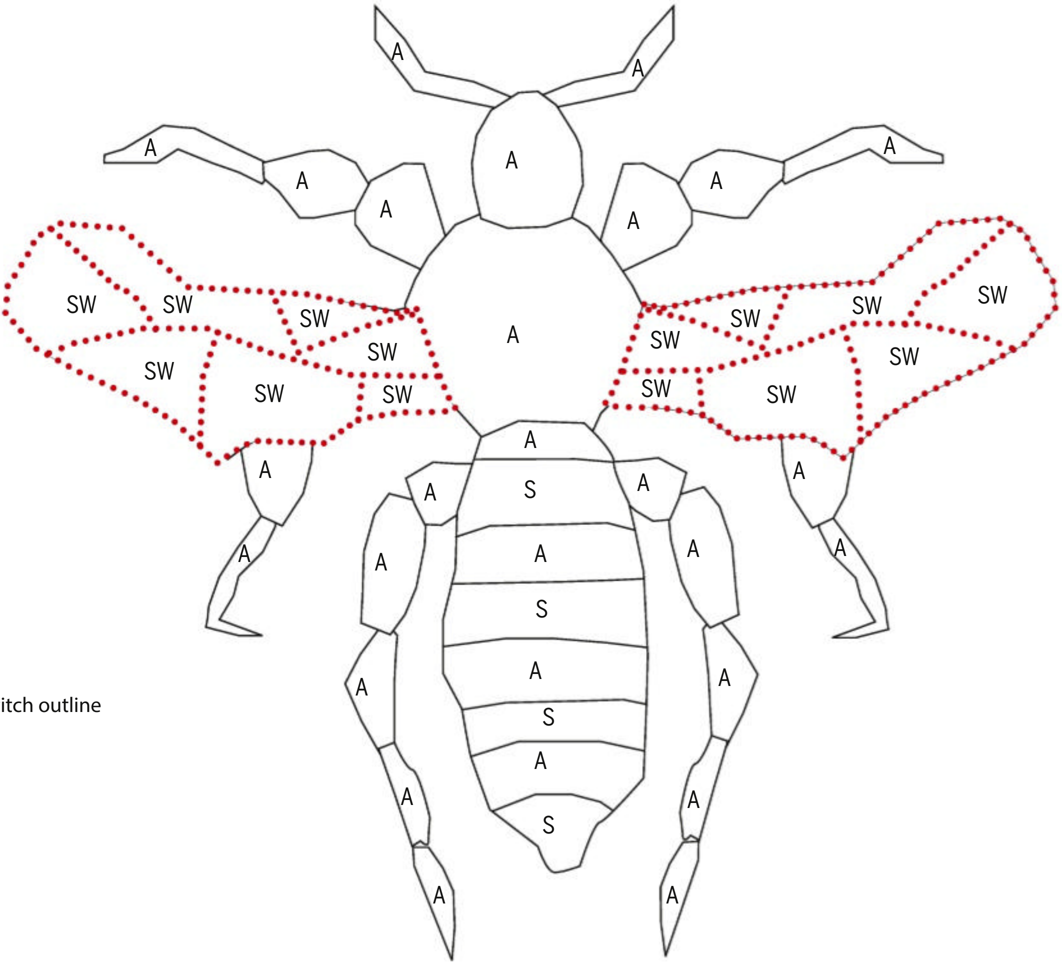
C: Cornflower

DO: Dark Olive

K: Kiwi

S: Saffron

SW: Snow White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Key

A: Anthracite

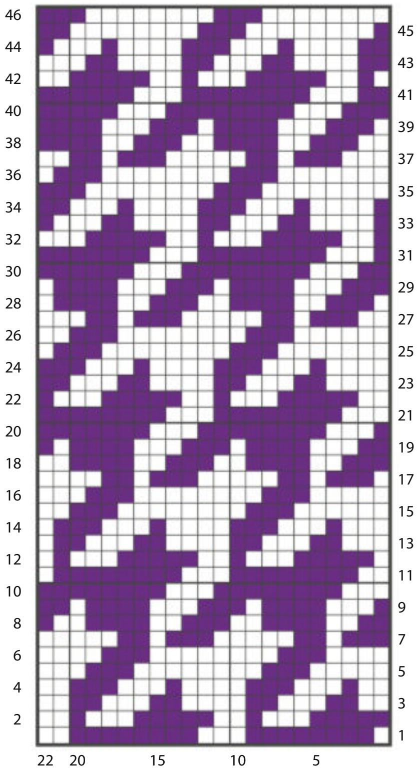
S: Saffron

SW: Snow White

•••••• Anthracite stem stitch outline

Houndstooth clutch and cowl, page 36

Houndstooth clutch and cowl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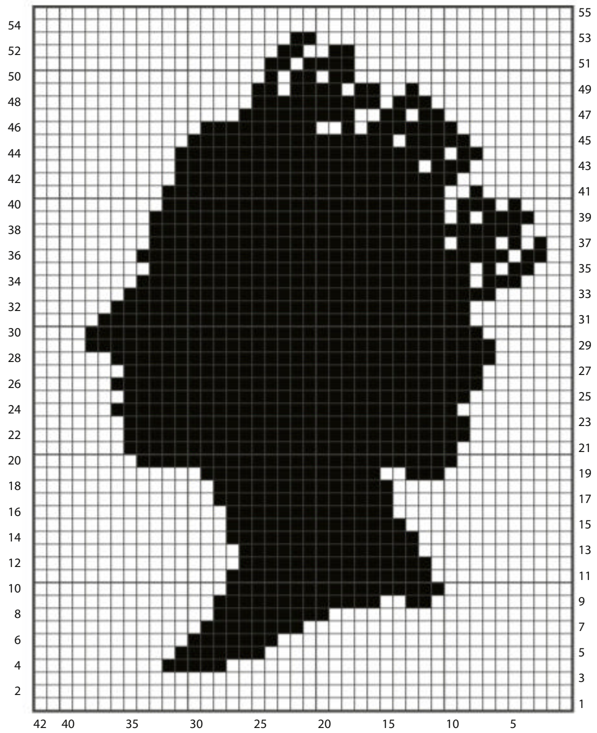
Key

■ Yarn A

☐ Yarn B

CHARTS

Postage stamps blanket, page 68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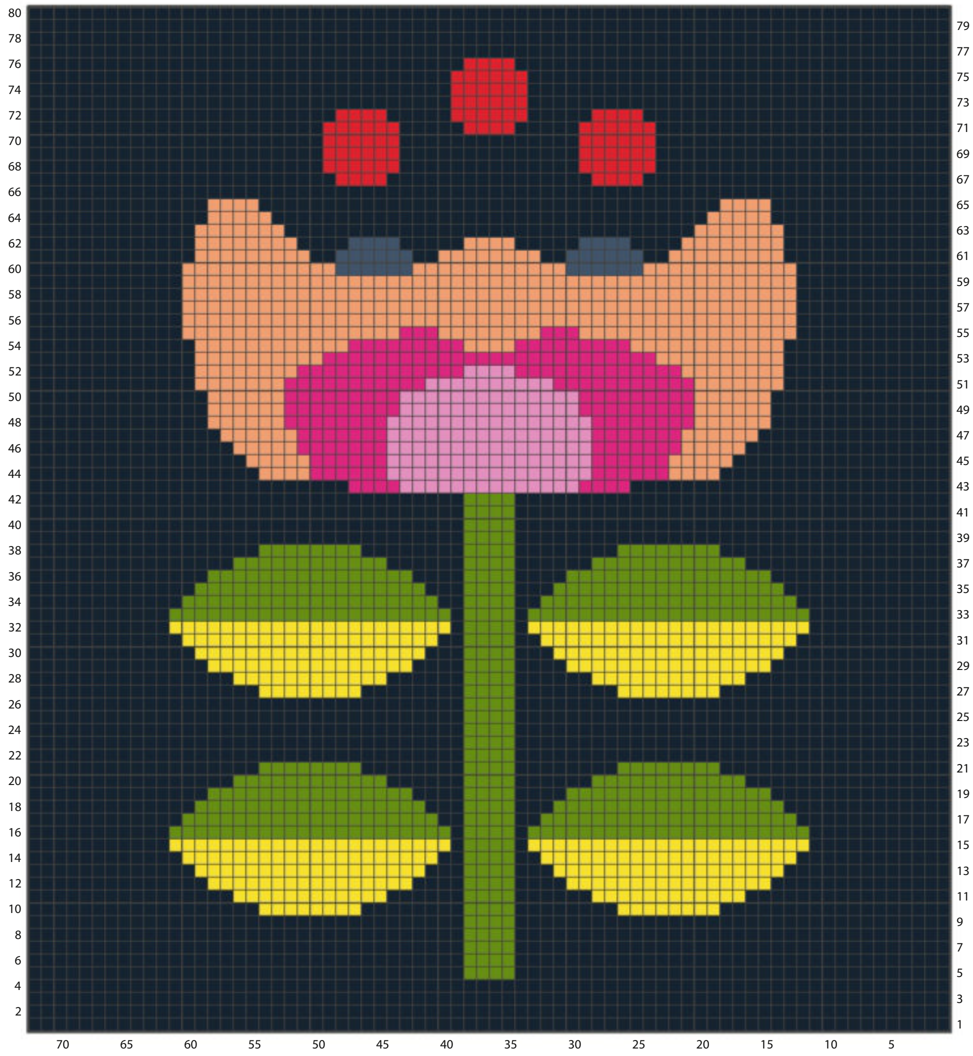
Key

■ Yarn A

□ Yarn C

Spring flower cushion, page 53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Key

🟥 Papaya Punch

🟧 Perfectly Peach

🟨 Mellow Yellow

🟩 Sugar Snap

⬛ Denim Dungarees

🟪 Orchid Haze

🟦 Bashful Blue

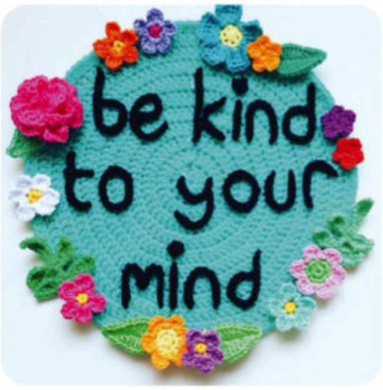
🟪 Flaming Fuchsia

Neon jungle

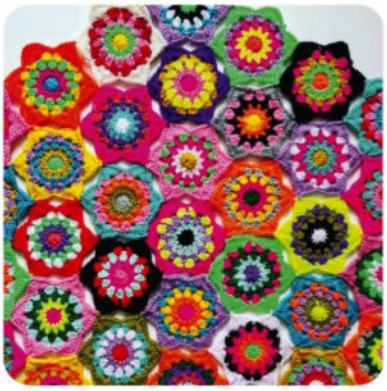
Six reasons to follow Alexandra Lund of Natty Thread and her bright garments, homewares and accessories

Ravelry: Alexandra Lund

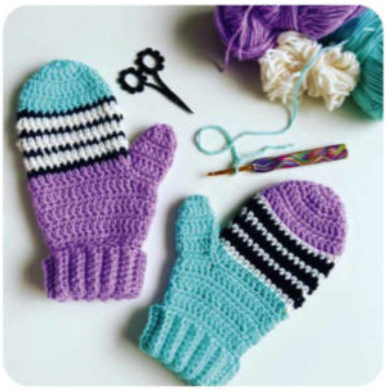
Instagram: @nattythread
Followers: 38.4K



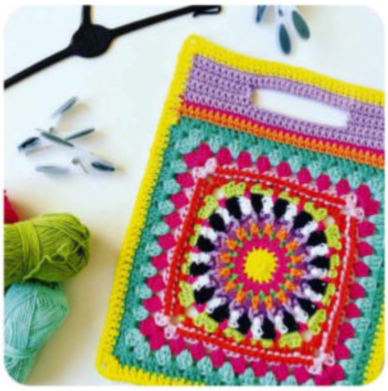
IF YOU LIKE... more, more and more! "I'm by no means a minimalist and fully believe makes should always include as much colour as possible!" #tothemax



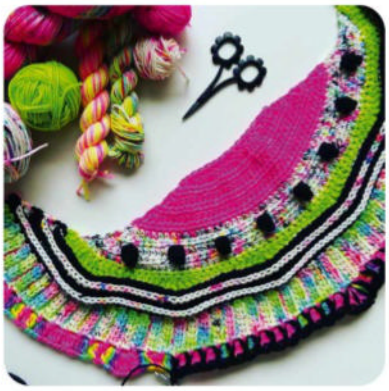
IF YOU WANNA... create simple yet eye-catching pieces, "you can turn a plain old granny square into something amazing," says Alexandra. #colourcrush



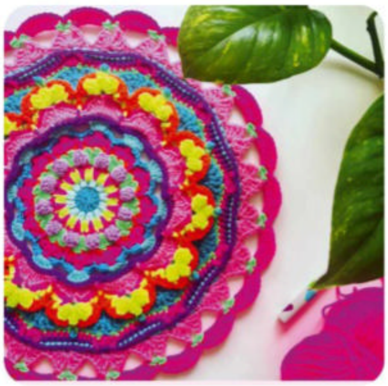
IF YOU LOVE... cute things that make you smile, you'll find plenty of them on Alexandra's feed. Just look at these precious mittens! #awwwesome



IF YOU NEED... pics for your mood board, look no further. "I love a good eye-catching pattern," says Alexandra. #attentiongrabber #pureinspiration



IF YOU ARE... feeling chilly, you'll love Alexandra's cold-weather accessories. "Who says winter should be boring?" she says. #stayinterestingallyearlong



IF YOU HAVE... lots of WIPs, Alexandra knows how you feel! "I love to have 19,200,261 projects/designs on the go at once." #thingssometimesgetfinished

IT'S ALL OVER...

Trending this month on Instagram
❤ **EXTREME RUFFLE HATS** ❤

TRY THIS TREND!

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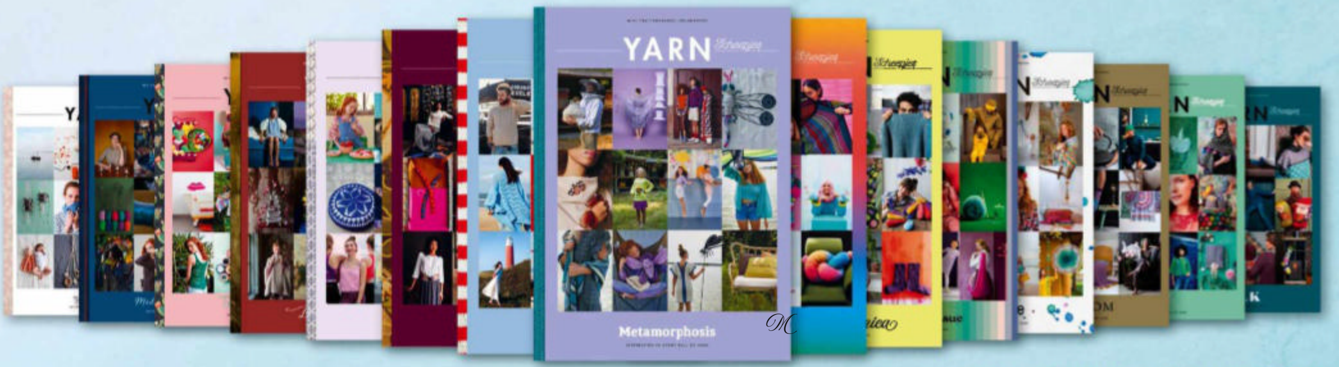

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MISSED AN ISSUE?

ISSUE 133

Get inspired with our March issue! Inside, you'll find adorable toys like our peas in a pod and giant dragon, as well as fab homewares, garments and accessories. Create cute animal blankets, a timeless hat and mitt set and an on-trend checked jacket, then give our embellished bag or granny square mitts a try!

DISCOVER INCLUSIVE AMIGURUMI
Be hap-pea!
Simply Crochet
PATTERNS • IDEAS • YARN • INSPIRATION • T
ISSUE ONE HUNDRED & THIRTY THREE
Super simple beginner's make
30 BRAND NEW PATTERNS
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6 STASHBUSTING ACCESSORIES TO HOOK
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CHECKED CARDI • LUXURY HAT & MITTS • ANIMAL BLANKETS & MORE!
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CUTE BAG DESIGN

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ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.

ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.

ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.

ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.

ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.

ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.

ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.

ISSUE 125

Alpaca collection, ripple jumper, ami' hula flamingo, floral flip-flops, lacy poncho, sheep baby blanket.

ISSUE 124

Coastal homewares collection, Bruges-lace T-shirt, poseable ami' frog, watermelon scarves, tiny teddies.

ISSUE 123

Summer Fair Isle collection, mum and child cardis, ami' coronation queen, granny square balnket.

ISSUE 122

Fun globetrotter collection, cute ami' Pegasus, rainbow shawl, stripy cardigan, Talavera CAL begins.

ISSUE 121

Flower garden collection, pompom wreath, ami' Little Bo Peep, bobble jumper, kids' duckling hat.

ISSUE 120

Nature-inspired collection, leopard-print jumper, ami' dragon, kids' polka-dot rug, plaid cushion.

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Simply Crochet

AMIGURUMI

THE CUTEST CROCHET TOYS TO HOOK

7 ADORABLE PATTERNS
PLUS HOW-TOs & TOP TIPS

VEG PATCH PALS

Hook up our collection
of cute crochet crudités

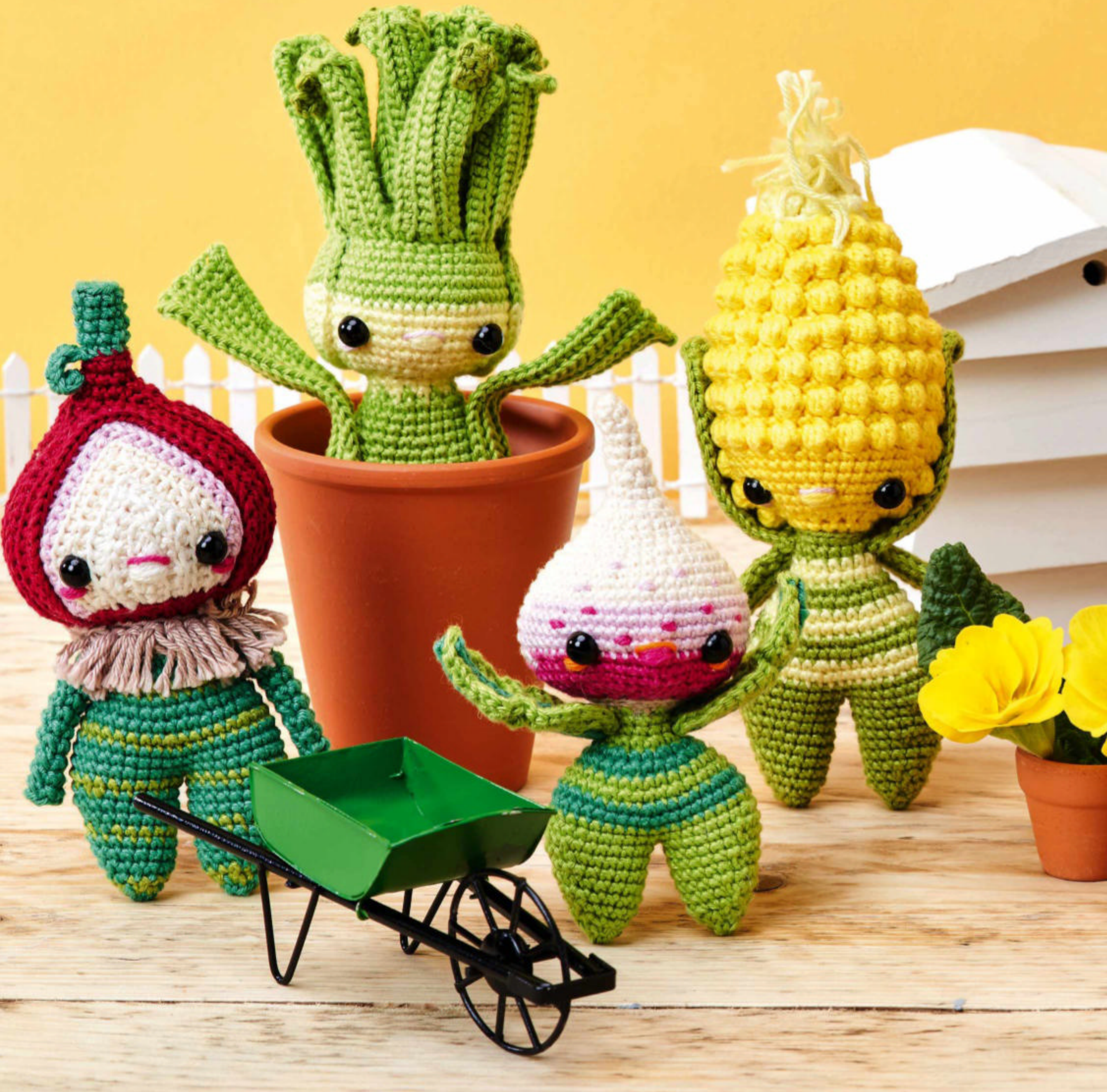
STITCH YOUR WAY TO FIVE-A-DAY

solsikke
sunflowe
BLOOM BABY

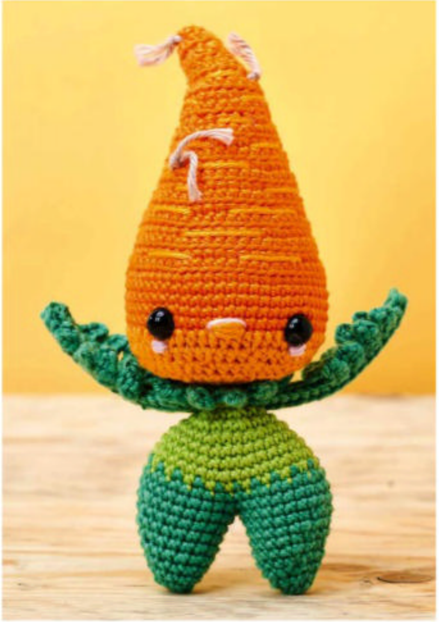
Make your fave or hook the whole set

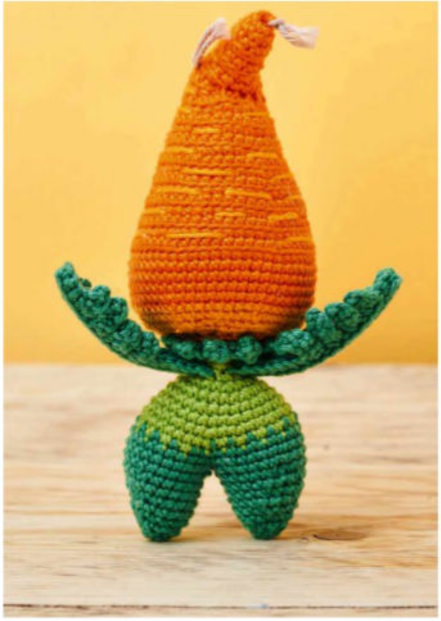
Simply Crochet

Welcome to the allotment! Here, all the vegetables have grown into adorable friends for you to hook up and collect. Give them to a child to encourage them to eat their veg, pass to a green-fingered friend to display in their home or make a few to decorate your own kitchen. All these amazing amigurumi cuties were created by design team Freddy Goat. Now – time to nosh!



GROWING ON ME
BLOOM BABY





ABBREVIATIONS

inv dec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Patterns are worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

If you are making these toys for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

CARROT

After spending many weeks with his head buried in the ground, this root veg is finally ready to be someone's healthy snack!

- Schachenmayr Catania (100% cotton, 50g/125m), 1 ball of each: Golfgrün (00241), Orange (00281), Mango (00411), Greenery (00418), Vintage (00423), Bast (00257)
- A 1.75mm (US 4 steel) hook
- Toy stuffing
- 2 safety eyes, 7mm
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Carrot measures approx 15cm (6in) tall

NOTES

Head and Body are worked as one piece from Head down. Legs are worked from the final row of the Body. All other parts are worked separately and sewn in place at the end.

CARROT

LEAF ARMS (MAKE 2)

STEM (MAKE 2 PER ARM)

Using Golfgrün, ch18.

Row 1 (RS) Working in the bl of the ch, dc in second ch from hook and each ch across. [17 sts]

Fasten off.

LEAF

Using Golfgrün and holding both Stems WS together, work Row 1 through the bl of the front Stem and the fl of the back Stem.

Row 1 (RS) Dc in first 8 sts, ch6, dc in second ch from hook, dc in next 4 ch, ss in next st of Stem, dc in next st, ch5, dc in second ch from hook, dc in next 3 ch, ss in next st of Stem, dc in next st, ch4, dc in second ch from hook, dc in next 2 ch, ss in next st of Stem, dc in next st, ch3, dc in second ch from hook, dc in next ch, ss in next st of Stem, dc in next 2 sts, ch2, turn to work in the opposite side of the Stem, dc in next 2 ch, ch3, dc in second ch from hook, dc in next ch ch, ss in next st of Stem, dc in next st, ch4, dc in second ch from hook, dc in next 2 ch, ss in next st of Stem, dc in next st, ch5, dc in second ch from hook, dc in next 3 ch, ss in next st of Stem, dc in next st, ch6, dc in second ch from hook, dc in next 4 ch, ss in next st of Stem, dc in final 8 sts. [62 sts]

Fasten off and weave in ends.

HEAD

Using Orange, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc in the loop. [6 sts]

Round 2 Dc in each st around. [6 sts]

Round 3 (2dc in next st, 1dc) 3 times. [9 sts]

Round 4 (Working in bl only), dc in each st around. [9 sts]

Round 5 (1dc, 2dc in next st, 1dc) 3 times. [12 sts]

Pm in the ninth fl of Round 5.

Round 6 (Working in bl only), dc in each st around. [12 sts]

Round 7 (3dc, 2dc in next st) 3 times. [15 sts]

Round 8 As Round 4.

Round 9 (2dc, 2dc in next st, 2dc) 3 times. [18 sts]

Round 10 As Round 4.

Stuff the top of the Head.

The next round creates a bend in the Carrot by working into stitches from Round 5.

Round 11 (2dc in next st, 5dc) twice, 2dc in next st, dc through marked fl of Round 5 and next st of Round 10, (dc through next unworked fl of Round 5 and next st of Round 10, dc in next st of Round 10) twice. [21 sts]

Round 12 (Working in bl only), (3dc, 2dc in next st, 3dc) 3 times. [24 sts]

Round 13 (7dc, 2dc in next st) 3 times. [27 sts]

Round 14 (Working in bl only), dc in each st around.

Round 15 (4dc, 2dc in next st, 4dc) 3 times. [30 sts]

Round 16 (Working in bl only), (2dc in next st, 9dc) 3 times. [33 sts]

Round 17 (5dc, 2dc in next st, 5dc) 3 times. [36 sts]

Round 18 (Working in bl only), dc in each st around.
Round 19 (11dc, 2dc in next st) 3 times. [39 sts]
Round 20 (Working in bl only), (6dc, 2dc in next st, 6dc) 3 times. [42 sts]
Round 21 (2dc in next st, 13dc) 3 times. [45 sts]
Round 22 (Working in bl only), dc in each st around.
Round 23 (7dc, 2dc in next st, 7dc) 3 times. [48 sts]
Round 24 (Working in bl only), (15dc, 2dc in next st) 3 times. [51 sts]
Round 25 (8dc, 2dc in next st, 8dc) 3 times. [54 sts]
Round 26 (Working in bl only), dc in each st around.
Rounds 27-30 Dc in each st around.
Change to Mango.
Round 31 27htr, 27dc.
Round 32 (7htr, htr2tog) 3 times, (7dc, inv dec) 3 times. [48 sts]
Round 33 (3htr, htr2tog, 3htr) 3 times, (3dc, inv dec, 3dc) 3 times. [42 sts]
Round 34 (Htr2tog, 5htr) 3 times, (inv dec, 5dc) 3 times. [36 sts]
Secure safety eyes between Rounds 30-31. Place the first eye after the seventh st and the second eye after the 20th st.
Round 35 (Inv dec) 18 times. [18 sts]
Stuff the Head firmly.
Round 36 Dc in each st around.
Fasten off and weave in ends.

COLLAR

Using Golfgrün, join to the first st of Round 36 of Head.
Round 1 (RS) Ss in each st around. [18 sts]
Round 2 (Working in bl only), (1dc, ch3, dc in second ch from hook, dc in next ch, dc in same st of the collar as prev dc, dc in next st) 9 times. [45 sts]
Fasten off and weave in ends.

BODY

Using Greenery, join to the centre back st of Round 36 of Head.
Round 1 (RS) (1dc, inv dec) 6 times. [12 sts]
Round 2 Dc in each st around.
The Leaf Arms will be joined to the Body over the next round.
Round 3 Position first Leaf Arm next to Body, working through Leaf Arm and Body, 5dc through edge of Leaf Arm and Body, 2dc, position second Leaf Arm next to Body, 5dc through edge of Leaf Arm and Body. [12 sts]
Round 4 (2dc in next st, 1dc) 6 times. [18 sts]
Round 5 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
Round 6 (3dc, 2dc in next st) 6 times. [30 sts]
Round 7 Dc in each st around
Round 8 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 9 (2dc in next st, 5dc) 6 times. [42 sts]
Change to Golfgrün
Round 10 (Dc, change to Greenery, dc, change to Golfgrün) 21 times.
Round 11 Dc in each st around.
Do not fasten off.

FIRST LEG

The First Leg continues from the Body, pm in the centre back st of Body.
Round 1 (RS) Dc in each st up to and including the marked st, ch1, leave rem sts unworked.
Round 2 Skip next 21 sts, 21dc, dc in ch-1. [22 sts]
Round 3 Dc in each st around.
Round 4 6dc, (inv dec, 5dc) twice, 2dc. [20 sts]
Round 5 9dc, inv dec, 9dc. [19 sts]
Round 6 5dc, (inv dec, 4dc) twice, 2dc. [17 sts]
Round 7 7dc, inv dec, 8dc. [16 sts]
Round 8 4dc, (inv dec, 3dc) twice, 2dc. [14 sts]
Round 9 4dc, (inv dec, 2dc) twice, 2dc. [12 sts]
Round 10 (Inv dec, 1dc) 4 times. [8 sts]
Fasten off.
Thread tail through final 8 sts, pulling tight to close. Stuff the Body and First Leg.

SECOND LEG

With the back of the Body facing you, join Golfgrün to the next unworked st from final round of Body.
Round 1 (RS) 21dc, dc in opposite side of ch-1 between the Legs. [22 sts]
Rounds 2-9 Rep Rounds 3-10 of First Leg.
Fasten off.
Stuff the Second Leg. Thread tail through final 8 sts, pulling tight to close.

TO FINISH

Using Mango, embroider a nose 3 sts wide between the eyes. Lightly pinch the face and pass the yarn through the work several times until a little nose is formed.
Using Vintage, embroider the cheeks and blush above the nose.
Using Mango, embroider lines of various lengths between the rounds of exposed fls on the Head.
Using Bast, make a few root-like hairs on the Carrot Head. Cut a 10cm strip of yarn, fold the strip in half, and pull the looped end around the post of a st on the Head. Then catch the free ends and pull them through the loop and tighten. Trim to desired length.

CAULIFLOWER

Shy, bobbly and full of vitamin C, this timid yet tasty creature won't be hiding behind her fronds once you become best buds

- Schachenmayr Catania (100% cotton, 50g/125m), 1 ball of each: Flieder (00226), Golfgrün (00241), Natur (00105), Cyclam (00114)
- A 1.75mm (US 4 steel) hook
- Toy stuffing
- 2 safety eyes, 7mm
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Cauliflower measures approx 11.5cm (4in) tall

NOTES

Head and Body are worked as one piece from Head down. Legs are worked from the final row of the Body. All other parts are worked separately and sewn in place at the end.

CAULIFLOWER

LEAF ARMS (MAKE 5)

STEM (MAKE 2 PER ARM)

Using Flieder, ch16.
Row 1 (RS) Working in the bl of the ch, dc in

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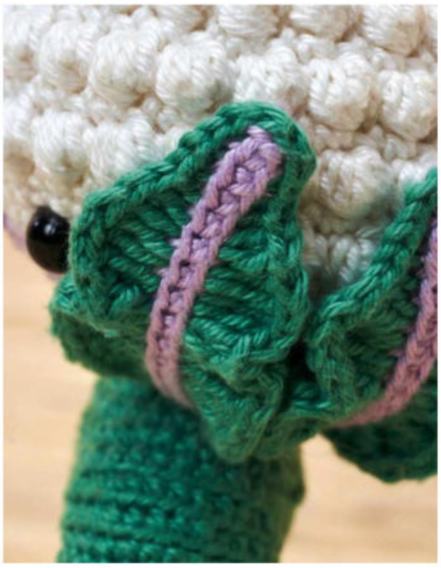


second ch from hook and each ch across. [15 sts]
Fasten off.

LEAF

Using Golfgrün and holding both Stems WS together, work Row 1 through the bl of the front Stem and the fl of the back Stem.
Row 1 (RS) 1dc, 1htr, 1tr, 2dtr in next 4 sts, 2tr in next st, 2dtr in next 2 sts, 2tr in next st, 2htr, 2dc, ch2, turn to work in the opposite side of the foundation ch, 2dc, 2htr, 2tr in next st, 2dtr in next 2 sts, 2tr in next st, 2dtr in next 4 sts, 1tr, 1htr, 1dc. [46 sts]
Fasten off and weave in ends.

HEAD AND BODY

Using Natur, make a magic loop.
Round 1 (RS) Ch1 (does not count as a st throughout), 6dc into the loop. [6 sts]
Rounds 2-3 Dc in each st around.
Round 4 (Working in bl only), (4-tr cl, 1dc) in each st around. [12 sts]
Round 5 (2dc in next st, 1dc) 6 times. [18 sts]
Round 6 *1dc, (4-tr cl, 1dc) in next st, 4-tr cl; rep from * 5 times more. [24 sts]
Round 7 (3dc, 2dc in next st) 6 times. [30 sts]
Round 8 *4-tr cl, 1dc, (4-tr cl, 1dc) in next st, 4-tr cl, 1dc; rep from * 5 times more. [36 sts]
Round 9 (2dc in next st, 5dc) 6 times. [42 sts]
Round 10 (1dc, 4-tr cl) in next st, (1dc, 4-tr cl) 3 times; rep from * 5 times more. [48 sts]
Round 11 (7dc, 2dc in next st) 6 times. [54 sts]
Round 12 (4-tr cl, 1dc) 27 times. [54 sts]
Round 13 Dc in each st around.
Round 14 (1dc, 4-tr cl) 27 times.
Round 15 Dc in each st around.
Round 16 (4-tr cl, 1dc) 9 times, 18dc, (4-tr cl, 1dc) 9 times.
Round 17 Dc in each st around.
Change to Flieder.
Round 18 (1dc, 4-tr cl) 8 times, 20dc, (1dc, 4-tr cl) 9 times.
Round 19 Dc in each st around.
Round 20 (7dc, inv dec) 6 times. [48 sts]
Round 21 (3dc, inv dec, 3dc) 6 times. [42 sts]
Round 22 (Inv dec, 5dc) 6 times. [36 sts]
Secure safety eyes between Rounds 17-18 on the smooth side of the Head, 13 sts apart.
Round 23 Inv dec 18 times. [18 sts]
Change to Golfgrün.
Round 24 Dc in each st around.
Stuff the Head firmly.
Round 25 Pm in the centre back st, dc in each st up to and including marked st. Leave rem sts unworked.
The Leaf Arms will be joined to the Body over the next round.
Round 26 (Position the Leaf Arm next to the Body, working through Leaf Arm and Body, dc in st on RH side of Stem and next st of Body, dc in st on LH side of Stem and next st of Body) 3 times, 7dc, (position the Leaf Arm next to the Body, dc in st on RH side of Stem and next st of Body, dc in st on LH side of Stem and next st of Body) twice, 1dc. [18 sts]
Round 27 Dc in each st around.
Round 28 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
Round 29 (3dc, 2dc in next st) 6 times. [30 sts]
Round 30 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 31 (2dc in next, 5dc) 6 times. [42 sts]
Round 32 (Working in bl only), (3dc, 2dc in next st, 3dc) 6 times. [48 sts]
Rounds 33-34 (Working in bl only) dc in each st around. Do not fasten off.

FIRST LEG

The First Leg continues from the Body, pm in the centre back st of Body.
Round 1 (RS) Dc in each st up to and including the marked st, ch1, leave rem sts unworked.
Round 2 Skip next 24 sts, 24dc, dc in ch-1. [25 sts]
Round 3 6dc, inv dec, 8dc, inv dec, 7dc. [23 sts]
Round 4 10dc, inv dec, 11dc. [22 sts]
Round 5 6dc, (inv dec, 5dc) twice, 2dc. [20 sts]
Round 6 9dc, inv dec, 9dc. [19 sts]
Round 7 5dc, (inv dec, 4dc) twice, 2dc. [17 sts]
Round 8 7dc, inv dec, 8dc. [16 sts]
Round 9 4dc, (inv dec, 3dc) twice, 2dc. [14 sts]
Round 10 4dc, (inv dec, 2dc) twice, 2dc. [12 sts]
Round 11 (Inv dec, 1dc) 4 times. [8 sts]
Fasten off.
Thread tail through final 8 sts, pulling tight to close. Stuff the Body and First Leg.

SECOND LEG

With the back of the Body facing you, join Golfgrün to the next unworked st from final round of Body.
Round 1 (RS) 24dc, dc in opposite side of ch-1 between the legs. [25 sts]
Rounds 2-10 Rep Rounds 3-11 of First Leg.
Stuff the Second Leg. Thread tail through final 8 sts, pulling tight to close.

TO FINISH

Using Natur, embroider the nose over 3 sts between the eyes. Lightly pinch the face and pass the yarn through the work several times until a little nose is formed.
Using Cyclam, embroider the cheeks and blush above the nose.
Sew the Leaf Arms to the Head at the tip.

CELERY

This little lad packs a real crunch. He's been keeping humans healthy all over the world since ancient times – good on you, celery!

- Schachenmayr Catania (100% cotton, 50g/125m), 1 ball of each: Greenery (00418), Mimose (00100), Apfel (00205), Rosa (00246)
- A 1.75mm (US 4 steel) hook
- Toy stuffing
- 2 safety eyes, 7mm
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Celery measures approx 18cm (7in) tall

NOTES

Head and Body are worked as one piece from Head down. Legs are worked from the final row of the Body. All other parts are worked separately and sewn in place at the end.

CELERY

STALKS (MAKE 10)

Using Greenery, ch17.
Row 1 (RS) Dc in second ch from hook and in

each ch across. [16 sts]
Row 2 Ch1, dc in fl of each st across, turn.
Row 3 Ch1, dc in bl of each st across, turn.
Rows 4-7 Rep Rows 2-3.
Fasten off, leaving a long tail.
Whipstitch the first 6 sts of the foundation ch to the final 6 sts of Row 7. This will form a tube at the bottom of the stalk. Weave in ends.

HEAD AND BODY
Using Greenery, make a magic loop.
Round 1 (RS) Ch1 (does not count as a st throughout), 5dc in the loop. [5 sts]
Round 2 2dc in each st around. [10 sts]
Round 3 (2dc in next st, 1dc) 5 times. [15 sts]
Round 4 (1dc, 2dc in next st, 1dc) 5 times. [20 sts]
The Stalks will be joined to Head over the next round.
Round 5 (Flatten the bottom of Stalk and position end next to Head so seam is facing towards Head, 5dc through 2 layers of row edges of Stalk and Head) 4 times.
Round 6 (3dc, 2dc in next st) 5 times. [25 sts]
Round 7 (2dc, 2dc in next st, 2dc) 5 times. [30 sts]
The Stalks will be joined to Head over the next round.
Round 8 (Flatten the bottom of Stalk and position end next to Head so seam is facing towards Head, 5dc through 2 layers of row edges of Stalk and Head) 6 times.
Round 9 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 10 (2dc in next st, 5dc) 6 times. [42 sts]
Round 11 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]
Round 12 (7dc, 2dc in next st) 6 times. [54 sts]
Round 13 Dc in each st around.
Change to Mimose.
Rounds 14-17 Dc in each st around.
Round 18 (7dc, inv dec) 6 times. [48 sts]
Round 19 (3dc, inv dec, 3dc) 6 times. [42 sts]
Round 20 (Inv dec, 5dc) 6 times. [36 sts]
Secure safety eyes between Rounds 16-17. Place the first eye after the seventh st and the second eye after the 20th st of the Round (13 sts apart).
Round 21 (Inv dec) 18 times. [18 sts]
Round 22 Ss in each st around.
Stuff Head.
Round 23 (Working in fl only), dc in each st around.
Change to Greenery.
Round 24 (1dc, change to Mimose, 1dc, change ☛

to Greenery) 9 times.

Round 25 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Rounds 26-27 Dc in each st around.

Round 28 (3dc, 2dc in next st) 6 times. [30 sts]

Rounds 29-30 Dc in each st around.

Round 31 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 32 Dc in each st around.

Round 33 (Working in bl only), dc in each st around.

Round 34 (2dc in next st, 5dc) 6 times. [42 sts]

Rounds 35-36 Dc in each st around.

Do not fasten off.

FIRST LEG

The First Leg continues from the Body, pm in the centre back st of Body.

Round 1 (RS) Dc in each st up to and including the marked st, ch1, leave rem sts unworked.

Round 2 Skip next 21 sts, 21dc, dc in ch-1. [22 sts]

Rounds 3-4 Dc in each st around. [22 sts]

Round 5 6dc, (inv dec, 5dc) twice, 2dc. [20 sts]

Round 6 Dc in each st around.

Round 7 9dc, inv dec, 9dc. [19 sts]

Round 8 Dc in each st around.

Round 9 5dc, (inv dec, 4dc) twice, 2dc. [17 sts]

Round 10 Dc in each st around.

Round 11 7dc, inv dec, 8dc. [16 sts]

Round 12 Dc in each st around.

Round 13 4dc, (inv dec, 3dc) twice, 2dc. [14 sts]

Round 14 Dc in each st around.

Round 15 4dc, (inv dec, 2dc) twice, 2dc. [12 sts]

Round 16 Dc in each st around.

Round 17 (Inv dec, 1dc) 4 times. [8 sts]

Fasten off.

Thread tail through final 8 sts, pulling tight to close. Stuff the Body and First Leg.

SECOND LEG

With the back of the Body facing you, join Greenery to the next unworked st from final round of Body.

Round 1 (RS) 21dc, dc in opposite side of ch-1 between the Legs. [22 sts]

Rounds 2-16 Rep Rounds 3-17 of First Leg.

Stuff the Second Leg. Thread tail through final 8 sts, pulling tight to close.

CHEEK STALKS (MAKE 2)

Using Mimose, make a magic loop.

Round 1 (RS) Ch1, (3dc, change to Greenery, 3dc) in the loop. [6 sts]

Change to Mimose.

Round 2 (2dc in next 3 sts), change to Greenery, (2dc in next 3 sts). [12 sts]

Change to Mimose.

Round 3 (2dc in next st, 1dc) 3 times, change to Greenery, (2dc in next, 1dc) 3 times. [18 sts]

Change to Mimose.

Round 4 (1dc, 2dc in next st, 1dc) 3 times, change to Greenery, (1dc, 2dc in next st, 1dc) 3 times. [24 sts]

Change to Mimose.

Round 5 (3dc, 2dc in next st) 3 times, change to Greenery, (3dc, 2dc in next st) 3 times. [30 sts]

Change to Mimose.

Round 6 (2dc, 2dc in next st, 2dc) 3 times, change to Greenery, (2dc, 2dc in next st, 2dc) 3 times. [36 sts]

Change to Mimose.

Round 7 (2dc in next st, 5dc) 3 times, change to Greenery, 2dc in next st, 5dc, ch17. [28 sts]

Leave rem sts unworked.

Fasten off Mimose, leaving a long tail.

Continue working in Rows.

Row 1 (RS) Dc in second ch from hook, 15dc in ch, ss in next unworked st of Round 7, 1ss, turn. [18 sts]

Row 2 (Working in fl only), dc in each st across, turn. [16 sts]

Row 3 Ch1, (working in bl only), 16dc, ss in next unworked st of Round 7, 1ss, turn. [18 sts]

Rows 4-7 Rep Rows 2-3 twice.

Fasten off and weave in ends.

Using Mimose tail, sew the Cheek Stalks to the face approx 3 sts from eyes, aligning colour changes of the Stalks and the Head.

LEAF ARMS

LEAFLETS (MAKE 2)

Using Apfel, ch4.

Row 1 Ss in second ch from hook, (ss, ch3, ss) in next 2 ch. [5 sts]

Fasten off leaving a long tail.

Sew Leaflets to the upper edge of a few of the Stalks.

TO FINISH

Using Mimose, embroider a nose 3 sts wide between the eyes. Lightly pinch the face and pass the yarn through the work several times until a little nose is formed.

Using Rosa, embroider the cheeks and blush above the nose.

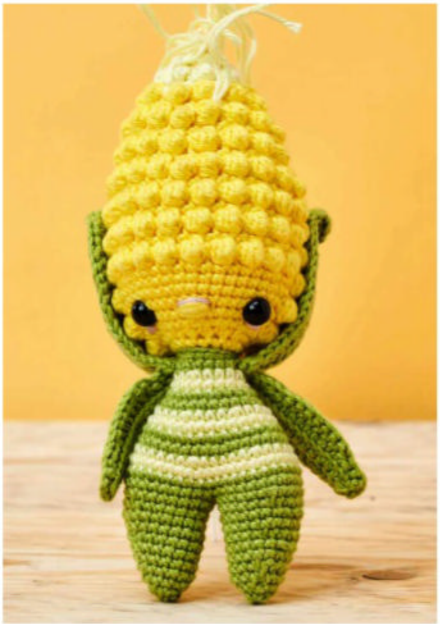
CORN

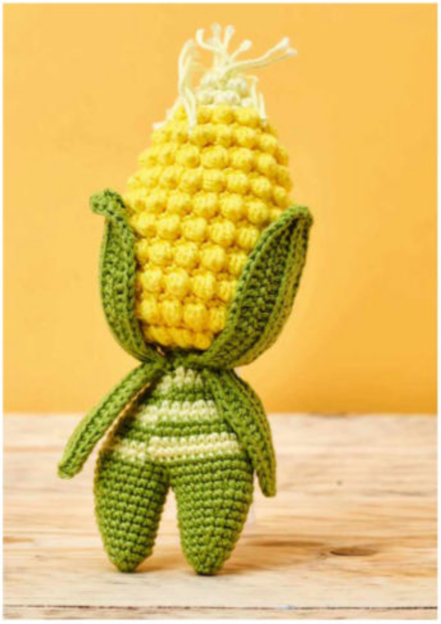
Meet the a-maize-ingly versatile corn! She can be used to make bread, syrup, whiskey, biofuel and so much more. Such talent!

- Schachenmayr Catania (100% cotton, 50g/125m), 1 ball of each: Apfel (00205), Mimose (00100), Löwenzahn (00280), Mango (00411), Vintage (00423)
- A 1.75mm (US 4 steel) hook
- Toy stuffing
- 2 safety eyes, 7mm
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required





MEASUREMENTS

Corn measures approx 16.5cm (6.5in) tall

NOTES

Head and Body are worked as one piece from Head down. Legs are worked from the final row of the Body. All other parts are worked separately and sewn in place at the end.

CORN

LARGE LEAF (MAKE 2)

STEM (MAKE 2 PER LEAF)

Using Apfel, ch21.

Row 1 (RS) Working in the bl of the ch, dc in second ch from hook, 19dc in ch. [20 sts]

Fasten off.

LEAF

Using Apfel and holding both Stems WS together, work Row 1 through the bl of the front Stem and the fl of the back Stem.

Row 1 (WS) 3dc, 3htr, 10tr, 2htr, 2dc, ch2, turn to work in the opposite side of the foundation ch, 2dc, 2htr, 10tr, 3htr, 3dc, turn. [40 sts]

Row 2 (RS) Ch1 (does not count as st throughout), 3dc, 5htr, 6tr, 4htr, 2dc, 2dc in ch-2 sp, 2dc, 4htr, 6tr, 5htr, 3dc. [42 sts]

Fasten off and weave in ends.

SMALL LEAF (MAKE 2)

STEM (MAKE 2)

Using Apfel, ch16.

Row 1 (RS) Working in the bl of the ch, dc in second ch from hook and in each ch across. [15 sts]

Fasten off.

LEAF

Using Apfel and holding both Stems WS together, work Row 1 through the bl of the front Stem and the fl of the back Stem.

Row 1 (RS) 2dc, 2htr, 7tr, 2htr, 2dc, ch2, turn to work in the opposite side of the foundation ch, 2dc, 2htr, 7tr, 2htr, 2dc. [30 sts]

Fasten off and weave in ends.

LEAF ASSEMBLY

Position Small Leaf on top of Large Leaf with RS together. Using Apfel and working through both layers, 5dc evenly across the row edges.

HEAD AND BODY

Using Mimose, make a magic loop.

Round 1 (RS) Ch1, 4dc in the loop. [4 sts]

Round 2 (2dc in next st, 1dc) twice. [6 sts]

Round 3 *4-tr cl, 1dc, (4-tr cl, 1dc) in next st; rep from *. [8 sts]

Round 4 (1dc, 2dc in next) 4 times. [12 sts]

Round 5 *4-tr cl, dc, (4-tr cl, 1dc) in next st; rep from * 3 times more. [16 sts]

Round 6 (3dc, 2dc in next st) 4 times. [20 sts]

Change to Löwenzahn.

Round 7 *(4-tr cl, 1dc) twice, (4-tr cl, 1dc) in next st; rep from * 3 times more. [24 sts]

Round 8 (5dc, 2dc in next st) 4 times. [28 sts]

Round 9 *(4-tr cl, 1dc) 3 times, (4-tr cl, 1dc) in next st; rep from * 3 times more. [32 sts]

Round 10 Dc in each st around.

Round 11 (4-tr cl, 1dc) 16 times.

Round 12 (7dc, 2dc in next st) 4 times. [36 sts]

Round 13 *(4-tr cl, 1dc) 4 times, (4-tr cl, 1dc) in next st; rep from * 3 times more. [40 sts]

Round 14 Dc in each st around.

Round 15 (4-tr cl, 1dc) 20 times. [40 sts]

Round 16 Dc in each st around.

Rounds 17-20 Rep Rounds 15-16 twice.

Round 21 (4-tr cl, 1dc) 11 times, 18dc.

Round 22 Dc in each st around.

Round 23 Rep rnd 21.

Round 24 (Inv dec, 2dc) 5 times, inv dec, 18dc. [34 sts]

Round 25 (4-tr cl, 1dc) 8 times, (2dc, inv dec, 2dc) 3 times. [31 sts]

Secure safety eyes between Rounds 23-24, approx 3 sts from clusters on either side of the face (13 sts apart).

Round 26 (Inv dec) 15 times, 1dc. [16 sts]

Round 27 Dc in each st around.

Stuff the Head firmly.

Round 28 Pm in the centre back st, dc in each st up to and including marked st. Leave rem sts unworked.

Change to Apfel.

Round 29 Ss in each st around.

Round 30 (Working in bl only), dc in each st around.

The Leaves will be joined to the Body over the next round. Sts made in Leaf Assembly will be joined to Body.

Round 31 Position Leaf next to Body with Small Leaf on top, 5dc through first Leaf and Body, 6dc in Body, 5dc through second Leaf and Body.

Change to Mimose.

Round 32 (7dc, 2dc in next st) twice. [18 sts]

Round 33 Dc in each st around.

Change to Apfel.

Round 34 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 35 Dc in each st around.

Change to Mimose.

Round 36 (3dc, 2dc in next st) 6 times. [30 sts]

Round 37 Dc in each st around.

Change to Apfel.

Round 38 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 39 Dc in each st around.

Change to Mimose.

Round 40 (2dc in next st, 5dc) 6 times. [42 sts]

Round 41 Dc in each st around.

Change to Apfel.

Round 42 Dc in each st around.

Do not fasten off.

Stuff the neck and upper Body.

Use Apfel to sew the Large Leaves to the Head.

FIRST LEG

The First Leg continues from the Body, pm in

the centre back st of Body.

Round 1 (RS) Dc in each st up to and including the marked st, ch1, leave rem sts unworked.

Round 2 Skip next 21 sts, 21dc, dc in ch-1. [22 sts]

Round 3 Dc in each st around.

Round 4 6dc, (inv dec, 5dc) twice, 2dc. [20 sts]

Round 5 Dc in each st around.

Round 6 9dc, inv dec, 9dc. [19 sts]

Round 7 5dc, (inv dec, 4dc) twice, 2dc. [17 sts]

Round 8 Dc in each st around.

Round 9 7dc, inv dec, 8dc. [16 sts]

Round 10 4dc, (inv dec, 3dc) twice, 2dc. [14 sts]

Round 11 4dc, (inv dec, 2dc) twice, 2dc. [12 sts]

Round 12 (Inv dec, 1dc) 4 times. [8 sts]

Fasten off.

Thread tail through final 8 sts, pulling tight to close. Stuff the Body and First Leg.

SECOND LEG

With back of Body facing you, join Apfel to the next unworked st from final round of Body.

Round 1 21dc, dc in opposite side of ch-1 between Legs. [22 sts]

Rounds 2-11 Rep Rounds 3-12 of First leg.

Fasten off.

Stuff the Second Leg. Thread tail through final 8 sts, pulling tight to close.

TO FINISH

Using Löwenzahn, embroider a nose 3 sts wide between the eyes. Lightly pinch the face and pass the yarn through the work several times until a little nose is formed.

Using Vintage, embroider the cheeks and blush above the nose.

Using Mimose, cut a 10cm strand and fold the strand in half, pull the looped end around the post of a st on the Mimose coloured section of the Head. Then catch the free ends and pull them through the loop and tighten. Trim to desired length.

MUSHROOM

Time to meet a real 'fun guy' – whether he's breaking down soil in the garden or giving you vitamin D, he's great to have around!

- Schachenmayr Catania (100% cotton, 50g/125m), 1 ball of each: Violett (00113), Crème (00130), Flieder (00226), Bast (00257), Rosa (00246)
- A 1.75mm (US 4 steel) hook
- A cardboard disc, approx 5cm in diameter
- Toy stuffing
- 2 safety eyes, 7mm
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Mushroom measures approx 11.5cm (4.5in) tall

NOTES

Head and Body are worked as one piece from Head down. Legs are worked from the final row of the Body. All other parts are worked separately and sewn in place at the end.

MUSHROOM

HEAD

Using Crème, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in the loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (2dc in next st, 1dc) 6 times. [18 sts]
Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
Round 5 Dc in each st around.
Round 6 (3dc, 2dc in next st) 6 times. [30 sts]
Round 7 Dc in each st around.
Round 8 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 9 Dc in each st around.
Round 10 (2dc in next st, 5dc) 6 times. [42 sts]
Round 11 Dc in each st around.
Round 12 (13dc, 2dc in next st) 3 times. [45 sts]
Round 13 Dc in each st around.
Round 14 (7dc, 2dc in next st, 7dc) 3 times. [48 sts]
Round 15 Dc in each st around.
Round 16 (2dc in next st, 15dc) 3 times. [51 sts]
Round 17 Dc in each st around.
Round 18 (8dc, 2dc in next st, 8dc) 3 times. [54 sts]
Round 19 Dc in each st around.
Round 20 (Working in fl only), (17dc, 2dc in next st) 3 times. [57 sts]
Round 21 (Working in fl only), dc in each st around.
Round 22 Dc in each st around.
Fasten off and weave in ends.
Secure safety eyes between Rounds 17-18, 13 sts apart.

GILLS AND BODY

GILLS

Using Violett, ch4.
Row 1 Dc in second ch from hook, 2dc in ch, turn. [3 sts]
Rows 2-27 Ch1, dc in bl of each st across, turn.
Do not fasten off.
Turn the work and continue working in the edge of each row.
Round 1 (RS) (dc in next row edge, dec across next 2 row edges) 9 times. [18 sts]
Continue working in the round, begin Round 2 in the first st of Round 1.
Round 2 Dc in each st around.
Fasten off.
Using Violett, join to the opposite row edge of Rows 1-27.
Round 1 (RS) 2dc in each row edge around. [54 sts]
Stuff the Head.
The Gills will be joined to the Head in the next round. Cut a circle of cardboard the same size as the base of the Head and insert the circle on top of the stuffing before closing the join between the Gills and the Head.
Round 2 Beginning at the side of the Head, 54dc through next st of Gills and next bl of Round 20 of Head.
Fasten off and weave in ends.

BODY

Using Crème, join to the first st of Round 2 of Gills (the hole in the centre of the Gills).
Round 3 Ss in each st around. [18 sts]
Round 4 (Working in bl only), dc in each st around.
Round 5 Dc in each st around.
Round 6 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
Round 7 Dc in each st around.
Round 8 (3dc, 2dc in next st) 6 times. [30 sts]
Round 9 Dc in each st around.
Round 10 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Change to Flieder.
Round 11 (1dc, change to Crème, 1dc, change to Flieder) 18 times.
Round 12 (2dc in next st, 5dc) 6 times. [42 sts]
Rounds 13-14 Dc in each st around.
Do not fasten off.
Stuff the neck and upper Body.

FIRST LEG

The First Leg continues from the Body, pm in the centre back st of Body.
Round 1 (RS) Dc in each st up to and including the marked st, ch1, leave rem sts unworked.
Round 2 Skip next 21 sts, 21dc, dc in ch-1. [22 sts]
Round 3 Dc in each st around.
Round 4 6dc, (inv dec, 5dc) twice, 2dc. [20 sts]
Change to Bast.
Round 5 (1dc, change to Flieder, 1dc, change to Bast) 10 times.
Round 6 9dc, inv dec, 9dc. [19 sts]
Round 7 5dc, (inv dec, 4dc) twice, 2dc. [17 sts]
Round 8 Dc in each st around.
Round 9 7dc, inv dec, 8dc. [16 sts]
Round 10 4dc, (inv dec, 3dc) twice, 2dc. [14 sts]
Round 11 4dc, (inv dec, 2dc) twice, 2dc. [12 sts]
Round 12 (Inv dec, 1dc) 4 times. [8 sts]
Fasten off.
Thread tail through final 8 sts, pulling tight to close. Stuff the Body and First Leg.

SECOND LEG

With the back of the Body facing you, join Flieder to the next unworked st from final round of Body.
Round 1 21dc, dc in opposite side of ch-1 between the Legs. [22 sts]
Rounds 2-11 Rep Rounds 3-12 of First leg.
Fasten off.
Stuff the Second Leg. Thread tail through final 8 sts, pulling tight to close.

TO FINISH

Using Crème, embroider a nose 3 sts wide between the eyes. Lightly pinch the face and pass the yarn through the work several times until a little nose is formed.
Using Rosa, embroider the cheeks and blush above the nose.
Using Bast, embroider spots to the Head and Crème coloured rounds of the Body.

ONION

She's got style, she's got taste, she's an onion! Full of flavour and colour, this delicious doll is the star of every dish

- Schachenmayr Catania (100% cotton, 50g/125m), 1 ball of each: Golfgrün (00241), Natur (00105), Crème (00130), Rosa (00246), Weinrot (00192), Apfel (00205), Cyclam (00114)
- A 1.75mm (US 4 steel) hook
- Toy stuffing
- 2 safety eyes, 7mm
- A stitch marker

TENSION

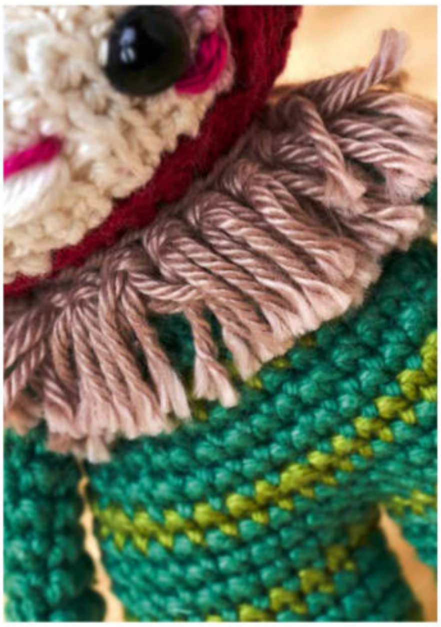
Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Onion measures approx 12.5cm (5in) tall

NOTES

The Head is worked in pieces, then joined. Then, the Head and Body are worked as one piece from the neck down until after Round 14, when the Body is divided to form the legs.



ONION

SKIN

Using Weinrot, ch19.

Row 1 (RS) Ss in second ch from hook, 2ss, 3dc, 10htr, 2dc, turn [18 sts]

Row 2 Ch1 (does not count as st throughout), (working in fl only), 2dc, 10htr, 3dc, 3ss, turn.

Row 3 Ch1, (working in bl only), 3ss, 3dc, 10htr, 2dc, turn.

Row 4 Ch1, (working in bl only), 2dc, 10htr, 3dc, 3ss, turn.

Rows 5-24 Rep Rows 3-4 ten times.

The Skin will be joined into rounds along the top edge.

Round 25 Ch2, turn to work in the edges of Rows 1-24, 13dc evenly along the edge of the rows, 2dc in ch-2. [15 sts]

Round 26 (3dc, inv dec) 3 times. [12 sts]

Round 27 (1dc, inv dec, 1dc) 3 times. [9 sts]

Round 28 Dc in each st.

Round 29 2dc, ss. [3 sts] Leave rem sts unworked.

Fasten off and weave in ends.

SHOOTS

Join Golfgrün to the bl of any st from Round 29 of Skin.

Rounds 1-5 Dc in each st around. [9 sts]

Fasten off and weave in ends.

Using Golfgrün, ch7.

Row 1 Htr in second ch from hook, 5htr. [6 sts]

Fasten off leaving a long tail.

Sew the edge to the base of Shoot.

FACE

Using Natur, ch7.

Row 1 (RS) Dc in second ch from hook, dc in next ch, htr in next 3 ch, dc in final ch, ch2, dc in second ch from hook, turn to work in opposite side of foundation ch, 1dc, htr in next 3 ch, dc in final 2 ch, turn. [13 sts]

Row 2 (Working in fl only) Ch1, 2dc, 1htr, 2htr in next st, 1htr, 1dc, 1dc in opposite side of ch-2, ch2, dc in second ch from hook, 2dc, 1htr, 2htr in next st, 1htr, 2dc, turn. [17 sts]

Row 3 (Working in bl only) Ch1, 3dc, 1htr, 2htr in next st, 1htr, 2dc, 1dc in opposite side of ch-2, ch2, dc in second ch from hook, 3dc, 1htr, 2htr in next st, 1htr, 3dc, turn. [21 sts]

Change to Crème.

Row 4 Ch1, (working in fl only), 3dc, 1htr, 2htr in next st, 2htr, 3dc, 1dc in opposite side of ch-2, ch2, dc in second ch from hook, 4dc, 2htr, 2htr in next st, 1htr, 3dc, turn. [25 sts]

Row 5 Ch1, (working in bl only), 4dc, 1htr, 2htr in next st, 1htr, 5dc, 1dc in opposite side of ch-2, ch2, dc in second ch from hook, 6dc, 1htr, 2htr in next st, 1htr, 4dc, turn. [29 sts]

Change to Rosa.

Row 6 Ch1, (working in fl only), 3dc, 1htr, 2htr in next st, 3htr, 6dc, 1dc in opposite side of ch-2, ch2, dc in second ch from hook, 7dc, 3htr, 2htr in next st, 1htr, 3dc, turn. [33 sts]

Row 7 Ch1, (working in bl only), 2dc, 2htr, 2htr in next st, 5htr, 6dc, 2dc in opposite side of ch-2, ch1, 2dc in next st, 6dc, 5htr, 2htr in next st, 2htr, 2dc. [38 sts]

Fasten off and weave in all ends.

Align the lower corners of the Face and Skin with the WS together.

Join Weinrot at bottom RH corner of Face, work Row 1 through the edges of both pieces.

Row 1 19dc, dc in ch-1 sp at top of Face and same st of Skin, 19dc. Do not fasten off.

BODY

Continue from Face.

Round 1 (RS) Turn to work in the edges of the rows of the Face, 18ss evenly along the edge of the rows, work in the edges of the rows of the Skin, 24ss evenly along the edge of the rows. [42 ss]

Round 2 (Working in bl only), dc in each st around. [42 sts]

Secure safety eyes between Rows 4-5 of the face, approx 3 sts above Round 1 (RS) of Body.

Round 3 (Inv dec) 21 times. [21 sts]

Change to Bast.

Round 4 Ss in each st around. [21 sts]

Stuff Head firmly.

Round 5 (Working in bl only), (inv dec, 5dc) 3 times. [18 sts]

Round 6 (Working in bl only), Dc in each st around. [18 sts]

Change to Golfgrün.

Round 7 Pm in the centre back st, dc in each st up to and including marked st. Leave rem sts unworked.

Round 8 (Working in bl only), (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

Round 9 Dc in each st around.

Change to Apfel.

Round 10 (3dc, 2dc in next st) 6 times. [30 sts]

Change to Golfgrün.

Round 11 Dc in each st around.

Round 12 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

Round 13 Dc in each st around.

Change to Apfel.

Round 14 (2dc in next st, 5dc) 6 times. [42 sts]

Change to Golfgrün.

Rounds 15-16 Dc in each st around.

Do not fasten off.

FIRST LEG

The First Leg continues from the Body, pm in the centre back st of Body.

Round 1 (RS) Dc in each st up to and including the marked st, ch1, leave rem sts unworked.

Round 2 Skip next 21 sts, 21dc, dc in ch-1. [22 sts]

Change to Apfel.

Round 3 Dc in each st around.

Change to Golfgrün.

Round 4 6dc, (inv dec, 5dc) twice, 2dc. [20 sts]

Round 5 Dc in each st around.

Round 6 9dc, inv dec, 9dc. [19 sts]

Change to Apfel.
Round 7 5dc, (inv dec, 4dc) twice, 2dc. [17 sts]
Change to Golfgrün.
Round 8 Dc in each st around.
Round 9 7dc, inv dec, 8dc. [16 sts]
Round 10 4dc, (inv dec, 3dc) twice, 2dc. [14 sts]
Change to Apfel.
Round 11 4dc, (inv dec, 2dc) twice, 2dc. [12 sts]
Change to Golfgrün.
Round 12 (Inv dec, 1dc) 4 times. [8 sts]
Fasten off.
Thread tail through final 8 sts, pulling tight to close. Stuff the Body and First Leg.

SECOND LEG

With the back of the Body facing you, join Golfgrün to the next unworked st from final round of Body.
Round 1 21dc, dc in opposite side of ch-1 between Legs. [22 sts]
Rounds 2-11 Rep Rounds 3-10 of First Leg.
Fasten off.
Stuff the Second Leg. Thread tail through final 8 sts, pulling tight to close.

ROOT FRINGE

Cut 54 pieces of Bast approx 10cm long. Taking 3 strands at once, fold the strands in half and pull the looped end through a front loop of Round 3 of the body. Then catch the free ends, pull them through the loop, and tighten. Rep around the front loops of Round 3. Trim fringe to the desired length.

ARMS

Using Golfgrün, make a magic loop.
Round 1 (RS) Ch1, 6dc in the loop. [6 sts]
Round 2 (2dc in next st, 1dc) 3 times. [9 sts]
Rounds 3-11 Dc in each st around. [9 sts]
Fasten off leaving a long tail.
Sew Arms to Body just under Root Fringe.
Weave in ends.

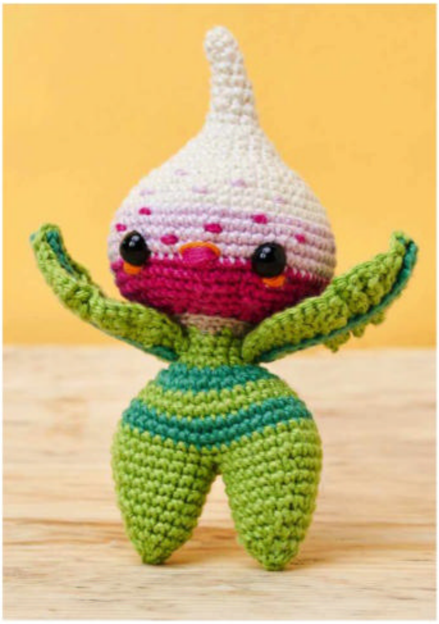
TO FINISH

Using Natur, embroider a nose about 3 sts wide between the eyes. Lightly pinch the face and pass the yarn through the work several times until a little nose is formed.
Using Cyclam, embroider the cheeks and blush above the nose.

TURNIP

Whether he's baked, boiled or steamed, this mighty little root is a popular treat. And his leaves are a good source of vitamins, too!

- Shachenmayr Catania (100% cotton, 50g/125m), 1 ball of each: Greenery (00418), Golfgrün (00241), Crème (00130), Rosa (00246), Cyclam (00114), Bast (00257), Orange (00281)



- A 1.75mm (US 4 steel) hook
- Toy stuffing
- 2 safety eyes, 7mm
- A stitch maker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Turnip measures approx 12.5cm (5in) tall

NOTES

Head and Body are worked as one piece from Head down. Legs are worked from the final row of the Body. All other parts are worked separately and sewn in place at the end.

TURNIP

LEAF ARMS (MAKE 2)

STEM (MAKE 2 PER ARM)

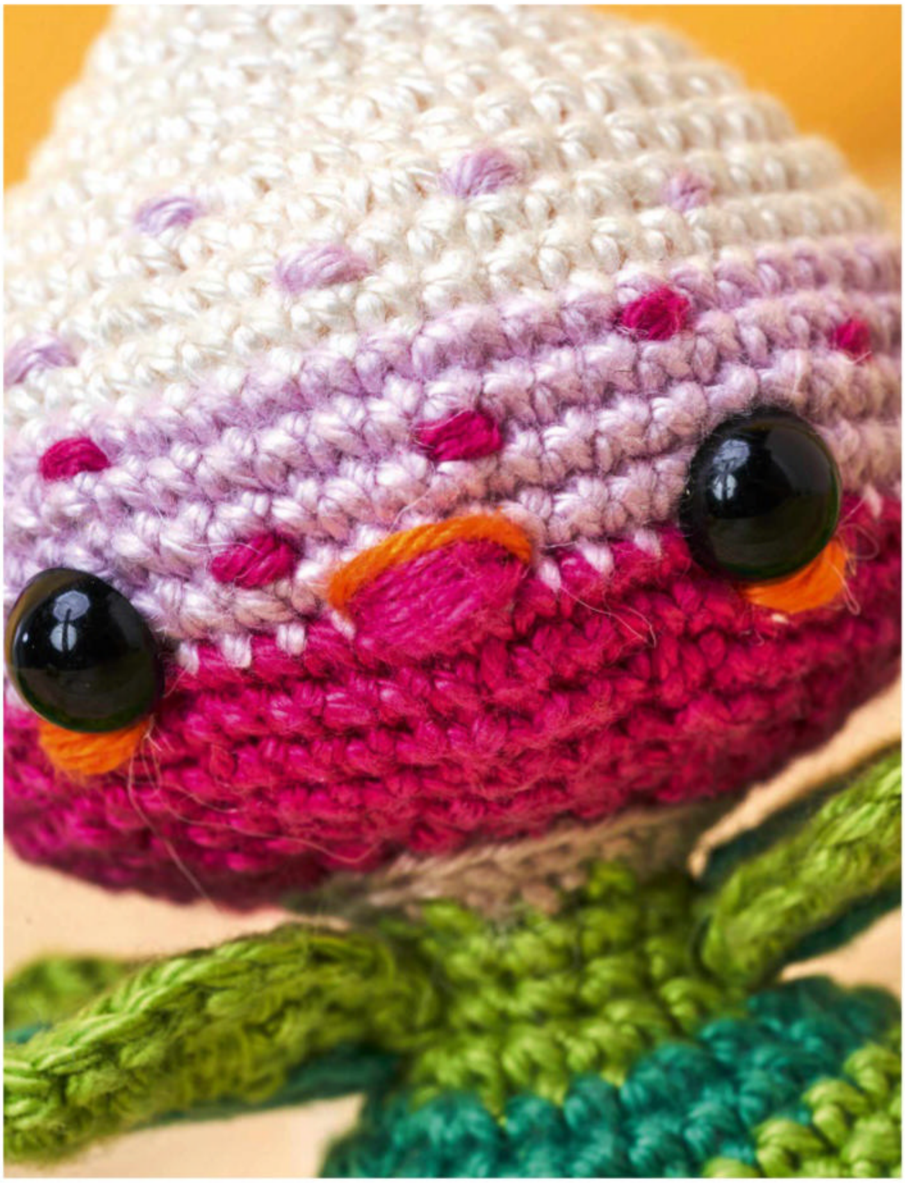
Using Golfgrün, ch16.
Row 1 (RS) Working in the bl of the ch, dc in second ch from hook, 14dc in ch. [15 sts]
Fasten off.

LEAF

Using Greenery and holding both Stems WS together, work Row 1 through the bl of the front Stem and the fl of the back Stem.
Row 1 1dc, 1htr, 1tr, 2dtr in next 4 sts, 2tr in next st, 2dtr in next 2 sts, 2tr in next st, 2htr, 2dc, ch2, turn to work in the opposite side of the foundation ch, 2dc, 2htr, 2tr in next st, 2dtr in next 2 sts, 2tr in next st, 2dtr in next 4 sts, 1tr, 1htr, 1dc. [46 sts]
Fasten off and weave in ends.

HEAD AND BODY

Using Crème, make a magic loop.
Round 1 (RS) Ch1 (does not count as a st throughout), 4dc in the loop. [4 sts]
Round 2 2dc in next st, 3dc. [5 sts]
Rounds 3-4 Dc in each st around.
Round 5 2dc, 2dc in next st, 2dc. [6 sts]
Round 6 Dc in each st around.
Round 7 (2dc in next st, 1dc) 3 times. [9 sts]
Round 8 Dc in each st around.
Round 9 (1dc, 2dc in next st, 1dc) 3 times. [12 sts]
Round 10 (3dc, 2dc in next st) 3 times. [15 sts]
Round 11 (2dc, 2dc in next st, 2dc) 3 times. [18 sts]
Round 12 (2dc in next st, 5dc) 3 times. [21 sts]
Round 13 (3dc, 2dc in next st, 3dc) 3 times. [24 sts]
Round 14 (3dc, 2dc in next st) 6 times. [30 sts]
Round 15 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 16 (2dc in next st, 5dc) 6 times. [42 sts]
Round 17 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]
Round 18 (7dc, 2dc in next st) 6 times. [54 sts]
Round 19 Dc in each st around.
Change to Rosa.
Round 20 (4dc, 2dc in next st, 4dc) 6 times. [60 sts]
Rounds 21-23 Dc in each st around.
Change to Cyclam.
Round 24 Dc in each st around.
Round 25 (4dc, inv dec, 4dc) 6 times. [54 sts]
Round 26 (7dc, inv dec) 6 times. [48 sts]
Round 27 (3dc, inv dec, 3dc) 6 times. [42 sts]
Round 28 (Inv dec, 5dc) 6 times. [36 sts]
Secure safety eyes between Rounds 23-24 at the join of the colour change. Place the first eye after the seventh st and the second eye after the 20th st of the Round.
Stuff the Head firmly, ensuring that the tip of the Turnip's Head is well stuffed.
Round 29 (Inv dec) 18 times. [18 sts]
Change to Bast.



Round 30 Ss in each st around.
Round 31 (Working in bl only) Dc in each st around.
Change to Greenery.
Round 32 (Inv dec, 1dc) 6 times. [12 sts]
Round 33 Dc in each st around.
Round 34 Pm in the centre back st, dc in each st up to and including marked st. Leave rem sts unworked.
The Leaf Arms will be joined to the Body over the next round.
Round 35 2dc, position first Leaf Arm next to Body, working through Leaf Arm and Body, dc in st on RH side of Stem and next st of Body, dc in st on LH side of Stem and next st of Body, 4dc, position second Leaf Arm next to Body, dc in st on RH side of Stem and next st of Body, dc in st on LH side of Stem and next st of Body, 2dc.
Round 36 (2dc in next st, 1dc) 6 times. [18 sts]
Change to Golfgrün.
Round 37 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
Round 38 (3dc, 2dc in next st) 6 times. [30 sts]
Change to Greenery.
Round 39 Dc in each st around.
Round 40 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Change to Golfgrün.
Round 41 (2dc in next st, 5dc) 6 times. [42 sts]
Round 44 Dc in each st around.
Do not fasten off.

FIRST LEG

The First Leg continues from the Body, pm in the centre back st of Body.
Round 1 (RS) Dc in each st up to and including the marked st, ch1, leave rem sts unworked.
Round 2 Skip next 21 sts, 21dc, dc in ch-1. [22 sts]
Round 3 Dc in each st around.
Round 4 6dc, (inv dec, 5dc) twice, 2dc. [20 sts]
Round 5 9dc, inv dec, 9dc. [19 sts]
Round 6 5dc, (inv dec, 4dc) twice, 2dc. [17 sts]
Round 7 7dc, inv dec, 8dc. [16 sts]
Round 8 4dc, (inv dec, 3dc) twice, 2dc. [14 sts]
Round 9 4dc, (inv dec, 2dc) twice, 2dc. [12 sts]
Round 10 (Inv dec, 1dc) 4 times. [8 sts]
Fasten off.
Thread tail through final 8 sts, pulling tight to close. Stuff the Body and First Leg.

SECOND LEG

With the back of the Body facing you, join Golfgrün to the next unworked st from final round of Body.
Round 1 (RS) 21dc, dc in opposite side of ch-1 between Legs. [22 sts]
Rounds 2-9 Repeat Rounds 3-10 of First Leg.
Fasten off.
Stuff the Second Leg. Thread tail through final 8 sts, pulling tight to close.

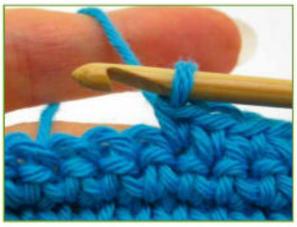
TO FINISH

Using Cyclam, embroider the nose over 3 sts between the eyes. Lightly pinch the face and pass the yarn through the work several times until a little nose is formed.
Using Cyclam and Rosa, embroider a few freckles to the Rosa and Crème sections of the face respectively.
Using Orange, embroider the cheeks and blush above the nose.

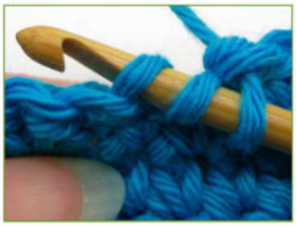
Crochet essentials

Step-by-step guides to many useful stitches and techniques
that you'll use every time you make amigurumi

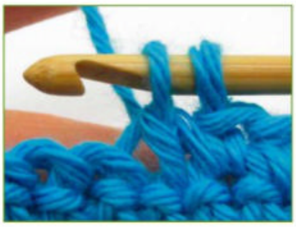
SIMPLE STEPS HOW TO WORK AN INVISIBLE DECREASE (INVDEC)



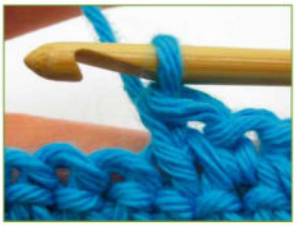
1 Work up to where you want the decrease to be placed. The next 2 stitches will be decreased to 1 stitch.



2 Insert the hook through the front loop on the next stitch, then insert hook through the front loop on the second stitch.

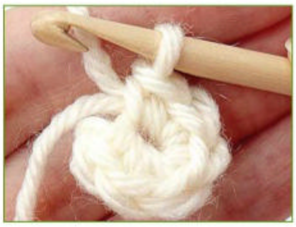


3 Yrh and pull through both front loops on the hook.

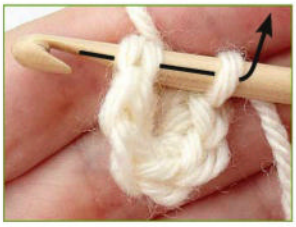


4 Yrh and pull through both loops on hook.

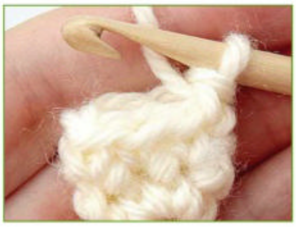
SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



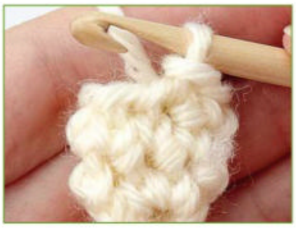
1 Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.

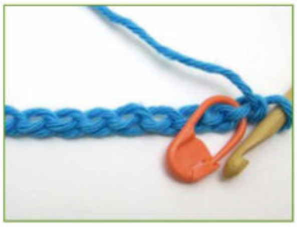


3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.

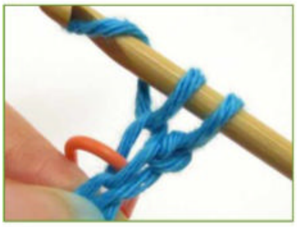


4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

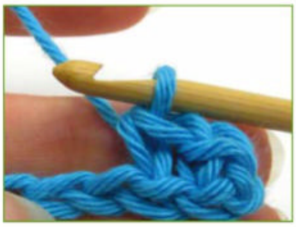
SIMPLE STEPS HOW TO WORK IN THE BL OF YOUR FOUNDATION CH



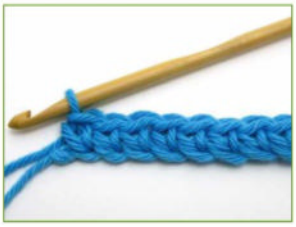
1 Make a chain to the desired length. The chain has 3 loops: top, back and bottom. In this example we've marked the back loop.



2 For a dc stitch, skip the first ch and insert your hook through the back loop only on the second ch from hook. Yrh and pull up a loop.



3 Yrh and pull through 2 loops on hook. Continue working dc stitches in each bl across.



4 Working in the back loop leaves the 2 remaining loops sitting at the base of your work.

GROWING ON ME
BLOOM BABY

Simply Crochet

Amigurumi by Freddy Goat.
Presented by *Simply Crochet*.
Printed in the UK.

ROWAN

Melina

By Marie Wallin

Melina

YOU WILL NEED

- **Yarn A** Rowan Cotton Glacé (50gm) Dawn Grey 831
- **Yarn B** Rowan Fine Lace (50gm) Cobweb 922
- 2.00mm (no 14) (US B1) crochet hook

For yarn stockists contact Rowan 01924 371501 www.knitrowan.com

TENSION

44 sts to 10 cm and 20 rows to 12 cm measured over filet mesh patt using 2.00mm (US B1) crochet hook

ABBREVIATIONS

ch chain
dc double crochet
dtr double treble
htr half treble
picot 4 ch, 1 ss into 4th ch from hook
sp(s) space(s)
ss slip stitch
tr treble
tr2tog (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops on hook
yoh yarn over hook

BACK

Using 2.00mm (US B1) crochet hook and yarn A make 128 [146: 155: 179: 194: 218: 233: 251: 269] ch.

Row 1 (RS): 1 dc into 2nd ch from hook, *1 dc into next ch, 1 picot, 1 dc into each of next 2 ch, rep from * to end, turn. 127 [145: 154: 178: 193: 217: 232: 250: 268] sts.

Row 2: 5 ch (counts as 1 tr and 2 ch), miss (2 dc, 1 picot and 1 dc), 1 tr into next dc, *2 ch, miss (1 dc, 1 picot and 1 dc), 1 tr into next dc, rep from * to end, turn.

Row 3: 1 ch (does NOT count as st), 1 dc into first tr, *(1 dc, 1 picot and 1 dc) into next ch sp, 1 dc into next tr, rep from * to end, working dc at end of last rep into 3rd of 5 ch at beg of previous row, turn.

Rows 4 to 7: As rows 2 and 3, twice.

Row 8: As row 2. 42 [48: 51: 59: 64: 72: 77: 83: 89] ch sps.

Break off yarn A and join in yarn B.

Size 71-76 cm only

Row 9 (RS): 1 ch (does NOT count as st), 1 dc into first tr, 3 dc into next ch sp, 1 dc into next tr, *4 dc into next ch sp, 1 dc into next tr, (3 dc into next ch sp, 1 dc into next tr) 3 times, 4 dc into next ch sp, 1 dc into next tr, (3 dc into next ch sp, 1 dc into next tr) twice, rep from * 4 times more, 4 dc into next ch sp, 1 dc into next tr, (3 dc into next ch sp, 1 dc into next tr) 3 times, 4 dc into next ch sp, 1 dc into next tr, 3 dc into last ch sp, 1 dc into 3rd of 5 ch at beg of previous row, turn. 181 sts.

Sizes 81-86 cm, 112-117 cm and 122-127 cm only

Row 9 (RS): 1 ch (does NOT count as st), 1 dc into first tr, (4 dc into next ch sp, 1 dc into next tr, 3 dc into next ch sp, 1 dc into next tr) – [12: -: -: 16: 18: -: -: -] times, (3 dc into next ch sp, 1 dc into next tr, 4 dc into next ch sp, 1 dc into next tr) – [12: -: -: 16: 18: -: -: -] times, working dc at end of last rep into 3rd of 5 ch at beg of previous row, turn. – [217: -: -: 289: 325: -: -: -] sts.

Sizes 91-97 cm and 102-107 cm only

Row 9 (RS): 1 ch (does NOT count as st), 1 dc into first tr, (4 dc into next ch sp, 1 dc into next tr, 3 dc into next ch sp, 1 dc into next tr) – [-: 6: 8: -: -: -: -: -] times, *(4 dc into next ch sp, 1 dc into next tr) 3 times, (3 dc into next ch sp, 1 dc into next tr, 4 dc into next ch sp, 1 dc into next tr) twice, 3 dc into next ch sp, 1 dc into next tr, rep from * twice more, (4 dc into next ch sp, 1 dc into next tr) 3 times, (3 dc into next ch sp, 1 dc into next tr, 4 dc into next ch sp, 1 dc into next tr) – [-: 6: 8: -: -: -: -: -] times, working dc at end of last rep into 3rd of 5 ch at beg of previous row, turn. – [-: 235: 271: -: -: -: -: -] sts.

Sizes 132-137 cm and 152-157 cm only

Row 9 (RS): 1 ch (does NOT count as st), 1 dc into first tr, *(4 dc into next ch sp, 1 dc into next tr, 3 dc into next ch sp, 1 dc into next tr) – [-: -: -: -: -: 3: -: 4] times, 3 dc into next ch sp, 1 dc into next tr, rep from * - [-: -: -: -: -: 9: -: 8] times more, (4 dc into next ch sp, 1 dc into next tr, 3 dc into next ch sp, 1 dc into next tr) 3 times, 4 dc into next ch sp, (1 dc into next tr, 3 dc into next ch sp) – [-: -: -: -: -: 0: -: 1] times, 1 dc into 3rd of 5 ch at beg of previous row, turn. – [-: -: -: -: -: 343: -: 397] sts.

Size 142-147 cm only

Row 9 (RS): 1 ch (does NOT count as st), 1 dc into first tr, *4 dc into next ch sp, 1 dc into next tr, (3 dc into next ch sp, 1 dc into next tr) twice, rep from * to last 2 ch sps, 4 dc into next ch sp, 1 dc into next tr, 3 dc into last ch sp, 1 dc into 3rd of 5 ch at beg of previous row, turn. 361 sts.

All sizes

181 [217: 235: 271: 289: 325: 343: 361: 397] sts.

SIZE		71-76cm	81-86cm	91-97cm	102-107cm	112-117cm	122-127cm	132-137cm	142-147cm	152-157cm
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	77	87.5	98.5	109.5	120.5	131.5	142.5	153	164
	in	30¼	34½	38¾	43	47½	51¾	56	60¼	64½
LENGTH	cm	65	67	69	71	73	75	76	78	79
	in	25½	26½	27¼	28	28¾	29½	30	30¾	31
WIDTH (AT UNDERARM)	cm	38.5	44	49.5	55	60	65.5	71	76.5	82
	in	15¼	17¼	19½	21¾	23½	25¾	28	30	32¼
SLEEVE SEAM	cm	29	30	30	31	31	31	31	31	31
	in	11½	11¾	12¼	12¼	12¼	12¼	12¼	12¼	12¼
YARN A	50g	5	6	7	7	8	9	10	11	12
YARN B	50g	3	3	4	4	4	5	5	6	6

Row 10: 5 ch (counts as 1 tr and 2 ch), miss first 3 dc, 1 tr into next dc, *2 ch, miss 2 dc, 1 tr into next dc, rep from * to end, turn. 60 [72: 78: 90: 96: 108: 114: 120: 132] ch sps.
Row 11: 5 ch (counts as 1 tr and 2 ch), miss tr at base of 5 ch and next 2 ch, 1 tr into next tr, *2 ch, miss 2 ch, 1 tr into next tr, rep from * to end, working tr at end of last rep into 3rd of 5 ch at beg of previous row, turn.
Rows 12 and 13: As row 11, twice.
Row 14: 1 ch (does NOT count as st), 1 dc into first tr, *3 ch, miss 2 ch, 1 dc into next tr, 5 ch, miss (2 ch and 1 tr), 1 dc into next ch sp, 5 ch, miss 1 tr, 1 dc into next ch sp, 5 ch, miss (1 tr and 2 ch), 1 dc into next tr, 3 ch, miss 2 ch, 1 dc into next tr, rep from * to end, working dc at end of last rep into 3rd of 5 ch at beg of previous row, turn. 10 [12: 13: 15: 16: 18: 19: 20: 22] patt repeats, 50 [60: 65: 75: 80: 90: 95: 100: 110] ch sps.
Row 15: 3 ch (counts as 1 tr), 1 tr into dc at base of 3 ch, *3 ch, miss (3 ch and 1 dc), 1 dc into next ch sp, miss 1 dc, 9 tr into next ch sp, miss 1 dc, 1 dc into next ch sp, 3 ch, miss (1 dc and 3 ch)**, 3 tr into next dc, rep from * to last dc, ending last rep at **, 2 tr into last dc, turn.
Row 16: 1 ch (does NOT count as st), 1 dc into each of first 2 tr, *1 ch, miss (3 ch and 1 dc), 1 tr into next tr, (1 ch, 1 tr into next tr) 8 times, 1 ch, miss (1 dc and 3 ch)**, 1 dc into each of next 3 tr, rep from * to last 2 sts, ending last rep at **, 1 dc into next tr, 1 dc into top of 3 ch at beg of previous row, turn.
Row 17: 1 ch (does NOT count as st), 1 dc into first dc, *miss (1 dc and 1 ch), 1 tr into next tr, (1 ch, miss 1 ch, 1 tr into next tr) 3 times, 1 ch, miss 1 ch, (1 tr, 1 ch and 1 tr) into next tr, (1 ch, miss 1 ch, 1 tr into next tr) 4 times, miss (1 ch and 1 dc), 1 dc into next dc, rep from * to end, turn.
Row 18: 6 ch (counts as 1 tr and 3 ch), miss (dc at base of 6 ch, 1 tr, 1 ch, 1 tr and 1 ch), *1 dc into next tr, 5 ch, miss (1 ch and 1 tr), 1 dc into next ch sp, 5 ch, miss (1 tr, 1 ch, and 1 tr), 1 dc into next ch sp, 5 ch, miss (1 tr and 1 ch), 1 dc into next tr, 3 ch, miss (1 ch, 1 tr, 1 ch and 1 tr), 1 tr into next dc**, 3 ch, miss (1 tr, 1 ch, 1 tr and 1 ch), rep from * to end, ending last rep at **, turn.
Row 19: 3 ch (counts as 1 tr), 1 tr into tr at base of 3 ch, *3 ch, miss (3 ch and 1 dc), 1 dc into next ch sp, miss 1 dc, 9 tr into next ch sp, miss 1 dc, 1 dc into next ch sp, 3 ch, miss (1 dc and 3 ch)**, 3 tr into next tr, rep from * to last 4 sts, ending last rep at **, 2 tr into 3rd of 6 ch at beg of previous row, turn.
Rows 20 to 23: As rows 16 to 19.
Rows 24 to 26: As rows 16 to 18. 50 [60: 65: 75: 80: 90: 95: 100: 110] ch sps.
Row 27: 6 ch (counts as 1 dtr and 2 ch), miss tr at base of 6 ch, *1 tr into next ch sp, 2 ch, 1 htr into next ch sp, 2 ch, 1 dc into next ch sp, 2 ch, 1 htr into next ch sp, 2 ch, 1 tr into next ch sp, 2 ch**, 1 dtr into next tr, 2 ch, rep from * to last 4 sts, ending last rep at **, 1 dtr into 3rd of 6 ch at beg of previous row, turn. 60 [72: 78: 90: 96: 108: 114: 120: 132] ch sps.
Row 28: 5 ch (counts as 1 tr and 2 ch), miss dtr at base of 5 ch and next 2 ch, 1 tr into next st, *2 ch, miss 2 ch, 1 tr into next st, rep from * to end, working tr at end of last rep into 4th of 6 ch at beg of previous row, turn.
Rows 29 to 31: As row 11, 3 times. 181 [217: 235: 271: 289: 325: 343: 361: 397] sts, 60 [72: 78: 90: 96: 108: 114: 120: 132] ch sps.
Break off yarn B and join in yarn A.

Sizes 71-76 cm, 91-97 cm, 112-117 cm, 132-137 cm, 142-147 cm and 152-157 cm only
Row 32: 3 ch (counts as first tr), miss tr at base of 3 ch, (1 tr into next ch sp, 1 tr into next tr) 4 [-: 6: -: 7: -: 9: 4: 10] times, *2 tr into next ch sp, 1 tr into next tr, (1 tr into next ch sp, 1 tr into next tr) 9 [-: 12: -: 15: -: 18: 9: 21] times, rep from * 4 [-: 4: -: 4: -: 4: 10: 4] times more, 2 tr into next ch sp, 1 tr into next tr, (1 tr into next ch sp, 1 tr into next tr) 4 [-: 5: -: 7: -: 8: 4: 10] times, 1 tr into last ch sp, 1 tr into 3rd of 5 ch at beg of previous row, turn. 127 [-: 163: -: 199: -: 235: 253: 271] sts.

Sizes 81-86 cm, 102-107 cm and 122-127 cm only
Row 32: 3 ch (counts as first tr), miss tr at base of 3 ch, *1 tr into next ch sp, 1 tr into next tr, rep from * to end, working tr at end of last rep into 3rd of 5 ch at beg of previous row, turn.
– [145: -: 181: -: 217: -: -: -] sts.

All sizes
127 [145: 163: 181: 199: 217: 235: 253: 271] sts.
Row 33: 1 ch (does NOT count as st), 1 dc into each of first 3 tr, *5 ch, miss 4 tr**, 1 dc into each of next 5 tr, rep from * to last 3 sts, ending last rep at **, 1 dc into each of last 3 tr, working last dc into top of 3 ch at beg of previous row, turn. 14 [16: 18: 20: 22: 24: 26: 28: 30] patt repeats.
Row 34: 1 ch (does NOT count as st), 1 dc into each of first 2 dc, *3 ch, miss 1 dc, 1 dc into next ch sp, 3 ch, miss 1 dc**, 1 dc into each of next 3 dc, rep from * to last 2 dc, ending last rep at **, 1 dc into each of last 2 dc, turn.
Row 35: 1 ch (does NOT count as st), 1 dc into first dc, *3 ch, miss 1 dc, 1 dc into next ch sp, 1 dc into next dc, 1 dc into next ch sp, 3 ch, miss 1 dc, 1 dc into next dc, rep from * to end, turn.
Row 36: 5 ch (counts as 1 tr and 2 ch), miss dc at base of 5 ch, *1 dc into next ch sp, 1 dc into each of next 3 dc, 1 dc into next ch sp**, 5 ch, miss 1 dc, rep from * to last dc, ending last rep at **, 2 ch, 1 tr into last dc, turn.
Row 37: 1 ch (does NOT count as st), 1 dc into tr at base of 1 ch, 3 ch, miss (first 2-ch sp and 1 dc), *1 dc into each of next 3 dc, 3 ch, miss 1 dc**, 1 dc into next ch sp, 3 ch, miss 1 dc, rep from * to last 3 sts, ending last rep at **, 1 dc into 3rd of 5 ch at beg of previous row, turn.
Row 38: 1 ch (does NOT count as st), 1 dc into first dc, *1 dc into next ch sp, 3 ch, miss 1 dc, 1 dc into next dc, 3 ch, miss 1 dc, 1 dc into next ch sp, 1 dc into next dc, rep from * to end, turn.
Row 39: 1 ch (does NOT count as st), 1 dc into each of first 2 dc, *1 dc into next ch sp, 3 ch, miss 1 dc, 1 dc into next ch sp**, 1 dc into each of next 3 dc, rep from * to last 2 dc, ending last rep at **, 1 dc into each of last 2 dc, turn.
Row 40: 3 ch (counts as first tr), miss dc at base of 3 ch, 1 tr into each of next 2 dc, *3 tr into next ch sp**, 1 tr into each of next 5 dc, rep from * to last 3 dc, ending last rep at **, 1 tr into each of last 3 dc, turn. 113 [129: 145: 161: 177: 193: 209: 225: 241] sts.
***Break off yarn A and join in yarn B.
Row 41: 5 ch (counts as 1 tr and 2 ch), miss tr at base of 5 ch and next tr, 1 tr into next tr, *2 ch, miss 1 tr, 1 tr into next tr, rep from * to end, working tr at end of last rep into top of 3 ch at beg of previous row, turn. 169 [193: 217: 241: 265: 289: 313: 337: 361] sts, 56 [64: 72: 80: 88: 96: 104: 112: 120] ch sps.
Rows 42 to 44: As row 11.
Break off yarn B and join in yarn A.
Row 45: 3 ch (counts as 1 tr), miss tr at base of 3 ch, *1 tr into next ch sp, 1 tr into next tr, rep from * to end, working tr at end of last rep into 3rd of 5 ch at beg of previous row, turn. 113 [129: 145: 161: 177: 193: 209: 225: 241] sts.***
Rep from *** to *** 3 times more, ending with RS facing for next row.
Row 61 (RS): 1 ch (does NOT count as st), 1 dc into each of first 3 tr, *5 ch, miss 3 tr**, 1 dc into each of next 5 tr, rep from * to last 3 sts, ending last rep at **, 1 dc into each of last 3 tr, working last dc into top of 3 ch at beg of previous row, turn. 14 [16: 18: 20: 22: 24: 26: 28: 30] patt repeats.
Rows 62 to 68: As rows 34 to 40.
Now rep from *** to *** 3 times more, ending with WS facing for next row.
Break off yarn A and join in yarn B.
Using yarn B only, complete back as folls:
Row 84 (WS): 5 ch (counts as 1 tr and 2 ch), miss tr at base of 5 ch and next tr, 1 tr into next tr, *2 ch, miss 1 tr, 1 tr into next tr, rep from * to end, working tr at end of last rep into top of 3 ch at beg of previous row, turn. 169 [193: 217: 241: 265: 289: 313: 337: 361] sts.
Row 85: 5 ch (counts as 1 tr and 2 ch), miss tr at base of 5 ch and next 2 ch, 1 tr into next tr, *2 ch, miss 2 ch, 1 tr into next tr, rep from * to end, working tr at end of last rep into 3rd of 5 ch at beg of previous row, turn.
Last row forms filet mesh patt for remainder of back.
Cont straight in filet mesh patt until back meas 63 [65: 67: 69: 71: 73: 74: 76: 77] cm.
Fasten off, placing markers either side of centre 95 [101: 101: 107: 107: 113: 113: 113: 113] sts to denote back neck. (There should be 37 [46: 58: 67: 79: 88: 100: 112: 124] sts on each side of markers – these are the shoulder sts.)

FRONT

Work as given for back until 20 [20: 20: 21: 21: 22: 22: 22: 23] rows fewer have been worked than on back to shoulder.

Fasten off.

Shape front neck

Row 1: Patt until tr has been worked after 17th [20th: 24th: 27th: 31st: 34th: 38th: 42nd: 46th] ch sp, miss 1 ch, 1 tr into next ch and turn, leaving rem sts unworked.

Work on this set of 53 [62: 74: 83: 95: 104: 116: 128: 140] sts only for first side of neck.

Row 2: 3 ch (does NOT count as st), miss tr at base of 3 ch, 1 tr into next tr, patt to end, turn.

Row 3: Patt to last 3 sts, 1 ch, miss 2 ch, 1 tr into next tr, turn.

Row 4: 3 ch (counts as first tr), miss tr at base of 3 ch and next ch, 1 tr into next tr, patt to end, turn.

Row 5: Patt to last 4 sts, 2 ch, miss 2 ch, tr2tog over next tr and top of 3 ch at beg of previous row, turn.

Row 6: 4 ch (counts as 1 tr and 1 ch), miss tr2tog at base of 4 ch and next 2 ch, 1 tr into next tr, patt to end, turn.

Row 7: Patt to last 3 sts, 1 tr into next tr, miss 1 ch, 1 tr into 3rd of 4 ch at beg of previous row, turn. 47 [56: 68: 77: 89: 98: 110: 122: 134] sts.

Rows 8 to 13: As rows 2 to 7. 41 [50: 62: 71: 83: 92: 104: 116: 128] sts.

Rows 14 to 17: As rows 2 to 5. 37 [46: 58: 67: 79: 88: 100: 112: 124] sts.

Work a further 3 [3: 3: 4: 4: 5: 5: 5: 6] rows without shaping.

Fasten off for shoulder.

Return to last complete row worked, miss centre 61 [67: 67: 73: 73: 79: 79: 79: 79] sts, attach yarn to next ch, 3 ch (counts as first tr), miss next ch, 1 tr into next tr, patt to end, turn. 53 [62: 74: 83: 95: 104: 116: 128: 140] sts.

Complete to match first side, reversing shapings.

SLEEVES

Using 2.00mm (US B1) crochet hook and yarn A make 68 [74: 80: 86: 92: 98: 104: 110: 116] ch.

Work row 1 as given for back. 67 [73: 79: 85: 91: 97: 103: 109: 115] sts.

Work rows 2 to 8 as given for back. 22 [24: 26: 28: 30: 32: 34: 36: 38] ch sps.

Break off yarn A and join in yarn B.

Row 9: 1 ch (does NOT count as st), 1 dc into first tr, (3 dc into next ch sp, 1 dc into next tr, 4 dc into next ch sp, 1 dc into next tr) 4 [4: 5: 5: 6: 6: 7: 7: 8] times, (4 dc into next ch sp, 1 dc into next tr) 6 times, (4 dc into next ch sp, 1 dc into next tr, 3 dc into next ch sp, 1 dc into next tr) 4 [5: 5: 6: 6: 7: 7: 8: 8] times, working dc at end of last rep into 3rd of 5 ch at beg of previous row, turn. 103 [112: 121: 130: 139: 148: 157: 166: 175] sts.

Row 10: 3 ch (counts as 1 tr), 1 tr into first dc – 1 st increased, *2 ch, miss 2 dc, 1 tr into next dc, rep from * to last 3 sts, 2 ch, miss 2 dc, 2 tr into last dc – 1 st increased, turn.

Row 11: 4 ch (counts as 1 tr and 1 ch), miss first tr, 1 tr into next tr – 1 st increased, *2 ch, miss 2 ch, 1 tr into next tr, rep from * to last st, 1 ch, 1 tr into top of 3 ch at beg of previous row – 1 st increased, turn.

Row 12: 5 ch (counts as 1 tr and 2 ch), miss first tr and next ch, 1 tr into next tr – 1 st increased, *2 ch, miss 2 ch, 1 tr into next tr, rep from * to last 2 sts, 2 ch, miss 1 ch, 1 tr into 3rd of 4 ch at beg of previous row – 1 st increased, turn.

Row 13: 5 ch (counts as 1 tr and 2 ch), miss tr at base of 5 ch and next 2 ch, 1 tr into next tr, *2 ch, miss 2 ch, 1 tr into next tr, rep from * to end, working tr at end of last rep into 3rd of 5 ch at beg of previous row, turn. 109 [118: 127: 136: 145: 154: 163: 172: 181] sts.

Break off yarn B and join in yarn A.

Row 14: 3 ch (counts as 1 tr), miss tr at base of 3 ch, *1 tr into next ch sp, 1 tr into next tr, rep from * to end, working tr at end of last rep into 3rd of 5 ch at beg of previous row, turn.

Break off yarn A and join in yarn B.

Row 15: 3 ch (counts as 1 tr), 1 tr into first tr – 1 st increased, *2 ch, miss 1 tr, 1 tr into next tr, rep from * to last 2 sts, 2 ch, miss 1 tr, 2 tr into top of 3 ch at beg of previous row – 1 st increased, turn. 111 [120: 129: 138: 147: 156: 165: 174: 183] sts.

Rep rows 11 to 15, 4 times more, then rows 11 to 13 once again. 139 [148: 157: 166: 175: 184: 193: 202: 211] sts.

Row 39: 5 ch (counts as 1 tr and 2 ch), miss tr at base of 5 ch and next 2 ch, 1 tr into next tr, *2 ch, miss 2 ch, 1 tr into next tr, rep from * to end, working tr at end of last rep into 3rd of 5 ch at beg of previous row, turn.

Last row forms filet mesh patt for remainder of sleeve.

Cont straight in filet mesh patt until sleeve meas 27 [28: 28: 29: 29: 29: 29: 29: 29] cm.

Fasten off.

MAKING UP

Join both shoulder seams using back stitch, or mattress stitch if preferred. Mark points along side seam edges 17 [18: 19.5: 20.5: 22: 23: 24.5: 25.5: 26.5] cm either side of shoulder seams (to denote base of armhole openings). Align centre top of sleeve with shoulder seam and join sleeve to front and back. Repeat for other sleeve. Join underarm and side seams.

NECKBAND

With RS facing, using 2.00mm (US B1) crochet hook and yarn B, attach yarn to neck edge of left shoulder seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire neck edge, ending with ss to first dc, turn.

Next round: 1 ch (does NOT count as st), 1 dc into each dc to end, ending with ss to first dc.

Fasten off.

HEM EDGING

With RS facing, using 2.00mm (US B1) crochet hook and yarn B, attach yarn at base of left side seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire hem edge, ensuring number of dc worked is divisible by 9 and ending with ss to first dc, turn.

Round 1: 3 ch (counts as 1 tr), 2 tr into dc at base of 3 ch, *miss 2 dc, 1 dc into next dc, 2 ch, miss 2 dc, 1 dc into next dc, miss 2 dc**, 5 tr into next dc, rep from * to end, ending last rep at **, 2 tr into same st as used at beg of round, ss to top of 3 ch at beg of round, turn.

Round 2: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch, 1 tr into next tr, 1 ch, *1 tr into next tr, miss 1 dc, 1 dc into next ch sp, miss 1 dc**, (1 tr into next tr, 1 ch) 4 times, rep from * to last 2 sts, ending last rep at **, (1 tr into next tr, 1 ch) twice, ss to 3rd of 4 ch at beg of round, turn.

Round 3: 5 ch (counts as 1 tr and 2 ch), miss tr at base of 5 ch and next ch, 1 tr into next tr, *2 ch, miss 1 ch, tr2tog over next 2 tr missing dc between trs**, (2 ch, miss 1 ch, 1 tr into next tr) 3 times, rep from * to last 3 sts, ending last rep at **, 2 ch, miss 1 ch, 1 tr into next tr, 2 ch, miss 1 ch, ss to 3rd of 5 ch at beg of round, turn.

Round 4: Ss into first ch sp, 1 ch (does NOT count as st), 3 dc into same ch sp, 7 ch, *3 dc into next ch sp, 7 ch, rep from * to end, ss to first dc.

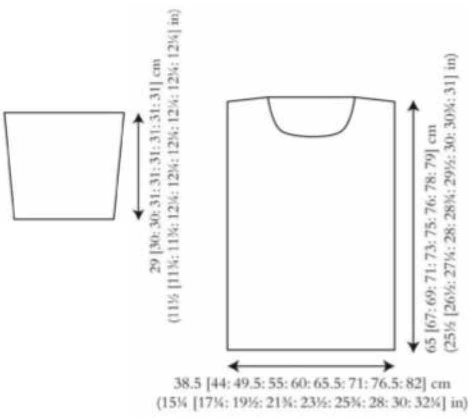
Fasten off.

CUFF EDGINGS (BOTH ALIKE)

With RS facing, using 2.00mm (US B1) crochet hook and yarn B, attach yarn at base of sleeve seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire cuff edge, ensuring number of dc worked is divisible by 9 and ending with ss to first dc, turn.

Work rounds 1 to 4 as given for hem edging.

Fasten off.


29 [30: 30: 31: 31: 31: 31: 31: 31] cm
(11½ [11¾: 11¾: 12¼: 12¼: 12¼: 12¼: 12¼: 12¼] in)
65 [67: 69: 71: 73: 75: 76: 78: 79] cm
(25½ [26½: 27¼: 28: 28¾: 29½: 30: 30¾: 31] in)
38.5 [44: 49.5: 55: 60: 65.5: 71: 76.5: 82] cm
(15¼ [17¼: 19½: 21¾: 23½: 25¾: 28: 30: 32¼] in)